

THEATRE

Judith Wright Centre of Contemporary Arts

Presents

OFTEN I FIND THAT I AM NAKED

These days there are so many tools available for the single woman: speed dating, Facebook, text sex, RSVP, a private detective, STD clinics, rehab...all possible avenues to meet Mr Right! But the question is just how many Mr Wrongs make a Right? Join Jezebel on her dismal quest for love, share some cock(tale)s, live music and pick up some handy dating tips! A black comedy for anyone who has ever dreamt of perfect love but woken up, hung over and naked in a stranger's bed...or bathtub...

Sold Out Season at Judith Wright Centre in Brisbane, August 2009!

See us in the Garden at the Adelaide Fringe, February 2010.

The naked team:

Written by Fiona Sprott

Directed by Shane Anthony

Performed by Jo Thomas & Sam Clark with live music by Tom Raymond (from Doch & Miguel)

"It works... impeccable delivery and undeniable humour. Jo Thomas (is) an energetic Jezebel...she struts across the stage. Sam Clark does a phenomenal job as Jezebel's many 'hims'. Never has a man played a better dog!"
Scene Magazine, August 2009

Community activities:

Type of activity: a range of workshops or masterclasses incl. contemporary performance making, drama/acting, producing, clowning, music. Artist talks also negotiable.

Age activity best suited to: upper high-school through to professional; also general public

Maximum number of participants: up to 25

Requirements: Large clear space

Duration: 30 – 90 mins

Cost: \$200/workshop; artist talks post-show no charge

Colleague recommendation:

Venue: Judith Wright Centre of Contemporary Arts

Contact: Louise Bezzina

Phone: 07 3872 9017

Email: louise.bezzina@jwcoqa.qld.gov.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Jo Thomas

Phone: 0400 166 550

Email: msjothomas@optusnet.com.au

Website: www.judithwrightcentre.com.au (click on TOURING PRODUCTION)

Specifications and Requirements:

Availability: March – Nov 2010 & into 2011

Target audience: women 18 – 45; university students; lovers of *Sex & the City* / *Bridget Jones*; social clubs; work parties

Running time: 75 minutes

Number in touring party: 3 artists; 1 crew

Concert version: B/I: 3 hrs + tech B/O: 2 hrs.
Full theatre: B/I: 6 hrs + tech; B/O: 3 hrs

Venue: indoors – intimate spaces & cabaret venues good – up to 400 capacity

Critical issues: MA15+, adult themes, strong language

Venue Technical requirements:

- Piano preferred but can tour with keyboard
- PA; Vocal mics x 3 & foldback; mic x piano
- Basic lighting
(touring with sound equipment can be negotiated)

Marketing materials:

- suite of professional images
- press releases
- full professional DVD & 3 min trailer (youtube)
- draft poster; flyer etc

Performance fee: \$1,100 to \$3,300

Royalties and APRA: 14%