

QUEENSLAND TOURING SHOWCASE PROGRAM 16 & 17 MARCH 2015



Mackay Entertainment and Convention Centre, Alfred Street

DAY ONE MONDAY 16 MARCH

11AM - 12PM SOUTHERN FOYER

REGISTRATION

(A light lunch will be available until midday)

12PM - 12.30PM MECC COURTYARD

HELLO AND WELCOME

Welcome to Country from the Yuibera People. Hello from arTour and hear what's planned for Showcase 2015 and how to get the most out of the event.

12.30PM - 1.30PM EXHIBITION HALL B

MARKET PLACE: MEET THE PRESENTERS

Kick start Showcase with a lively get-to-know-you session. This time the Presenters/Venues are under the spotlight sharing insights about the communities they represent and the type of shows they're looking for at Showcase.

PITCHING SESSION ONE

To offer a more tailored experience, pitching sessions have been developed with panels of presenters from different sized venues. They are curated to allow producers to address specific programming needs and some producers may appear in multiple sessions.

1.30PM - 3.15PM

EXHIBITION HALL A

PITCHING SESSION A

Medium and large scale productions. Recommended for most Managed Venues.

- ▶ **Acts of Absurdity** - Varietyville
- ▶ **Finding the Silence / Knee Deep** - Casus (Metro Arts)
- ▶ **SuperGirly: Return of the Pop Princess** - Lab Kelpie
- ▶ **Cypher** by Nick Power - Britt Guy
- ▶ **Furze Family Variety Hour** - debase productions
- ▶ **Horrendo's Curse / Look** - Imaginary Theatre
- ▶ **Aboriginal Comedy Allstars** - Dirty Work Comedy
- ▶ **Packed** - Metro Arts
- ▶ **Paris Underground** - Madotti and Vegas
- ▶ **The Walking Neighbourhood** by Lenine Bourke - Britt Guy
- ▶ **The Wind in the Willows / Pale Blue Dot** - La Boite
- ▶ **Erth's Prehistoric Aquarium** - Erth - Visual & Physical Inc.
- ▶ **Cockfight** - The FARM (Performing Lines & NORPA)

[CLICK ON EACH PRODUCTION TITLE TO READ MORE.](#)

1.30PM - 3.15PM

LYNETTE DENNY STUDIO

PITCHING SESSION B

Small-scale productions. Recommended for Community Presenters and Local Councils.

- ▶ **Lissa & Nee Nee's Space Adventure / The Roaring Twenties** - Melissa Western & Antony Dyer
- ▶ **Erth's Prehistoric Aquarium** - Erth - Visual & Physical Inc.
- ▶ **The Flea Circus** - Crack Up Productions
- ▶ **[Disordered] Action of the Heart** - One of a Pair Productions
- ▶ **Dandyman** - Varietyville
- ▶ **HorseHead** - Lockwood Productions
- ▶ **I've Got the Music** - Endless Entertainment International
- ▶ **Furze Family Variety Hour** - debase productions
- ▶ **The Smooth End of the Pineapple** - The Smooth End of the Pineapple

[CLICK ON EACH PRODUCTION TITLE TO READ MORE.](#)

PRODUCER BREAK OUT SESSIONS

Practical sessions for Producers/ Artists to discuss hot topics and quiz the experts.

1.30PM - 2.30PM

MEETING ROOM 1

LET'S TALK TOURING PLATFORMS

Looking to tour beyond Queensland? Learn about other opportunities to pitch your production around the country.

WITH arTour, Regional Arts Victoria, Performing Lines (NSW) and APACA.

2.30PM - 3.15PM

MEETING ROOM 1

LET'S TALK MEDIA

An expert's guide to approaching and building relationships with media in whatever town you find yourself in.

WITH Nathanael Cooper, Executive Producer, Imprint Theatricals and Entertainment Editor, Courier Mail.

3:15PM - 4PM

EXHIBITION HALL A

MARKET PLACE

Presenters and Producers can mingle, discuss the pitches they've just heard, discover other productions available and consider the finer details of touring. Producers will be easy to find at their allocated table. (Afternoon tea will be provided).

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DAY ONE MONDAY 16 MARCH CONTINUED

PITCHING SESSION TWO

4PM – 6PM

EXHIBITION HALL A
PITCHING SESSION A

Large scale productions and concepts. Recommended for large Managed Venues.

- ▶ **Lissa & Nee Nee's Space Adventure** - Melissa Western & Antony Dyer
- ▶ **Flaunt** by Claire Marshall Projects (Metro Arts)
- ▶ **Ciao** - EPR Productions
- ▶ **Bastard Territory** by Stephen Carleton - JUTE Theatre Company
- ▶ **Sankofa** - Asanti Dance Theatre
- ▶ **Senior Superstar** - Abigails Entertainment
- ▶ **The Adventures of Alvin Sputnik; Deep Sea Explorer** - The Last Great Hunt
- ▶ **Dracula** - shake & stir theatre co
- ▶ **Carnival of the Animals** - Circa

[CLICK ON EACH PRODUCTION TITLE TO READ MORE.](#)

4PM – 6PM

LYNETTE DENNY STUDIO
PITCHING SESSION B

Small to medium scale productions. Recommended for Community Presenters, Local Councils, and small to medium size Managed Venues.

- ▶ **Flamenco Fire - Viva Sevilla** - Red Chair
- ▶ **Descendants of the Dragon** - BEMAC
- ▶ **Celestino: Andean Fusion** - Celestino
- ▶ **Mercy Thieves** - Dennehy Productions and Jo & Co
- ▶ **The Adventures of Alvin Sputnik; Deep Sea Explorer** - The Last Great Hunt
- ▶ **5 Lesbians Eating A Quiche** - Imprint Theatricals
- ▶ **Children of the Road** - Mzaza
- ▶ **Death in Bowengabbie** - Critical Stages
- ▶ **Evolution to Revolution** - Endless Entertainment International
- ▶ **Aria Moderna** - Little Black Dress Creatives
- ▶ **Dancing with Dinosaurs** - Cradle Productions
- ▶ **Proper Solid** by Steven Oliver - JUTE Theatre Company
- ▶ **Vincent** - LissaJane Dance

[CLICK ON EACH PRODUCTION TITLE TO READ MORE.](#)

PRODUCER BREAK OUT SESSIONS

4PM – 5PM

MEETING ROOM 1
LET'S TALK MONEY

Tips on how to prepare a realistic tour budget and negotiating with Presenters.

WITH Angie Dunbavan, Tour Producer, arTour.

5PM – 6PM

MEETING ROOM 1
LET'S TALK FUNDING

From creative development to touring – Arts Queensland discusses the financial support available to producers throughout the different stages of your creative project.

WITH Rebecca Atkinson, Director, Investment, Arts Queensland.

6PM – 7:30PM

BREAK

Refresh and refuel, check out the great local restaurants and bars in walking distance of the venue – just make sure you're back in time for the evening performances. You wouldn't want to miss out!

7:30PM – 9:30PM

NORTHERN FOYER
EVENING PERFORMANCE

Enjoy a selection of performance excerpts at a cabaret-style event back at the MECC. Grab a glass of wine from the bar and appreciate these productions in the way they were intended.

- ▶ **The Crack Up Sisters** (MC) - Crack Up Productions
- ▶ **Toko Ton** - Toko Ton Taiko
- ▶ **Artico Ensemble** - Artico Ensemble
- ▶ **#FirstWorldWhiteGirls** - Judy Hainsworth
- ▶ **Dandyman** - Varietyville
- ▶ **Pants Down Circus ROCK!** - Pants Down Circus
- ▶ **Kevin Kropinyeri** (Aboriginal Comedy Allstars) - Dirty Work Comedy
- ▶ **Live and Loopy** - Linsey Pollack
- ▶ **Doll** - Little Black Dress Creatives

[CLICK ON EACH PRODUCTION TITLE TO READ MORE.](#)

PRE ORDER YOUR MEAL

The MECC has a range of delicious pre-ordered meals available which you can collect and enjoy at the Evening Performance excerpts.

Complete this **ORDER FORM** and return to the MECC by COB Friday 13 March.

Tax receipts will be issued with the meals on the Monday night. If you choose not to pre-order your meal there will be a small selection of sandwiches and wraps, and some mini cheese and fruit platters available.

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DAY TWO TUESDAY 17 MARCH

FROM 7.30AM

MECC COURTYARD

BREAKFAST

A pay-your-own-way breakfast hosted by the Sarina Arts Council will be available at the MECC. All proceeds will go towards future touring productions visiting Sarina. Eat up for a good cause.

9AM – 10AM

MEETING ROOM 1

PROFESSIONAL DEVELOPMENT:

SMARTER MARKETING

For your show to succeed you need people to see it. The problem is much of your marketing to attract them is wasted. Join Anywhere Festival's Paul Osuch to find out where you should focus your energy and dollars.

SPEAKER Paul Osuch, Anywhere Festival

9AM – 10AM

MEETING ROOM 2

PROFESSIONAL DEVELOPMENT:

MARKETING BY DESIGN

Eye catching design can work wonders in your marketing campaign. In this session we look at current design trends, simple tips to improve design and getting the most out of your design brief.

SPEAKER Sean Dowling, Freelance Graphic Designer

10AM – 11AM

EXHIBITION HALL A

MAJOR PRODUCER UPDATES

Queensland's major producing companies give an update on upcoming touring activities and share opportunities for presenters large and small to connect.

FEATURING Queensland Ballet, Queensland Theatre Company, Queensland Symphony Orchestra, Camerata of St John's, BEMAC, Opera Queensland, Dance North and Queensland Music Festival.

11AM – 11.30AM

EXHIBITION HALL A

MARKET PLACE

One last chance to mingle and chat before Presenters begin discussing the productions that have caught their interest. (Refreshments will be provided).

11.30AM – 1PM

MEETING ROOM 1

PRESENTER REVIEW WORKSHOP

Presenters come together to compare notes and discuss which productions have sparked interest for potential tours.

11.30AM – 1PM

EXHIBITION HALL A

COMMUNITY ENGAGEMENT FOR PRODUCERS

A panel discussion for Producers to look at how to approach Community Engagement activities before, after and whilst on tour.

PANEL Rod Ainsworth, Dr. Judy Pippen, Bronwyn Davies

1PM – 2PM

LUNCH BREAK (A light lunch will be provided)

2PM – 3.30PM

MEETING ROOMS 1 - 4

CONVERSATION PLATFORMS

Time and space for important discussions that people want to have at Showcase. If you want to develop a new idea, discuss a hot topic or make some important decisions with your peers this is the ideal platform. Look out for the conversation notice board and add your name to attend a proposed discussion or post your own.

3.30PM – 4PM

AFTERNOON BREAK (Refreshments will be provided)

4PM – 5.30PM

KEY NOTE PRESENTATION

Opening the doors to audiences

SPEAKER Kris Stewart, Brisbane Powerhouse

SHOWCASE EVENT END 5.30PM

ANYWHERE FESTIVAL MACKAY

Anywhere Festival is in Mackay this week so stick around to check out some surprising performances from local and visiting artists in special locations around town. VISIT anywherefest.com/mackay