

THEATRE/COMEDY

# Queensland Theatre Company

Presents

## Eating Ice Cream With Your Eyes Closed

By David Brown



### Cast:

Chris Betts	Doug
Nic Cook	Dayne
Damion Hunter	Macca

### Creative:

Joseph Mitchell	Director
Simone Romaniuk	Designer
Ben Hughes	Lighting Designer
Tony Brumpton:	Composer/ Sound Designer
Melissa Agnew:	Voice Coach
Niki-J Witt:	Fight Choreographer

*Eating Ice Cream With Your Eyes Closed* is set in the bus shelter of a small town in regional Australia. One by one three men – Macca, Dayne and Doug – arrive to wait for a bus. The reasons they are drawn to this bus shelter, in the middle of the night, are as different as they are. However, during a couple of madcap hours spent drinking, fighting and talking to pass the time, these men discover their shared experience of alienation and isolation and journey closer to accepting and understanding each other.

David Brown has written a humorous and hopeful play that addresses serious issues affecting marginalised males in rural Australia, such as unemployment, identity, sexuality, mental health and conflict in personal relationships.

### Community activities:

**Type of activity:** Post-Show acting workshops  
**Age activity suited to:** 16 – 18 years  
**Number of participants:** 10 minimum and 25 maximum  
**Requirements:** 5m x 6m clear indoor space  
**Duration:** 50 mins  
**Cost:** Free

### Colleague recommendation:

**Venue:** La Luna  
**Contact:** Hilary Martin  
**Phone:** 07 4773 6377  
**Email:** [director@lalunang.com](mailto:director@lalunang.com)

Disclaimer: The performance fee range may change subject to the level of demand for the production.

### Artist contact details:

**Name:** Damien Cassidy  
**Phone:** 07 3010 7600  
**Email:** [dcassidy@qldtheatreco.com.au](mailto:dcassidy@qldtheatreco.com.au)  
**Website:** [www.qldtheatreco.com.au](http://www.qldtheatreco.com.au)

### Specifications and Requirements:

**Availability:** 2010  
**Target audience:** 16 years and older (general public and school groups)  
**Running time:** 80 minutes (no interval)  
**Touring party:** 3 artists; 3 crew (2 Sm and 1 Tech)

**Bump in:** Day 1  
3 Lx techs (8 hrs), 1 Snd tech (6 hrs), 3 Mechs (6 hrs)  
Day 2 – includes 1<sup>st</sup> performance  
2 x Lx techs (8 hrs), 1 x Mech (5 hrs)

**Bump out:** 3 hrs  
2 Lx Techs, 1 Snd tech, 3 Mechs

**Venue:** Indoor theatres

### Venue Technical requirements:

- Staging: QTC provides all scenic elements. Venue to supply any additional masking.
- Dimensions: min 8m wide x 8m depth x 4m height.
- Masking: Standard black legs, borders and panorama masking where available.
- Lighting: Pre Rig not required. QTC may tour some lighting fixtures but will use house stock and control as per the venue technical specifications.
- Audio: Standard venue rig - stereo send FOH and Rear stage.
- Dressing rooms: 1 cast (3 males), 1 for crew (3).
- Laundry: laundry with drying facilities.

**Marketing materials:** Art work and Production stills available

**Performance fee:** \$2,048 to \$6,145 (split weeks)

**Performance Royalties:** 15%