

MZAZA

by Pauline Maudy



Photo by Juanita Broderick

PRESENTER'S INFORMATION

Contents

COMPANY PROFILE.....	3
ABOUT THE SHOW.....	3
PERFORMANCE SPECIFICS	5
AUDIENCE ENGAGEMENT	6
MARKETING	7
PRODUCTION DETAILS.....	13
CONTACTS	15

COMPANY PROFILE

Since its debut release in 2009 the Mzaza has toured extensively and performed at major music festivals and events including the Woodford, National, Cygnet and Tablelands Folk Festivals, and Brisbane Festival. In 2013 they showcased at The Australasian World Music Expo (Melbourne) and played a sold-out shows for Queensland Music Festival and MonaFoma (Hobart). The band has played alongside the Grigoryan and Tawadros brothers, and supported artists of international standing such as Yasmin Levy (Israel), Baro Banda (Turkey), DJ Click (France) and Katy Steele (Little Birdy).

In 2014 Mzaza are launching their third release *Ghosts* at Woodford in late December and then touring it nationally and internationally in 2015.

The group's 2011 album *Journey Over Skin* celebrates Mzaza's collaboration with Flamenco guitarist Andrew Veivers. It is distributed nationally and receives airplay on ABC Classic, Radio National, Triple J, SBS and Qantas. Two of the tracks were highly commended in the Queensland Music Awards 2011. The album was featured as Album of the Week on Kanaliena Radio in Greece. Their song *Sous La Lune* is featured on the SBS *Chill* compilation. Their single *Nightwatch* is featured on the BEMAC *Echoes* compilation.

In 2015 Mzaza plan to tour their third release *Ghosts* nationally and internationally. The album was recorded in Queensland at Pix Studios, mixed by Robin Mai in Melbourne, mastered by Ross Cockle in Sydney and will be distributed by MGM Planet.

Members of Mzaza have studied with Spanish, Middle-Eastern and Balkan music masters in Australia, Greece, Turkey and Iran. Together they deliver a show that is guaranteed to tug at your heartstrings and make your feet move.

ABOUT THE SHOW

SHOW SYNOPSIS

Mzaza's show *Children of the Road* is based around the theme of migrations, inspired by Pauline Maudy's Jewish family's journey from Spain to Morocco, France and Australia over the last few centuries, by percussionist Jordan Stamos's family history in the Turkish and Greek population exchange, and by the plight of displaced populations around the world today. The album will be toured with an optional visual show with projections to support the themes and stories that unfold throughout the performance.

ACKNOWLEDGEMENTS

Linsey Pollak (mentor and guest musician), Dr Robert Davidson (arranger) were involved in the creative development of *Children of the Road*.

BIOGRAPHIES

Pauline Maudy

Born in France to French and Sephardic Moroccan parents Pauline Maudy sings in French, English, Ladino, Spanish, and Turkish. She started her voice training in classical, jazz and theatre.

Pauline is the lead singer of Mzaza and manages the bookings, finances, promotion and the releases of the busy touring band.

A diverse and energetic musician Pauline is also known for collaborations with other artists. Recently she toured regional Queensland as part of BEMAC's Ethno on the Road 2013 project and released an EP with rock band Daisie May.

Beyond her work as a singer, Pauline is active on the Australian cultural scene. She teaches workshops, leads the youth branch of social enterprise, Human Ventures and sits on the Board of Brisbane Fringe Festival.

Pauline's career spans across the creative industries, the corporate world and the not for profit sector. Skills gained through qualifications and experience across business, communications, community cultural development and the arts all contribute to her work as manager for Mzaza.

Greta Kelly

Greta Kelly plays violin and shahkeman. She has studied and performed Middle-Eastern music both in Australia and overseas with Turkish, Persian and Iraqi masters.

When Greta lived in Prague for four years she discovered eastern European folk music. Over the past 15 years Greta's focus has slowly moved further east: learning the shahkeman, a Persian spike-fiddle; and learning Arabic, Turkish and Persian classical, folk and sacred music. It's taken her to the Labyrinth Music Workshop in Greece in 2007, 2008, a tour of Turkey in 2008, and shahkeman lessons in Iran in 2011 and 2013.

With Mzaza and DeepBlue Orchestra, Greta regularly records and tours Australia and Asia. She also performs with the Australian Arabic Orchestra and the Sufi Art Group, a traditional Persian project. Greta does volunteer work with Iranian and Afghani refugees through The Romero Centre, BEMAC, and Milpera State School's Music Therapy programs.

She is also works on Mzaza and DeepBlue bookings, national and international tour logistics and publicity, teaches violin privately, and facilitates workshops that Mzaza and DeepBlue conduct nationally and internationally.

Stephen Cuttriss

Stephen Cuttriss is Mzaza's accordion, ney (Turkish flute), kaval (Bulgarian flute) and qanun (Turkish zither) player and also composes much of Mzaza's music. Stephen graduated from the Queensland Conservatorium of Music with a Bachelor of Music with First Class Honours focussing on classical piano and ethnomusicology.

Stephen has undertaken master classes in Australia and overseas with Serbian and Bulgarian masters. He has also attended music workshops at Labyrinth Music School in Greece.

Stephen has been involved with numerous world music ensembles throughout Brisbane and Australia, including Mzaza (which he has been in since he was 16 years old) and the Australian Arabic Orchestra, and is also involved with many community based events, teaching and leading music and dance workshops.

Andrew Gibbs

Andrew Gibbs, Mzaza's videographer has a passion for the arts, and exploring innovative production techniques.

With a background in the audiovisual world, he has completed a Bachelor of Journalism (Television), a Bachelor of Film & TV, and founded a video production company. Andrew has extensive experience managing creative projects specifically in the realm of digital and community arts. He has a particular love for video projection and clever audiovisual installations.

Andrew has produced and mixed visuals for Mzaza's live shows and also their YouTube clips. Andrew is also the Creative Director of Human which delivers programs in communities across regional Queensland. Forever interested in the ways technology and the arts can benefit communities, he loves to travel and produce audiovisual artworks.

PERFORMANCE SPECIFICS

DURATION

Act 1 – 40 mins

Interval – 20 mins

Act 2 – 40 mins

SUITABLE VENUES

Any venues

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

5 performances

MINIMUM BREAK BETWEEN PERFORMANCES

180 minutes

LICENCING AGREEMENTS

No licencing agreements

APRA OBLIGATIONS

The venue/producer requires a Live performance licence

TOURING PERSONNEL

The touring party consists of 6 musicians and 1 video operator.

Name	Role
Pauline Maudy	Vocalist, manager
Greta Kelly	Violin, shah keman, vocals & administrator
Stephen Cuttriss	Accordion, kaval & vocals
John Robertson	Guitar, vocals & logistics
Goran Gajic	Double-bass & vocals
Jordan Stamos	Percussion
Andrew Gibbs	Visuals artist and video mixer

PERFORMANCE HISTORY

Key dates, not a complete list of Mzaza's performances. Since their debut release in 2009 Mzaza have toured Queensland, New South Wales, Victoria and Tasmania

Year	Venue	Number of performances
2014/15	Woodford Folk Festival	4

2014	Tablelands Folk Festival	3
2014	BIGSOUND (BEMAC Compilation launch)	1
2014	Lorne Festival of Performing Arts	1
2014	Workshop (organised by Folk Music Victoria) & performance, The Spotted Mallard, Melbourne	1 workshop prior to 1 show
2014	Lord Mayor's Multicultural Business Awards, Brisbane	1
2014	French workshops, The Glennie School, Toowoomba (Primary, middle and senior students)	3
2014	World Theatre Forum, Brisbane Powerhouse	1
2014	Mona Foma Festival, Tasmania (sold out)	1
2013	5 th IMC World Forum on Music, Queensland Conservatorium	1
2013	Showcase at Australian World Music Expo, Melbourne	1
2013	Rockhampton Cultural Festival	1
2013	Queensland Music Festival, Brisbane Powerhouse (sold out)	1
2013	Workshops at Mercy College (Primary and Middle Years)	
2013	French workshop, Fairholme College, Toowoomba (Middle-years)	1
2013	Woombye Hotel, Sunshine Coast, Linsey Pollak & Tunji Beer	1
2012	Karavan International Gypsy Music Festival, Brisbane, supporting Baro Banda (Turkey) & DJ Click (France)	1
2012	The BasementGold Coast Arts Centre	1
2011	Brisbane Powerhouse, supporting Yasmin Levy	1

AUDIENCE ENGAGEMENT

OVERVIEW

Over the years, Mzaza has worked with community music groups and choirs across Australia and at major festivals to teach European and Balkan songs and to introduce unusual rhythms and scales in a series of incredibly fun workshops, which culminate in the participants performing a song or two with the band. At the Rockhampton Multicultural Festival they teamed up with the Capricornia Dance Exchange to run a workshop and invited participants to perform with Mzaza. On their recent tour to Melbourne they ran workshops in collaboration with Folk Music Victoria.

Audiences who aren't involved in workshops are also invited to participate in Mzaza's shows. At specific points during the performances audiences are encouraged to sing and clap along with some unusual rhythms, to count in some songs (in French) and to dance.

DESCRIPTION / DETAILS

Balkan and Turkish Folk Tunes

Learn a couple of Macedonian, Bulgarian, Greek or Turkish tunes with Mzaza. Stephen Cuttriss, on accordion and kaval (Balkan end-blown flute), and Greta Kelly, on violin and kamanche (Middle-Eastern spike-fiddle), will teach you a tune or two which demonstrate some of the unusual rhythms, ornaments and pitches of modal music. If you're a vocalist join Pauline Maudy and learn a Macedonian and Greek song. Participants are provided with sheet music and chord charts and are invited to bring their instrument or a recording device please bring it along.

Balkan Beats

Learn some Balkan and Turkish rhythms with Jordan Stamos, on darabuka (Turkish/Arabic hand percussion), cajon (Spanish/Portugese box drum), and bendir (Turkish frame drum). Jordan will take you on a hilarious tour of his favourite beats. Participants are invited to bring a percussion instrument and a recording device.

World Songs

Born in France and of Spanish-Sephardic heritage, Pauline Maudy facilitates an uplifting vocal workshop for anyone, from beginners to experienced singers. Pauline teaches songs from around the world with harmonies, accompanied by members of Mzaza. Participants will be provided with lyrics and sheet music and are invited to bring a recording device.

COST

Participants are charged \$15 for the workshop and can have a two-for-the-price-of-one ticket to the performance.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Mzaza has done workshops for Primary, Secondary and University students and also adults. They are experienced in facilitating groups of musicians with a range of instrumental and vocal abilities. Mzaza loves to work with communities of broad ethnic backgrounds and facilitate the sharing of their cultural knowledge with the broader community.

Mzaza will target folk music and dance associations, Alliance France centres throughout Queensland, community choirs and other cultural groups. Their collaboration with Andrew Veivers introduced Mzaza to the Spanish music and dance community and they will also connect to Spanish cultural groups through this connection.

MARKETING

MARKETING COPY

Fronted by a French vocalist, Mzaza presents an exotic show with a gypsy edge.

Short

Driven by her French and Spanish Sephardic roots, front woman Pauline Maudy sings in French, Spanish, Ladino and Turkish. She is a sublime and enchanting stage leader who delivers powerful and inspired performances.

The musicianship of this outrageously tight group is equally impressive. Accordion, violin, percussion, double bass and Flamenco guitar. Through timeless melodies Mzaza embraces diversity, the old and the new, the familiar and the foreign.

Mzaza's rave reviews across Australia confirm that the group is stealing hearts at major music festivals and their three releases are conquering the airwaves both in Australia and overseas.

Extended

Mzaza is a mystery. This unique six-piece presents a show like no other made up of powerful, sultry multilingual vocals, backed by acoustic instruments from faraway places.

Driven by her French and Spanish Sephardic roots, front woman Pauline Maudy sings in French, Spanish, Ladino and Turkish. She is a sublime and enchanting stage leader who delivers powerful and inspired performances. The musicianship of this outrageously tight group is equally impressive. Accordion, violin, percussion, double bass and Flamenco guitar - Mzaza has an army of talented composers and musicians. Through timeless melodies Mzaza embraces diversity, the old and the new, the familiar and the foreign.

Jaw-dropping technique, breathtaking shows and compositions and fabulous gypsy costumes have earned Mzaza recognition and led them to tour their world fusion across Australia including a showcase at The Australasian World Music Expo, Melbourne and recently at Big Sound, Brisbane

Their new show contains a mix of originals and reworked traditional pieces. Mzaza's influences come predominantly from Pauline Maudy's French/Sephardic background and percussionist Jordan Stamos' Greek/Turkish heritage. Much of our original material is in French and strongly inspired by Balkan music.

Mzaza's show theme of Migrations is inspired by Pauline's Jewish family's journey from Spain to Morocco, France and Australia over the last few centuries, by percussionist Jordan's family history in the Turkish and Greek population exchange, and by the plight of displaced populations around the world today.

Mzaza's rave reviews across Australia confirm that the group is stealing hearts at major festivals (including Mona Foma, Queensland Music Festival and Brisbane Festival). Their three releases have been conquering the airwaves both in Australia and overseas. Their unique compositions and captivating shows have earned Mzaza supports for the likes of Yasmin Levy (Israel) and DJ Click (France).

MARKETING SUMMARY

Mzaza's media releases are sent to all major Queensland print, radio and online avenues.

Mzaza aims its marketing at a wide range of audiences including older music lovers (via ABC and local radios), a wide range of music festival goers (via the internet), and special interest audiences (via community organisations).

In the past Mzaza has partnered with folk music and dance associations, cultural communities such as Alliance Francais, and local music schools, music teachers and music shops to help communicate information about workshops and shows.

MEDIA QUOTES

"MZAZA have been a real revelation for our SBS Chill audience. They are just Amazing!"

Mzaza, Children of the Road

Christophe Mallet, SBS Radio, 2014

"Mauzy and band darted across bright, asymmetrical rhythms with persuasive ease"
Jessica Nicholas, *The Age*, 2013

"Mzaza take the listener on a colourful international tour on their excellent eight-track mini-album *Journey Over Skin* which features the dexterous playing of Flamenco guitarist Andrew Veivers. [...] French-born lead vocalist Pauline Maudy, who sings beautifully in several languages, has a wonderfully dramatic delivery and sounds particularly alluring on *Mon Amant De Saint Jean*. [...] The music is of a uniformly high quality and it is easy to see why the band has achieved airplay on ABC Classic, Radio National, Triple J, SBS and Qantas"

Graham Blackley, *Trad and Now*, 2013

"If the utterly remarkable level of musicianship on display doesn't pique your interest, then take a look at astonishing front woman Pauline Maudy, she's entirely captivating and her vocals soar!"
Ben Preece, *Mucho Bravado*, 2012

"Lead singer Pauline Maudy sings in enough languages to make a UN conference translator's head spin."
Josh Donellan, *Rave Magazine*, 2012

"These are serious musicians, and the blend of elements in their songs generate intricacies to which each of them must rigorously commit. Yet there are no pretensions in their manner, no studied pseudo-mystical facades. Mzaza is a band comprised not only of skilled instrumentalists but of consummate and generous performers, who truly relish a direct and celebratory connection with their audience. Pauline Maudy—a mighty talent, capable of raising the roof in four languages—could easily have assumed a primadonna role at the front of such a group, but such an idea clearly could not be further from her mind."
Rob Rimmer, *Weekend Notes*, 2012

"Passionate, infectious, haunting, Turkish, Bulgarian, Andalusian – words won't express it."
Tony Preece, *Big Orange Chair*, 2011

"Brisbane based Pauline Maudy, an expatriate French singer, heartbreakingly channelled Edith Piaf [...] More, please."
Ken Lord, *The Sunday Mail*, 2008

AUDIENCE REVIEWS

Alison Bird:

Loved your gigs at Yungaburra - and thank you!

Jazzy Flute:

Thank you so much for your beautiful performance at City hall the other week. You all have such wonderful energy, I'm a Nanny and took the 3 year old I care for along to soak in your beautiful energy, she lasted 40 mins which is pretty good for a little and loved it!

Michael A. Bakrnčev:

Mzaza are very talented - infectious music that really hits home for me.

Pip Kelly

One thing that was very special about Mzaza's gig last night was the honesty, fun and joy onstage and their embrace of the audience. That's why we got up and danced!

COLLEAGUE RECOMMENDATIONS

Chris Bowen, Music Australia, 0409 326 403

Angie Dunbavan, Red Chair, (07) 5473 9498

Dr Robert Davidson, The University of Queensland, (07) 3365 3648

VIDEO LINKS

www.youtube.com/paulinemaudy

IMAGES

<http://onepagelink.com/mzaza/>

MARKETING MATERIALS

Examples of Mzaza tour posters:



The band have also used the following marketing materials:

- branded USB memory sticks for special give-aways,
- Mzaza cards with a link to a free download,
- flyers with details of workshops,
- videos to promote tours and campaigns

Mzaza, Children of the Road

CONTENT WARNINGS / AUDIENCES TO AVOID

Nil

SPONSOR OR OTHER ACKNOWLEDGEMENTS

No

TEACHER'S RESOURCES

France - Chansons Francaises

Introduce your students to French culture through traditional and contemporary French music. This is a fantastic opportunity for your students to speak French, learn a couple of songs and have a waltz! Pauline Maudy shares her Parisienne childhood in an interactive vocal session with songs that explore intercultural understanding. An authentic, engaging and educational music program that can be tailored to suit all ages and workshop durations.

Greece, Turkey and the Balkans - Beats and Dances

Come on a musical journey through South-Eastern Europe with an interactive music program suitable for all ages. Students can use whatever percussion instruments they have available - darabuka, djembe, bendir, tambourine, plastic bucket or just clap their hands as they learn the rhythms of the Turkish gypsies, Bulgarian dancers and Greek percussionists. The stories that percussionist Jordan Stamos, tells of his Greek/Turkish heritage present history in a context of intercultural understanding. Stephen Cuttriss, Bulgarian and Macedonian dancer, finishes off the workshop with a whole-group circle dance.

Spain - Folkloric to Flamenco

Get a taste of Spanish culture through poetic lyrics and memorable melodies of both contemporary and traditional Spanish songs. This is a fantastic opportunity for your students to learn about Spanish music and culture as Pauline Maudy presents her Spanish Shepardic heritage in a historical context. The workshop can be tailored to English-speakers right through to advanced Spanish language students and can be tailored to suit all ages and workshop durations.

Key Program Benefits and Outcomes

LOTE (Languages Other Than English)

- Intercultural knowledge and language awareness
- Identify a cultural icon, geographic feature, famous building or cultural practice and make a simple statement about it in the language
- Inspires interest in and respect for other cultures

SOCIETY AND ENVIRONMENT

- To develop deeper understandings of Australian and neighbouring countries' cultural groups.
- Students interact with people and cultures other than their own and are equipped to contribute to the global community.

MUSIC

- To develop knowledge and skills about the concepts of music and of music as an art form through activities in a variety of cultural and historical contexts.

DANCE

- Learning balance, space awareness, coordination. Value dance works from other societies, cultures and times. Recognise differences in dance works from different times, cultures and societies

Teacher Resource Notes

The following session plans can be extended into half-day or full-day workshops. The intercultural understanding activity which involves students developing song lyrics can take 15 - 60 mins depending on how many lyrics are provided. I.e. if the lyrical development activity is a simple gap-fill then it is quite quick, if less lyrics are provided then the activity can take an hour. The dancing component of the workshops is always popular to extend.

All three Mzaza session leaders can individually also work with smaller groups for some activities. At the end of the group sessions students always enjoy watching and performing for the other groups.

France - Chansons Francaises

Sample session plan for a 30 minute session with K – Grade 2

Time	Aims	Activities	Notes
0-5mins	Learn/practice basic salutations with a brief comedic song	Students repeat salutations	Students seated and standing
5-20mins	To learn the lyrics and meaning of a French childrens' song	Students sing and do actions	Whole group
25-30mins	To learn a basic waltz	Students dance	Dancing in pairs

Sample session plan for a 50 minute session with Grades 3 - 6

Time	Aims	Activities	Notes
0-5mins	Meeting and greeting and use some basic French	Band play a French Musette during which introduce themselves and elicit basic salutations from students	Students seated
5-15mins	To learn the lyrics and meaning of a French childrens' song	Students sing and do actions	Students in pairs
15-30mins	Share Pauline's Parisienne childhood stories, elicit participants' experiences, make a song	Students learn a song comparing Paris to their local environment and 'fill in the gaps' to make the lyrics related to their town.	Students in groups or as a whole group
30-40mins	Record the song	Students sing	Either in groups or as a whole
40-50mins	To learn a basic waltz	Students dance	Dancing

Sample session plan for 50 minute session with Grades 7 - 10

Time	Aims	Activities	Notes
0-5mins	To explore early French urban	Band play a French Musette	Students

	music and meet the band and use some basic French	and introduce themselves and elicit basic salutations from students a	seated
5-20mins	Share Pauline's Parisienne childhood stories, elicit participants' experiences, make a song	Students learn a song comparing Paris to their local environment and 'fill in the gaps' to make the lyrics related to their town.	Students in groups or as a whole group
20-30mins	Practice, then record the song	Students sing	Either in groups or as a whole
30-40mins	To learn chorus of 60's French song and the history of YeahYeah era	Students practice pronunciation and sing the chorus	Students stand
40-50mins	To learn basic waltz steps	The bank plays a waltz and students dance	Students dance

Sample session plan for a 50 minute session with Grades 11 - 12

Time	Aims	Activities	Notes
0-5mins	To explore early French urban music and meet the band and use some basic French	Band play a French Musette and introduce themselves and elicit basic salutations from students a	Students seated
5-20mins	Share Pauline's Parisienne childhood stories, elicit participants' experiences, make a song	Students learn a song comparing Paris to their local environment and 'fill in the gaps' to make the lyrics related to their town.	Students in groups or as a whole group
20-30mins	Practice and record the song	Students sing	Either in groups or as a whole
30-40mins	To learn chorus of 60's French song and the history of YeahYeah era	Students practice pronunciation and sing the chorus	Students stand
40-50mins	To learn basic waltz steps	The bank plays a waltz and students dance	Students dance

PRODUCTION DETAILS

TECHNICAL SUMMARY

Mzaza requires a PA with front-of-house and fold-back, a 16 channel mixing desk and basic lighting. A projection surface is required if the venue would like to include Mzaza's visuals.

EXAMPLE SCHEDULE

Below is an example bump-in and sound-check schedule that Brisbane Powerhouse put together for Mzaza's sold-out Queensland Music Festival show. The schedule for Mzaza's *Children of the Road* show would be slightly different as the show is 2 x 40 mins + 20 min interval.

15:00 17:45 Bump in / Sound Check Mzaza and Videographer
16:20 16:35 Pauline's media interview
17:45 18:00 Doors BPH staff
18:00 19:00 Mzaza performance
19:10 19:25 Clear stage for turnaround into next band
19:15 20:00 Merch sales in foyer Mzaza
20:00 Load out equipment from dressing rooms

CREW REQUIRED FROM VENUE

No crew will be required apart from box office/ushers

STAGE

The smallest stage Mzaza can perform on is 3m x 6m
No sets are required
Three armless chairs are required

LIGHTING

The level of lighting is determined by whether we will have visuals. Lower lighting will be required if the show will feature projections.

[Company] to supply

No lighting equipment. The band has a list of lighting cues for each song that the venue's lighting crew can follow.

Venue to supply

Standard lighting rig.

SOUND

Mzaza requires a PA with front-of-house and fold-back, a 16 channel mixing desk to amplify their acoustic instruments,

[Company] to supply

Mzaza supply one goose-neck mic for the violin, the guitarist has a pick-up and an AER amplifier, and the double-bass has a pick-up.

Venue to supply

PA, mixing desk, 1 x instrument mic, 2 x percussion mics, 5 x vocal mics, and 1 x DI for double-bass

AV

Mzaza has worked with a visuals artist for their Brisbane Festival, Queensland Music Festival and CD launch shows. He mixes archival footage from around the world to suggest the origins and history of Mzaza's diverse repertoire.

[Company] to supply

Mzaza will provide a laptop to run live visuals if a projector is available and the Mzaza Video operator has been contracted to do live visuals.

Venue to supply

If visuals have been requested a projector and projection surface is required

WARDROBE

Mzaza's evocative costumes connote the shows Gypsy, Balkan and Middle-Eastern elements.

[Company] to supply

Mzaza will supply all costumes

Venue to supply

An iron and ironing board

FREIGHT NOTES

Mzaza can tour in a Tarago or similar 8 seater vehicle. Loading dock access is not required but is preferred.

CRITICAL ISSUES

No critical requirements

CONTACTS

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