

MUSIC/VOCAL CROSSOVER

FORMIDABLE

IN CONCERT

Regional Queensland's premier vocal ensemble was born on the hills of Farleigh, just outside of Mackay. Startling lorikeets and scrub turkeys with their heroic and heart-warming renditions of *Nessun dorma*, *O sole mio*, *Better Be Home Soon* and even *The Devil Went Down to Georgia*, the group only sometimes looks back (usually to rehearse their next show).

Formidable are renowned for presenting classy singing with twists and turns into music theatre, pop music and opera. The family-friendly shows are always full of comedy and dancing (often the dancing does provide the comedy).

Previous performances include the 4MK Carols in the City (Mackay), Gladstone Bunning's Carols, Dunlop 400 Supercars (Townsville) and tours to Cairns, Rockhampton, Brisbane, Grafton and Sydney.

Formed by ex Ten Tenor co-owner and music director, Kim Kirkman, Formidable's members are drawn from staff and graduates of CQUniversity's Bachelor of Theatre program. The University provide in-kind support for the group.

These guys really are Formidable – Morning Bulletin

Formidable voices come to town – Rockhampton and Fitzroy News

Community activities:

Type of activity: Vocal (music theatre) workshop

Age activity best suited to: 12 - 90

Maximum number of participants: 50

Requirements: Room that is comfortable for however many participants. Piano preferred

Duration: 1 hour

Cost: Free (supported by C Q University)

Colleague recommendation:

Venue: Australian Opera

Contact: Lyndon Terracini

Phone: 02 9699 1099

Email: lyndon.terracini@opera-australia.org.au



Artist contact details:

Name: Kim Kirkman

Phone: 0431 560 929

Email: kim@formidable.cc

Website: www.formidable.cc

Specifications and Requirements:

Availability: 5 February – 16 December 2010

Target audience: Young adults to elderly, very family friendly

Running time: 2 x 40min halves

Number in touring party: 6 singers, 1 pianist

Bump in: 1 hr **Bump out:** 1/2 hr

Venue: Can perform indoors and outdoors. Prefer indoors in acoustic room.

Critical issues: n/a

Venue Technical requirements:

Piano preferred otherwise we will provide keyboard. Venue to provide amp. If non-acoustic venue then will need piano mic, three fold back wedges and six hand held radio mics.

Marketing materials: CDs, photos, media releases, quotes, Youtube links, website, Facebook site

Performance fee: \$1,026 to \$3,080

APRA: 1.65%

Disclaimer: The performance fee range may change subject to the level of demand for the production.