

CHILDREN'S THEATRE/PUPPETRY

Polyglot Puppet Theatre

Presents

CHECK OUT!

Polyglot is one of Australia's leading puppetry and interactive children's theatre companies, creating original theatrical experiences for children up to 12 years of age, touring nationally and internationally to critical acclaim.

Polyglot tours to over 60 000 children annually, and in 2009, have performed across Australia, in Singapore, China and the USA, igniting children's imaginations everywhere from tiny country towns to the world's leading arts centres.

Check Out! is a wickedly funny work of theatre about the consumer culture bonanza. Filled with puppetry at its most inventive and cheeky, *Check Out!* is fast paced, physical, very funny and an ever-so-scathing take on parent/child relationships and the market power invested in children. *Check Out!* won the "Excellent Production Award" at the Shanghai International Children's Festival 2009.

For more information (including video) see http://polyglotpuppets.com.au/check_out

"Their slapstick tickles the children's funny bone, making them squeal with laughter as the actors fall over or puppets fly through the air". (Herald Sun, 10 Sept 2008)

Community activities:

Type of activity: Puppetry workshops available

Age activity best suited to: 5 to 12 years

Maximum number of participants: 30 per workshop

Requirements: (venue/technical/equipment): Sheltered space, tables

Duration: 90 minutes

Cost: \$450 + gst per workshop

Colleague recommendation:

Venue: Frankston Arts Centre

Contact: Robin Batt

Phone: 03 9784 1703

Email: Robin.Batt@frankston.vic.gov.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Simon Abrahams

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Website: www.polyglotpuppets.com.au

You Tube: youtube.com/polyglotpuppets

Specifications and Requirements:

Availability: From March to December 2010

Target audience: Children 4 to 12 & families

Running time: 45 mins

Number in touring party: 3 artists; 1 crew

Bump in: 7 hrs (if theatre lights used); 2 hrs (no lights) **Bump out:** 1 hr.

Venue: Black box or proscenium arch theatre or community hall

Critical issues: Additional operator required if lighting is used. Can tour with or without lights depending on venue. Can travel with own sound system for community halls.

Venue Technical requirements:

8 x 8 metres stage space required.

4 metre stage height. Dressing room.

If in a theatre, full lighting rig info and sound requirements available on request. Would fit any standard theatre. If in community hall, no special requirements beyond space needs.

Marketing materials: Broadcast quality footage available, press releases, press photos, cast available for interview, roving performance element (baby in a shopping trolley) also available for promotion.

Performance fee: \$870 to \$2,600

Performance Royalties: 4%