



Queensland Touring Showcase 2015

PROGRAM GUIDE

NAME:

ARTOUR



Welcome to Queensland Touring Showcase 2015

Over the next two days in Mackay, you will experience pitches and performances from artists and producers from many different artforms. The program has been curated to help you find what is suitable for your venue, budget, and programming needs. There are also many professional development workshops on offer to enrich your touring knowledge.

Showcase is designed for you to talk – to talk about your show, your venue, your audiences, your ideas – and we hope you take every opportunity both formally and informally to talk to and connect with each other. We hope you walk away from Showcase energised, inspired, and with a greater insight into programming and touring possibilities.

Kate Fell
Manager



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**THE ARTOUR TEAM IS HERE TO HELP,
BOTH TODAY AND THROUGHOUT THE YEAR.**



LUKE HARRIMAN
CREATIVE BROKER

07 3872 9043
luke@artour.com.au

Luke can help you find the right show for your audience, give advice on engaging with communities, developing audiences, getting your production tour-ready, and finding funding.



ANGIE DUNBAVAN
TOUR PRODUCER

07 3872 9042
angie@artour.com.au

Angie can help with tour itinerary development, tour management, production schedules, technical specifications, travel, freight, accommodation, risk management, APRA obligations, insurance requirements, crew for your tour and budgeting.



BECK GRACE
MARKETING MANAGER

07 3872 9041
beck@artour.com.au

Beck can help artists, producers and presenters with developing marketing strategies, campaigns or materials.



KATE FELL
MANAGER

07 3872 9041
kate@artour.com.au

Kate has a wealth of experience in strategic planning, national touring and funding and can provide tips and guidance in these areas.

Contents

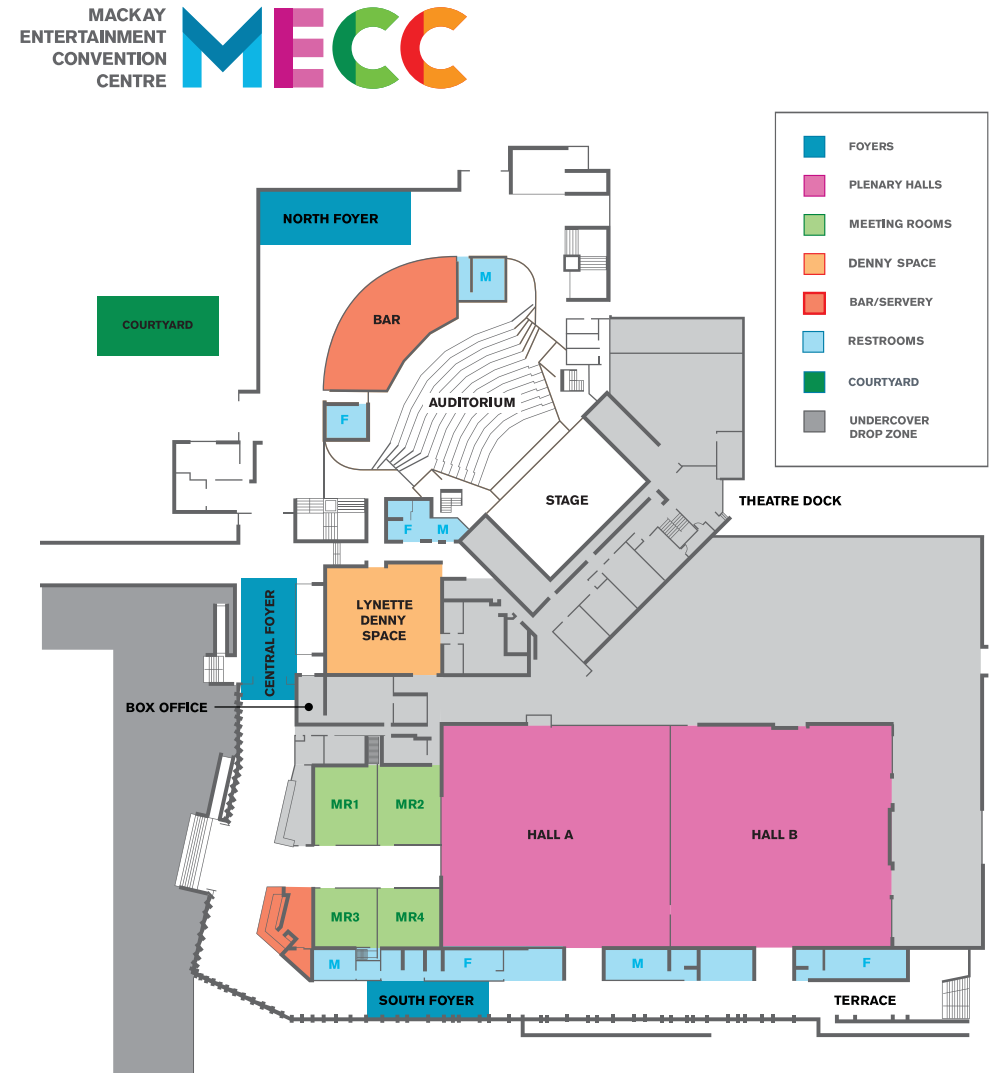
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To offer a more tailored experience, pitching sessions have been developed with panels of presenters from different sized venues. They are curated to allow producers to address specific programming needs and some producers may appear in multiple sessions.

Productions and companies are listed in the order they will appear in pitching sessions, producer updates and the evening performance.

Cost range is an indicative figure and should only be used as a guide. It represents the sell off fee to presenters of one performance based on three venues a week on a three week tour.

Venue Map



Program

DAY ONE - MONDAY 16 MARCH

- 11am - 12pm **Registration** (a light lunch will be available until midday)
Southern Foyer ■
- 12pm - 12.30pm **Hello and welcome**
MECC Courtyard ■
- 12.30pm - 1.30pm **Market Place: Meet the Presenters**
Exhibition Hall B ■
- 1.30pm - 3.15pm **Pitching Session One A**
(Medium and large scale productions)
Exhibition Hall A ■
- Pitching Session One B**
(Small-scale productions)
Lynette Denny Studio ■
- Producer Break**
Out Session:
- Let's Talk**
Touring Platforms
Meeting Room 1 ■
(1.30pm - 2.30pm)
- Let's Talk Media**
Meeting Room 1 ■
(2.30pm - 3.15pm)
- 3.15pm - 4pm **Market Place** (Refreshments will be provided)
Exhibition Hall A
- 4pm - 6pm **Pitching Session Two A**
(Large scale productions and concepts)
Exhibition Hall A ■
- Pitching Session Two B**
(Small to medium scale productions)
Lynette Denny Studio ■
- Producer Break**
Out Session:
- Let's Talk Money**
Meeting Room 1 ■
(4pm - 6pm)
- Let's Talk Funding**
Meeting Room 1 ■
(5pm - 6pm)
- 6pm - 7.30pm **BREAK**
- 7.30pm - 9.30pm **Evening Performance**
Northern Foyer ■

Program

DAY TWO - TUESDAY 17 MARCH

- From 7.30am **Breakfast**
MECC Courtyard ■
- 9am - 10am **Professional Development: Smarter Marketing**
Meeting Room 1 ■
- Professional Development: Marketing by Design**
Meeting Room 2 ■
- 10am - 11am **Major Producer Updates**
Exhibition Hall A ■
- 11am - 11.30am **Market Place** (Refreshments will be provided)
Exhibition Hall A ■
- 11.30am - 1pm **Presenter Review Workshop**
Meeting Room 1 ■
- Community Engagement for Producers**
Exhibition Hall A ■
- 1pm - 2pm **Lunch Break**
(a light lunch will be provided)
- 2pm - 3.30pm **Conversation Platforms**
Meeting Rooms 1 - 4 ■
- 3.30pm - 4pm **Afternoon Break** (Refreshments will be provided)
- 4pm - 5.30pm **Key Note Presentation: Opening the doors to audiences**
- 5.30pm **SHOWCASE EVENT END**



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Producers Break Out Sessions

Join the round table with everyday experts and take the opportunity to ask all your burning questions.

Monday 1.30pm - 2.30pm

■ Meeting Room 1

LET'S TALK TOURING PLATFORMS

Looking to tour beyond Queensland? There are a number of great platforms around the country to find presenters and promote your work. Whether you're new to national touring or just want a refresher, join this discussion and find out what you need to know straight from the source.

With arTour, Regional Arts Victoria, Performing lines (NSW) and Australian Performing Arts Centres Association (APACA).

Monday 2.30pm - 3.15pm

■ Meeting Room 1

LET'S TALK MEDIA

Wondering how to get good quality media for your show? In this round table discussion Nathanael Cooper will share valuable insights in building relationships with media.

This is your opportunity to ask questions and learn about media releases, pitching, exclusives, images for media and reviews.

With Nathanael Cooper, Executive Producer, Imprint Theatricals and Entertainment Editor, Courier Mail.

Monday 4pm - 5pm

■ Meeting Room 1

LET'S TALK MONEY

So you've had some interest in your show and Presenters are asking how much it costs. arTour offers some tools and tips on how to prepare a realistic tour budget and approach your negotiations with Presenters.

With Angie Dunbavan, Tour Producer, arTour.

Monday 5pm - 6pm

■ Meeting Room 1

LET'S TALK FUNDING

Arts Queensland provides a range of funding and investment programs to support Queensland artists and producers. Hear about what options might be available to support your production from creative development to touring and ask any burning questions.

With Rebecca Atkinson, Director, Investment, Arts Queensland.

Professional Development at Showcase

Tuesday 9am - 10am

■ Meeting Room 1

PROFESSIONAL DEVELOPMENT: SMARTER MARKETING

For your show to succeed you need people to see it. The problem is much of your marketing to attract them is wasted. Social media, advertising, leaflets, posters, public relations, stunts, public performances. Join Anywhere Festival's Paul Osuch to find out where you should focus your energy and dollars and how it is actually a lot easier than you think.

Speaker Paul Osuch, CEO, Anywhere Festival

Tuesday 9am - 10am

■ Meeting Room 2

PROFESSIONAL DEVELOPMENT: MARKETING BY DESIGN

Sean Dowling is a highly sort after freelance graphic designer who, over the last 6 years, helped reinvigorate the La Boite brand. Keeping your brand current and on trend is extremely important in staying relevant in a competitive environment like the arts. In this session Sean will discuss significant design trends and, using current examples, will unpack what makes good design and how to achieve cut through.

Speaker Sean Dowling, Freelance Graphic Designer.

Tuesday 11.30am - 1pm

■ Exhibition Hall A

COMMUNITY ENGAGEMENT FOR PRODUCERS

What is community engagement? Why is there so much emphasis on it? What's the expectation on Producers and Presenters? How do you determine what's possible and what works? There are still lots of questions about community engagement and what it means for Producers.

Suellen Maunder (JUTE Theatre Company) hosts a Q&A style panel featuring leading Queensland practitioners to answer your questions and discuss how to approach Community Engagement activities before, after and whilst on tour.

Speakers Dr Judy Pippen, Rod Ainsworth, Bronwyn Davies

Tuesday 2pm - 3:30pm

■ Meeting Rooms 1 - 4

CONVERSATION PLATFORMS

Showcase is full of interesting people and opportunities abound! Why wait until later to meet up, share information and discuss ways to work together? Seize the moment and take advantage of this time and space to have those important discussions at Showcase.

A conversation notice board is available for anyone to propose a discussion topic for this session. Sign up to be part of someone else's discussion or suggest your own.

Pitching Session One A

MEDIUM & LARGE SCALE PRODUCTIONS

Recommended for most Managed Venues

Monday 1.30pm - 3.15pm

■ Exhibition Hall A

Acts of Absurdity

Varietyville

ARTFORM Comedy, Dance, Physical Theatre/Circus

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/acts-of-absurdity

CONTACT Daniel Oldaker, Director

PHONE 0404 154 292 **EMAIL** info@varietyville.com

Finding the Silence / Knee Deep

Casus (Metro Arts)

Finding the Silence

ARTFORM Physical Theatre / Circus

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/finding-the-silence

Knee Deep

ARTFORM Physical Theatre / Circus

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/knee-deep

CONTACT Jo Thomas, Managing Producer - Metro Arts

PHONE 07 3002 7100 **EMAIL** jo@metroarts.com.au

SuperGirly: Return of the Pop Princess

Lab Kelpie

ARTFORM Cabaret, Comedy, Music Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/supergirly-return-of-the-pop-princess

CONTACT Lyall Brooks, Executive Producer: Touring & Corporate, New Works

PHONE 0408 595 939 **EMAIL** lyall@labkelpie.com

Cypher by Nick Power

Britt Guy

ARTFORM Dance, Interdisciplinary

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/cypher-by-nick-power

CONTACT Britt Guy, Creative Producer

PHONE 0422 232 839 **EMAIL** britt@brittguy.com

Furze Family Variety Hour

debase productions

ARTFORM Cabaret, Comedy, Live Music

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/furze-family-variety-hour

CONTACT Robert Kronk, General manager

PHONE 07 3162 8812 **EMAIL** admin@debase.com.au

Horrendo's Curse / Look

Imaginary Theatre

Horrendo's Curse

ARTFORM Children's / Family

COST RANGE \$5,000 and over

artour.com.au/artists/horrendos-curse

Look

ARTFORM Children's / Family, Visual Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/look

CONTACT Fiona MacDonald, General Manager/Executive Producer

PHONE 0401 224 169 **EMAIL** fiona@imaginarytheatre.org

Aboriginal Comedy Allstars

Dirty Work Comedy

ARTFORM Comedy

COST RANGE \$5,000 and over

artour.com.au/artists/aboriginal-comedy-allstars

CONTACT Toby Sullivan, Sales agent

PHONE 0408 033 251 **EMAIL** toby@dirtywork.net.au

Packed

Metro Arts

ARTFORM Comedy, Physical Theatre / Circus, Visual Theatre

COST RANGE \$5,000 and over

artour.com.au/artists/packed

CONTACT Jo Thomas, Managing Producer

PHONE 07 3002 7100 **EMAIL** jo@metroarts.com.au

Paris Underground

Madotti and Vegas

ARTFORM Cabaret, Physical Theatre / Circus

COST RANGE \$5,000 and over

artour.com.au/artists/paris-underground

CONTACT Julia Madotti, Producer

PHONE 0408 586 505 **EMAIL** magic@madotti-vegas.com

The Walking Neighbourhood by Lenine Bourke

Britt Guy

ARTFORM Children's / Family

COST RANGE \$5,000 and over

artour.com.au/artists/the-walking-neighbourhood-by-lenine-bourke

CONTACT Britt Guy, Creative Producer

PHONE 0422 232 839 **EMAIL** britt@brittguy.com

The Wind in the Willows / Pale Blue Dot

La Boite

The Wind in the Willows

ARTFORM Children's / Family, Comedy

COST RANGE \$5,000 and over

artour.com.au/artists/the-wind-in-the-willows

Pale Blue Dot

ARTFORM Drama

COST RANGE \$5,000 and over

artour.com.au/artists/pale-blue-dot

CONTACT Rhys Holden, General Manager

PHONE 07 3007 8600 **EMAIL** rhys@laboite.com.au

Erth's Prehistoric Aquarium

Erth - Visual & Physical Inc.

ARTFORM Children's / Family, Physical Theatre / Circus, Visual Theatre

CONCEPT PRODUCTION – cost to be confirmed

artour.com.au/artists/erths-prehistoric-aquarium

CONTACT Sharon Kerr, Executive Director

PHONE 02 8571 9133 **EMAIL** info@erth.com.au

Cockfight

The FARM (Performing Lines & NORPA)

ARTFORM Dance

COST RANGE \$5,000 and over

artour.com.au/artists/cockfight-the-farm-co-produced-performing-lines-norpa

CONTACT Fenn Gordon, Producer

PHONE 02 9319 0066 **EMAIL** fenn@performinglines.org.au

Pitching Session One B

SMALL-SCALE PRODUCTIONS

Recommended for Community Presenters and Local Councils

Monday 1.30pm - 3.15pm

 Lynette Denny Studio

Lissa & Nee Nee's Space Adventure / The Roaring Twenties

Melissa Western & Antony Dyer

Lissa & Nee Nee's Space Adventure

ARTFORM Children's / Family, Music Theatre

COST RANGE \$2,500 and under

artour.com.au/artists/lissa-nee-nees-space-adventure

The Roaring Twenties

ARTFORM Cabaret, Dance, Live Music

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/the-roaring-twenties

CONTACT Melissa Western, Creative Director

PHONE 0414 267 009 **EMAIL** management@melissawestern.com

Erth's Prehistoric Aquarium

Erth - Visual & Physical Inc.

ARTFORM Children's / Family, Physical Theatre / Circus, Visual Theatre

CONCEPT PRODUCTION – Price to be confirmed

artour.com.au/artists/erths-prehistoric-aquarium

CONTACT Sharon Kerr, Executive Director

PHONE 02 8571 9133 **EMAIL** info@erth.com.au

The Flea Circus

Crack Up Productions

ARTFORM Children's / Family, Comedy

COST RANGE \$2,500 and under

artour.com.au/artists/the-flea-circus

CONTACT Amanda-Lyn Pearson, Head Honcho

PHONE 0407 152 172 **EMAIL** amandalyn@crackupsisters.com

[Disordered] Action of the Heart

One of a Pair Productions

ARTFORM Drama, Visual Theatre

COST RANGE \$2,500 and under

artour.com.au/artists/disordered-action-of-the-heart

CONTACT Craig Wood, Artistic Director

PHONE 0410 428 698 **EMAIL** c_a_wood@hotmail.com

Dandyman

Varietyville

ARTFORM Children's / Family, Comedy, Physical Theatre / Circus

COST RANGE \$2,500 and under

artour.com.au/artists/dandyman

CONTACT Daniel Oldaker, Director

PHONE 0404 154 292 **EMAIL** info@varietyville.com

HorseHead

Lockwood Productions

ARTFORM Comedy, Drama

COST RANGE \$2,500 and under

artour.com.au/artists/horsehead

CONTACT Talei Howell-Price, Co-Producer

PHONE 0415 260 913 **EMAIL** taleihm@bigpond.net.au

I've Got the Music

Endless Entertainment International

ARTFORM Cabaret, Live Music

COST RANGE \$2,500 and under

artour.com.au/artists/live-got-the-music

CONTACT Phil Finkelstein, Director

PHONE 0455 511 101 **EMAIL** philfinkelstein@bigpond.com

Furze Family Variety Hour

debase productions

ARTFORM Cabaret, Comedy, Live Music

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/furze-family-variety-hour

CONTACT Robert Kronk, General manager

PHONE 07 3162 8812 **EMAIL** admin@debase.com.au

The Smooth End of the Pineapple

The Smooth End of the Pineapple

ARTFORM Comedy

COST RANGE \$2,500 and under

artour.com.au/artists/the-smooth-end-of-the-pineapple

CONTACT Scot McPhie, Performer

PHONE 0402 536 480 **EMAIL** asmcphe@gmail.com



Pitching Session Two A

MEDIUM & LARGE SCALE PRODUCTIONS

Recommended for large Managed Venues

Monday 4pm - 6pm

■ Exhibition Hall A

Lissa & Nee Nee's Space Adventure

Melissa Western & Antony Dyer

ARTFORM Children's / Family, Music Theatre

COST RANGE \$2,500 and under

artour.com.au/artists/lissa-nee-nees-space-adventure

CONTACT Melissa Western, Creative Director

PHONE 0414 267 009

EMAIL management@melissawestern.com

Flaunt by Claire Marshall Projects

Metro Arts

ARTFORM Dance

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/flaunt-by-claire-marshall-projects

CONTACT Jo Thomas, Managing Producer

PHONE 07 3002 7100

EMAIL jo@metroarts.com.au

Ciao

EPR Productions

ARTFORM Comedy, Dance, Music Theatre

COST RANGE \$5,000 and over

artour.com.au/artists/ciao

CONTACT Emilio Ricciuti, Managing Director

PHONE 0401 737 748

EMAIL emilio@elarose.com

Bastard Territory by Stephen Carleton

JUTE Theatre Company

ARTFORM Drama

COST RANGE \$5,000 and over

artour.com.au/artists/bastard-territory-by-stephen-carleton

CONTACT Suellen Maunder, Artistic Director/CEO

PHONE 07 4050 9444

EMAIL suellen@jute.com.au

Sankofa

Asanti Dance Theatre

ARTFORM Dance

COST RANGE \$5,000 and over

artour.com.au/artists/sankofa

CONTACT Belinda Annan, Program Manager

PHONE 0415 726 886

EMAIL belinda@asantidancetheatre.com

Senior Superstar

Abigails Entertainment

ARTFORM Cabaret, Live Music

COST RANGE \$5,000 and over

artour.com.au/artists/senior-superstar

CONTACT Pauline Bell, Producer

PHONE 0413 629 475

EMAIL pauline@abigailsentertainment.com

The Adventures of Alvin Sputnik; Deep Sea Explorer

The Last Great Hunt

ARTFORM Children's / Family, Visual Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/the-adventures-of-alvin-sputnik-deep-sea-explorer

CONTACT Sarah Weber, Producer

PHONE 0424 797 018

EMAIL sarah@thelastgreathunt.com

Dracula

shake & stir theatre co

ARTFORM Drama

COST RANGE \$5,000 and over

shakeandstir.com.au/dracula

CONTACT Ross Balbuziente, Artistic Director

PHONE 0403 158 144

EMAIL ross@shakeandstir.com.au

Circa touring productions and new shows

Circa

ARTFORM Physical Theatre / Circus

COST RANGE \$5,000 and over

artour.com.au/artists/beyond

CONTACT Charlie Cush, General Manager

PHONE 07 3852 3110

EMAIL charlie@circa.org.au



Pitching Session Two B

SMALL & MEDIUM SCALE PRODUCTIONS

Recommended for Community Presenters, Local Councils,
and small to medium size Managed Venues

Monday 4pm - 6pm

■ Lynette Denny Studio

Flamenco Fire - Viva Sevilla

Red Chair

ARTFORM Dance, Live Music

COST RANGE \$2,500 - 5,000

artour.com.au/artists/flamenco-fire-viva-sevilla

CONTACT Philip Dunbavan, Executive Officer

PHONE 07 5473 9498

EMAIL ontour@redchair.com.au

Descendants of the Dragon

BEMAC

ARTFORM Children's / Family, Interdisciplinary, Live Music

COST RANGE \$2,500 and under

artour.com.au/artists/descendants-of-the-dragon

CONTACT Joanne Pratt, Producer

PHONE 0404 602 081

EMAIL director@bemac.org.au

Celestino: Andean Fusion

Celestino

ARTFORM Live Music

COST RANGE \$5,000 and over

artour.com.au/artists/celestino-andean-fusion

CONTACT Mario Conde, Manager

PHONE 0431 685 240

EMAIL korimusica@hotmail.com

Mercy Thieves

Dennehy Productions and Jo & Co

ARTFORM Comedy, Drama, Visual Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/mercy-thieves

CONTACT Sean Dennehy, Artistic Director

PHONE 0412 257 116

EMAIL seandennehy@me.com

The Adventures of Alvin Sputnik; Deep Sea Explorer

The Last Great Hunt

ARTFORM Children's / Family, Visual Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/the-adventures-of-alvin-sputnik-deep-sea-explorer

CONTACT Sarah Weber, Producer

PHONE 0424 797 018

EMAIL sarah@thelastgreathunt.com

5 Lesbians Eating A Quiche

Imprint Theatricals

ARTFORM Comedy, Drama

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/5-lesbians-eating-a-quiche

CONTACT Sean Bryan, Executive Producer

PHONE 0413823548

EMAIL sean@imprinttheatricals.com.au

Children of the Road

Mzaza

ARTFORM Live Music, Music Theatre

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/children-of-the-road

CONTACT Pauline Maudy, Manager/Vocalist

PHONE 0419 669 596 **EMAIL** management@mzaza.com

Death in Bowengabbie

Critical Stages

ARTFORM Drama

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/death-in-bowengabbie

CONTACT Chris Bendall, CEO

PHONE 02 9351 3320 **EMAIL** chris@criticalstages.com.au

Evolution to Revolution

Endless Entertainment International

ARTFORM Cabaret, Live Music

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/evolution-to-revolution-the-songs-that-changed-the-world

CONTACT Phil Finkelstein, Director

PHONE 0455 511 101 **EMAIL** philfinkelstein@bigpond.com

Aria Moderna

Little Black Dress Creatives

ARTFORM Live Music, Opera

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/aria-moderna

CONTACT Alicia Cush, Creative Director

PHONE 0418 783 082 **EMAIL** alicia@littleblackdresscreatives.com

Dancing with Dinosaurs

Cradle Productions

ARTFORM Cabaret, Comedy

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/dancing-with-dinosaurs

CONTACT Eloise Maree, Producer

PHONE 0435 573 109 **EMAIL** cradleproductions@live.com.au

Proper Solid by Steven Oliver

JUTE Theatre Company

ARTFORM Comedy

COST RANGE \$5,000 and over

artour.com.au/artists/proper-solid-by-steven-oliver

CONTACT Suellen Maunder, Artistic Director/CEO

PHONE 07 4050 9444 **EMAIL** suellen@jute.com.au

Vincent

LissaJane Dance

ARTFORM Dance, Interdisciplinary, Visual Theatre

COST RANGE \$5,000 and over

artour.com.au/artists/vincent

CONTACT Melissa Lanham, Artistic Director

PHONE 0403 814 820 **EMAIL** lissajane9@gmail.com

Market Place

Monday 3:15pm - 4pm & Tuesday 11am - 11.30am

■ Exhibition Hall A

Presenters and Producers can mingle, discuss the pitches they've just heard, discover other productions available and consider the finer details of touring. Producers will be easy to find at their allocated table. Companies at Market Place will include both pitching and performing groups and major producers. The following companies will not be pitching however they will be at Market Place to talk about their touring productions.

Musical Scones

In the Mood Four

ARTFORM Live Music, Opera, Musical Theatre

COST RANGE \$2500 and under

artour.com.au/artists/musical-scones

CONTACT D'Arne Sleeman

PHONE 0418 781287

EMAIL inthemoodfour@gmail.com

For Real / Let, Please?

Julianne Bergmann & Dougal McLauchlan

For Real

ARTFORM Dance

COST RANGE \$2500 and under

artour.com.au/artists/for-real

Let, Please?

ARTFORM Dance

COST RANGE \$2500 and under

artour.com.au/artists/let-please

CONTACT Julianne Bergmann

PHONE 0448 054 811

EMAIL juliannebergmann@gmail.com

The Great War: Songs & Stories of the First World War

John Thompson

ARTFORM Live Music

COST RANGE \$2500 - \$5000

artour.com.au/artists/the-great-war-songs-stories-of-the-first-world-war

CONTACT John Thompson

PHONE 0416 032 573

EMAIL john@cloudstreet.org

The Secret History of Queensland

Wish List Productions

ARTFORM Children's / Family, Live Music

COST RANGE \$2500 - \$5000

artour.com.au/artists/the-secret-history-of-queensland

CONTACT Emma Nixon

PHONE 0410 756 792

EMAIL emma@secrethistory.com.au

A Celebration: The Songs and Stories of Paul Kelly

Giovanni Porta

ARTFORM Live Music

COST RANGE \$2500 and under

musicofpaulkelly.com.au

CONTACT Giovanni Porta

PHONE 0449 008 934

EMAIL musicofpaulkelly@gmail.com

Mining My Own Business / Comedic and Historical walking tours hosted by Xavier Toby

Xavier Toby

Mining My Own Business

ARTFORM Comedy

COST RANGE \$2,500 and under

artour.com.au/artists/mining-my-own-business

Comedic and Historical Walking Tours hosted by Xavier Toby

ARTFORM Children's / Family, Comedy

COST RANGE \$2,500 and under

artour.com.au/artists/comedic-and-historical-walking-tours-hosted-by-xavier-toby

CONTACT Xavier Toby

PHONE 0432 907 808

EMAIL me@xaviertoby.com

Evening Performances

Monday 7:30pm - 9:30pm

■ Northern Foyer

Enjoy a selection of performance excerpts at a cabaret-style event back at the MECC. Grab a glass of wine from the bar and appreciate these productions in the way they were intended. Feeling peckish? Sandwiches, wraps, mini cheese and fruit platters will be available to purchase at the MECC bar.

The Crack Up Sisters (MC)

Crack Up Productions

ARTFORM Comedy, Interdisciplinary, Physical Theatre / Circus

COST RANGE \$5,000 and over

artour.com.au/artists/the-crackup-sisters-shack-of-shenanigans

CONTACT Amanda-Lyn Pearson, Head Honcho

PHONE 0407 152 172

EMAIL amandalyn@crackupsisters.com

Toko Ton

Toko Ton Taiko

ARTFORM Live Music

COST RANGE \$2,500 and under

artour.com.au/artists/toko-ton-japanese-drumming-group

CONTACT Chie Mason

EMAIL tokotontaiko@gmail.com

Artico Ensemble

Artico Ensemble

ARTFORM Live Music, Music Theatre, Opera

COST RANGE \$2,500 and under

artour.com.au/artists/artico-ensemble-in-concert

CONTACT Paul Kopetz, Manager

EMAIL articoensemble@gmail.com

#FirstWorldWhiteGirls

Judy Hainsworth

ARTFORM Cabaret, Comedy, Live Music

COST RANGE \$2,500 and under

artour.com.au/artists/firstworldwhitegirls

CONTACT Judy Hainsworth, Producer/Artist

PHONE 0423 088 122

EMAIL judy.hainsworth@gmail.com

Dandyman

Varietyville

ARTFORM Children's / Family, Comedy, Physical Theatre / Circus

COST RANGE \$2,500 and under

artour.com.au/artists/dandyman

CONTACT Daniel Oldaker, Director

PHONE 0404 154 292

EMAIL info@varietyville.com

Pants Down Circus ROCK!

Pants Down Circus

ARTFORM Children's / Family, Physical Theatre / Circus

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/pants-down-circus-rock

CONTACT Hannah Cryle, Performer/Manager

PHONE 0431 022 309

EMAIL hannahcryle@gmail.com

Kevin Kropinyeri (Aboriginal Comedy Allstars)

Dirty Work Comedy

ARTFORM Comedy

COST RANGE \$5,000 and over

artour.com.au/artists/aboriginal-comedy-allstars

CONTACT Toby Sullivan, Sales agent

PHONE 0408033251 **EMAIL** toby@dirtywork.net.au

Live and Loopy

Linsey Pollack

ARTFORM Children's / Family, Live Music, Music Theatre

COST RANGE \$2,500 and under

artour.com.au/artists/live-and-loopy

CONTACT Linsey Pollack

PHONE 07 5499 9372 **EMAIL** linsey@spiderweb.com.au

Doll

Little Black Dress Creatives

ARTFORM Cabaret, Comedy, Live Music

COST RANGE \$2,500 - \$5,000

artour.com.au/artists/doll

CONTACT Alicia Cush, Creative Director

PHONE 0418 783 082 **EMAIL** alicia@littleblackdresscreatives.com



Major Producer Updates

Tuesday 10am - 11am

■ Exhibition Hall A

Queensland's major producing companies give an update on upcoming touring activities and share opportunities for presenters large and small to connect.

Queensland Ballet

CONTACT Anna Marsden, Chief Executive Officer

PHONE 07 3013 6666

EMAIL amarsden@queenslandballet.com.au

queenslandballet.com.au

Queensland Theatre Company

CONTACT Christine Johnstone, Touring and Regional Program Coordinator

PHONE 07 3010 7630

EMAIL cjohnstone@queenslandtheatre.com.au

qldtheatreco.com.au

Queensland Symphony Orchestra

CONTACT John Nolan, Community Engagement Officer

PHONE 07 3833 5055

EMAIL john.nolan@qso.com.au

qso.com.au

Camerata of St John's

CONTACT Adam Tucker, General Manager

PHONE 07 3846 3613

EMAIL adam.tucker@camerata.net.au

camerata.net.au

BEMAC

CONTACT Joanne Pratt, Chief Executive Officer

PHONE 07 3391 4433

EMAIL ceo@bemac.org.au

bemac.org.au

Opera Queensland

CONTACT Russell Mitchell, General Manager

PHONE 07 3735 3045

EMAIL rmitchell@operaq.com.au

operaq2015.com.au

Dance North

CONTACT Trevor Keeling, General Manager

PHONE 07 4772 2549

EMAIL trevor@dancenorth.com.au

dancenorth.com.au

Queensland Music Festival

CONTACT Nigel Lavender, Executive Director

PHONE 07 3010 6600

EMAIL Nigel@qmf.org.au

qmf.org.au



Roadcase

Roadcase is a one-day professional development and networking event for everyone involved in putting on performing arts shows, events and festivals in your region. This event will help you:

CONNECT

Meet presenters from neighbouring regions

PLAN

Get an insight into possible shows and workshops that could come to your town

SHARE

Hear about new opportunities and ideas to build audiences

Marketing, budgeting, programming and community engagement – Roadcase is full of practical resources and suggestions that will help meet the specific needs of your audience and community.

Cairns Friday 20 March 2015

Winton Tuesday 24 March 2015

Toowoomba Friday 27 March 2015

Tickets \$50

There is still time to register for Roadcase
artour.com.au/roadcase (Registrations are essential)



Thank you

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ARTOUR



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MECC

This event would not be possible without the support of key partners and the contribution of many people. We would like to acknowledge and thank Mark Fawcett and the Mackay Entertainment & Convention Centre, Arts Queensland, in particular for their support for independent producers and community presenters to attend the Showcase, the Playing Queensland Fund panel, Suzanne Williams and NARPACA, Paul Osuch and Anywhere Festival, Sarina Arts Council, the presenters who helped to curate the Showcase program, our professional development and breakout session speakers and of course our volunteers who have generously donated their time.

Contact Us

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