

MUSIC/POP/COMMERCIAL/ROCK

Qlive

Presents

WES CARR

Singer/songwriter Wes Carr can be described as many things – but overnight success, is not one of them. For most of his 27 years this talented artist has put the hard-graft, determination and commitment into his love of musicianship and creative expression. Over the years his hard slog has won him scholarships, peer-approval, acclaim, and competitions – namely Australian Idol 2008, but what drives his passion to continue is the truth in his music. It's this authenticity and musical integrity that will secure him a good place in the charts today, and it's this that is at the heart of the connection he has with audiences around Australia.

Growing up in the small country town of Gawler, near the Barossa Valley in South Australia, Wes spent a lot of his childhood in his own head, a self-described loner with a big imagination who had trouble focusing at school; "Music was all I ever wanted to do."

"Wes is a sensation, whether it be solo acoustic, or with a band, his performance captures everyone!" AccessAllAreas.net.au Oct, 16 2009

Community activities:

Type of activity: Talks/workshops with high schools, masterclasses with local singers/songwriters/musicians when logistically possible

Age activity best suited to: 12-40 yr olds

Number of participants: To be negotiated

Requirements: Depending on the type of forum, Wes is open to negotiation

Duration: 30minutes for workshop + Q&A time

Cost: included in the fee

Colleague recommendation:

Venue: Sunshine Coast Events Centre – Caloundra RSL

Contact: Kylie Scotney

Phone: 07 5438 5809

Email: kylies@caloundrarsl.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Wes Carr

Phone: c/- Qlive 07 3205 9955

Email: c/- Qlive admin@qlive.com.au

Website: www.wescarr.com.au

Myspace: www.myspace.com/wesleycarr

You Tube: www.youtube.com/wesleycarrtv

Specifications and Requirements:

Availability: throughout 2010/2011

Target audience: Commercial/Open

Running time: 60minute + encore + support

Number in touring party: 4 artists; 2 crew

Bump in: 2.5 hrs **Bump out:** 1.5 hrs

Venue: Prefer All Ages indoor venue – maximum 500 people

Critical issues: Wes wants to take his music to all regional communities. As long as there is time to cover the distances and perform at his best, he is open to suggestions.

Venue Technical requirements:

- Minimum stage size – 6m x 4m
- 1 x 3 phase power outlet
- Any room to be made available as dressing room

Marketing materials:

Bio, photos, press releases, TV advertisement and venue posters will be made available.

Performance fee: \$2,080 to \$6,230 (includes Wes, his band, support act & crew)

APRA: APRA applies