‘VAMP & BURN’

A Production by

LOLA THE VAMP

Featuring
The naughtiest of burlesque
performed to
the grittiest of live blues by

DESERT BLUES CARTEL
'Vamp & Burn' brings together the most sizzling burlesque dancers Australia has produced, with one of the hottest nouveau blues bands currently on the circuit. Watch Lola The Vamp and her dancers improvise to dirty, raunchy blues; when burlesque meets the Desert Blues Cartel, anything can happen! A little New Orleans, a little Grindhouse, it's new way to see classic burlesque, and a night to dance in the aisles. Come and Vamp and Burn with us and see why these shows sell out from Melbourne to Port Douglas!

Like the great Parisian Cabarets of the last 200yrs 'Vamp & Burn' prides itself on being a cabaret that caters for both sexes and all ages above the age of 18. Having emerged from a period of repose, the art of burlesque has resurfaced back into the mainstream with a bang and a flutter of luxurious feathers. Take a peek and you'll see burlesque pretty much everywhere, from fashion magazines to Brisbane's Queen St Mall. Burlesque is a regular and beloved feature in every major fringe festival, with dedicated festivals to be found in every major city worldwide. Our nightclubs are awash with it's glamour, and elements of burlesque style can be seen in beauty salons across the world. The culture has re-embraced the divine art of sensual feminine expression and even added in a new element; male dancers! Burlesque is well and truly back and evolving to suit our contemporary tastes and desires.

'Vamp & Burn' is a 90-120min show that works extremely well with a 15-20 minute interval. The Production requires a stage large enough for a 5 piece band plus a runway space running along the front of the stage for our dancers. Suggested minimum size for the stage is 8m x 5m however we are able to adapt to most venues by staging the band on the floor and leaving the stage for the dance performances. If you are not sure whether your venue has the suitable requirements please contact us to discuss possible ways we may be able to adapt 'Vamp & Burn' for your venue.
REVIEWS

“Burlesque and blues fuse and become each other’s muse” MX Magazine

“Smokin’ hot Burlesque” The Westender

“At Vamp & Burn it’s impossible to stay in your seat” Beat Magazine

“This show’s got legs!” Owner of Wonderland Spiegeltent

“Nothing but rave reviews...Fresh and beautiful yet dirty and really brought out the idiosyncrasies of each performer” Elena Gabrielle

“A highly developed aesthetic and a sly wit...super sexy without ever being tawdry...Lola is in a league of her own” The Age

“Magnificent! Had jaws dropping across the country” Yumi Stynes, Channel V

“Lola, the vamp, a woman so in control of her art form as to be more dominant the greater her state of undress, was magnetic. We are fish on hooks” Victoria Mist, Sydney Review

“There’s a restless longing with Desert Blues Cartel... like a drunk wistfully staring at the empty void of a bourbon bottle. This is raw blues draped in crazed gypsy rock nailed to the trunk of mangled jazz.” Gareth Bryant - Editor of Scene Magazine

“Being at a Desert Blues Cartel event is akin to being in New Orleans imbibing the smooth tunes New Orleans is so well known for.” Mouthzoff Magazine

“Oozing with swagger and style, Desert Blues Cartel are a quartet you’d be best to acquaint yourself with... They’ve been getting some love on local airwaves of late, but their live experience takes it to a whole new level.” Time Off
TECHNICAL REQUIREMENTS

PA & Sound Engineer supplied by Vamp & Burn unless venue has a superior PA

Inhouse lighting rig preferred but not a necessity.

Dressing Room required for Burlesque Dancers.

Rectangle shaped stage with sufficient room for full band and dancers. Also stages with catwalk into the crowd are also excellent for this production.

STAGEPLOT

1. Kick In  
2. Kick Out  
3. Snare Top  
4. Snare Bottom  
5. HH  
6. Rack  
7. Floor  
8. OH L  
9. OH R  
10. Bass DI  
11. Bass Mic  
12. Gtr 1

13. Gtr 2  
14. keys  
15. Vox 1  
16. Vox 2  
17. Vox 3

Vamp & Burn  
Backline:  
Pearl-22, 12", 16flr  
Ashdown AB500 & 4x10  
Vox AC30  
Fender Twin  
keyboard stand and stool

October 2016  
Contact:  
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VAMP & BURN’

FOR BOOKINGS

INFO@DESERTBLUESCARTEL.COM

MORE INFO ON LOLA THE VAMP

WWW.LOLATHEVAMP.COM
WWW.FACEBOOK.COM/LOLATHEVAMPP

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WATCH THE OFFICIAL VAMP & BURN TRAILER

HTTP://VIMEO.COM/77107863