

MUSIC/BRAZILIAN

Red Chair

Presents

THE VIEW FROM MADELINE'S COUCH

The View From Madeleine's Couch make brilliant, beautiful, passionate music. Whether its feet in the sand under a palm tree, or jump up and down with your hands in the air... the music is all about making you feel like you're in the place you most want to be.

As *The View From Madeleine's Couch* head into their 11th year together, they remain one of Australia's finest world|fusion ensembles, their energy and passion for Brazilian music undiminished.

Led by husband & wife co-founders Anje West & Kym Ambrose, the band's sound is as seductive as ever; from the lush, lounge-vibe of bossa nova inspired tunes, to rhythmic songs flavoured by the group's experiences in Brazil studying with master percussionists, and playing with legends like Alberto Farah and Marcio Bahia. Their second album 'Casa da Boa Vida' (*house of the good life*), has just been released through Vitamin Records.

West & Ambrose say Brazil has taught them to live in the moment and to trust their instinct, and Casa da Boa Vida shows their instinct for this kind of music is as authentic as can be. (Noel Mengel, Courier Mail, May 2009)

Community activities:

Type of activity: Singing, Percussion & Guitar Workshops

Age activity best suited to: All Ages

Number of participants: No minimum/maximum

Requirements: N/A

Duration: 1 or 2 hour workshops (depending on community needs/requirements)

Cost: \$200 + gst

Colleague recommendation:

Venue: Brisbane Powerhouse

Contact: Tanya Hiroko-Martin (Producer)

Phone: 07 3358 8622

Email: tanyahirokom@brisbanepowerhouse.org



Artist contact details:

Name: Angie Dunbavan

Phone: 07 5473 9498

Email: angie.dunbavan@redchair.com.au

Website: www.madeleinescouch.com.au

Myspace:

www.myspace.com/madeleinescouch

Specifications and Requirements:

Availability: 01/01/2010 to 31/12/2010 except July 2010

Target audience: general public, all ages, interest in dance and world music

Running time: 2 hours (inc. 20min Interval)

Number in touring party: 5 artists; 1 crew

Bump in: 2 hrs. **Bump out:** 1 hr.

Venue: can perform indoors or outdoors

Critical issues: N/A

Venue Technical requirements:

Vocal mic x 2; Percussion Mic x 2; DIs x 2; Instrument Mic x 1, Drum mics (according to room requirements); Monitors x 5

Marketing materials: High resolution images; CDs including *The View from Madeleine's Couch - Casa da Boa Vida (2009)*; Press kits including biography, media releases, testimonials, press clippings; Artist availability for interview; Artwork for hand bills and other promotional material

Performance fee: \$750 to \$2,248

Performance Royalties 10%

APRA: 1.65%

Disclaimer: The performance fee range may change subject to the level of demand for the production.