

CONFESSIONS OF A CONTROL FREAK

TECH SPECS – suitcase version

N.B. Please contact the producer if you have issues with any of the requirements. There are two versions of the production available which can be up-scaled or down-scaled to suit your venue's technical specifications.

Target Audience: 18+

Performance Duration (no interval): 60 mins

Touring Party: 2 cast, 1 crew

Venue Type: Theatre

Critical Issues: Strong language

Stage: Approx 3 x 4.5m minimum depending on placement and size of piano/keyboard

APRA Fee: Casual licence required

Marketing Materials Available: Contact producer for details

Performance Fee: Contact producer for details

Royalties: 10% of Gross Box Office.

Bump in time: 3 hours

Bump out time: 1 hour

Lighting Tech Requirements: Standard Lighting Rig – few specials.

Sound Tech Requirements:

- Radio headset microphone (*Producer will provide*)
- Tuned piano - OR - Electronic keyboard (88 weighted keys with sustain pedal)
- (*Producer can provide an electronic keyboard if necessary*)
- Low & high mics on piano - OR - 2 x DIs to mic keyboard
- FOH Speakers (ability to get 110db evenly across venue)
- 6 channel mixing desk and input for CD/laptop
- Foldback speakers (in large venues)

AV Tech Requirements: *The AV elements are optional, but it is preferred that they are included. Please contact the producer to discuss how the AV elements would work best in your venue.*

For further information, please contact:

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