



Daniel Belton (b 1970 NZ) originates from a visual arts and contemporary dance background. He is a scholarship graduate of the New Zealand School of Dance. Daniel performed extensively in New Zealand and Europe during the 1990's including with Douglas Wright Dance Company, Kim Brandstrup and Arc Dance Company, Irek Mukhamedov, Lindsay Kemp Company, Compania Vicente Saez, Aletta Collins Dance Company, Tanz Company Gervasi, Royal Opera Covent Garden, and Glyndebourne. Daniel has established an international reputation for his choreography and film. His visionary projects for dance, theatre, opera, cinema, galleries, building facades and digital spaces have made selection to many international arts festivals - receiving finalist nominations and awards. Daniel has directed over 30 projects with Donnine Harrison since the foundation of Good Company Arts. As an independent artist he has been commissioned by the Royal New Zealand Ballet, Black Grace Dance Company, New Zealand School of Dance, Body Festival, Filmaka USA, Channel4 UKTV, Dance Films Association New York, Genius Loci Weimar Video Mapping Festival, Zentrum Paul Klee, CINEDANS, Museo de Arte Moderno de Buenos Aires, Attakkalari India Biennial, among others. Continuing to work as a choreographer, performer and pedagogue, Daniel began photographing and editing dance for film from 1997. In 2003 he was awarded New Zealand Arts Council's first Choreographic Research Residency at Otago University. He was appointed Media Artist in Residence at Massey University in 2008 to continue this research, and in 2010 won the Creative New Zealand Choreographic Fellowship. Invitations for Daniel to teach and present his work have seen him attend and participate in the Prague Quadrennial, Festival Internacional de la Imagen, Bibliothèque et Archives Nationales du Québec, Bauhaus University, Ryerson University, Leeds Metropolitan University, Codarts, xm:lab and NOW DanceSaar Festival, Romaeuropa Festival, Millennium Performing Arts London and the World Stage Design Festival.



