

## MULTIMEDIA THEATRE

# Benjamin Knapton

presents

## GAIJIN

**A visually stunning one-man-show about the journey of an Australian 'foreigner' (gaijin) in contemporary Japan**

GAIJIN is an adrenalin-pumped, interweaving narrative that explores the journey of an Australian man in a foreign country. Incarcerated in Tokyo's Fuchu Prison, GAIJIN follows the events leading to his arrest and imprisonment. Presented through the eyes of multiple characters, the performance raises questions about moral and cultural responsibility in an increasingly globalised world. The playful integration of projection and live performance fantastically conveys the strangeness of being in a foreign country as well as the unstable realities experienced by the Australian gaijin.

Co-written, directed and designed by Benjamin Knapton, co-written and performed by David Eastgate, with mediated performances by Nick and James Stewart.

*"Gaijin is a marvel that charges headfirst into risky territory in every sector of production"* TimeOff, 23/08/2008

*"If you want to see multimedia used with superb and magical simplicity to maximum effect, go and experience GAIJIN... It has the makings of an international festival favorite."* Courier Mail, 23/08/2008

*"Eastgate's performance is stunningly nuanced and unbelievably elastic"*  
TimeOff 23/08/2008

### Community activities:

**Type of activity:** Improvisation and Comedy Workshop

**Age activity best suited to:** 15-30 years

**Number of participants:** 12-25 participants

**Requirements:** in-door space

**Duration:** 2 hrs

**Cost:** \$28 per person

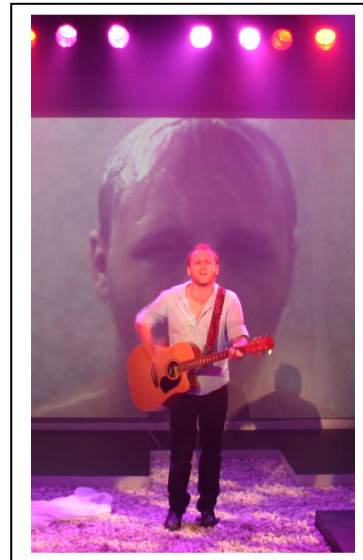
### Colleague recommendation:

**Venue:** Gardens Theatre

**Contact:** Peter Lavery

**Phone:** (07) 3138 5246

**Email:** [p.lavery@qut.edu.au](mailto:p.lavery@qut.edu.au)



### Artist contact details:

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**Myspace/You Tube:** refer to website

### Specifications and Requirements:

**Availability:** February 2010 – December 2011

**Target audience:** Theatre audiences, subscription audience, new media - especially appeals to youth (15- 30). Strong appeal for high school audiences with cross-cultural themes. The Brisbane season played to a wide demographic.

**Running time:** 65 mins

**Number in touring party:** 1 artist; 3 technicians

**Bump in:** 6 hrs    **Bump out:** 2 hrs

**Venue:** Proscenium arch or Black box

#### Venue Technical requirements:

Stage: minimum 8 x 9m

Minimum stage to grid height 4.5m

Standard lighting rig

Standard house sound system with fold back speaker

**Marketing materials:** Press release, high quality video with promo, high quality images, three high quality performance reviews

**Performance Fee:** \$835 to \$2,500

**Performance Royalties:** 10%

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Disclaimer: The performance fee range may change subject to the level of demand for the production.