

MUSIC/WORLD

Red Chair

Presents

THE SARUZU QUARTET

A fiery flamenco-tango-jazz ensemble, The Saruzu Quartet's interpretation of the rich harmonies of Argentine tango, the wild improvisations of gypsy jazz and the fire and grace of flamenco, is exhilarating. Evocative of a 1920's Paris cafe scene filtered through an edgy and contemporary sensibility, The Saruzu Quartet is a celebration of the musical passions of its members - renowned violinist Luke Moller, sensual flamenco dancer & fiery percussionist Simone Pope, ferociously cool jazz bass player Andrew Shaw and laid back guitar virtuoso Andrew Veivers.

The Saruzu Quartet have been honing their unique sound and presentation for 8 years steadily building a repertoire of original music that reflects the individual styles, passions and skills of this outstanding quartet. With three full length recordings under their belts and performance success throughout Australia and Japan the quartet are an example of Queensland music and performance at it's finest.

"...they are intuitive, innovative and they generate a musical energy that leaps from the speakers, gently massaging your mind one moment and seconds later lifting you away to dizzy heights of excitement..." (Paul Bodington – 612 ABC Radio, Brisbane)

Community activities:

Type of activity: Flamenco dance and/or flamenco guitar workshops

Age activity best suited to: All Ages

Number of participants: No minimum/maximum

Requirements: wooden flooring or equivalent required for dance workshops

Duration: 1 or 2 hour workshops (depending on community needs/requirements)

Cost: \$200 + gst

Colleague recommendation:

Venue: Brisbane Powerhouse

Contact: Tanya Hiroko-Martin (Producer)

Phone: 07 3358 8622

Email: tanyahirokom@brisbanepowerhouse.org



Artist contact details:

Name: Angie Dunbavan

Phone: 07 5473 9498

Email: angie.dunbavan@redchair.com.au

Website: www.redchair.com.au

Myspace: www.myspace.com/saruzu

Specifications and Requirements:

Availability: 01/04/2010 to 31 /12 /2010 with exception of 4 – 31 July 2010; 30 September & 3 October 2010

Target audience: general public, all ages, interest in dance and world music

Running time: 2 hours (inc. 20 min interval)

Number in touring party: 4 artists; 1 crew

Bump in: 2 hrs. **Bump out:** 1 hr.

Venue: can perform indoors or outdoors

Critical issues: wooden flooring or equivalent required for dance

Venue Technical requirements:

1 x vocal mic; 1 x di; 1 x percussion mic; 1 x instrument mic; 2 x extra mic lines; wooden flooring or equivalent required for dance; dressing room

Marketing materials: High resolution images; CD: The Saruzu Quartet – *Saruzu*; Press kits including biography, media releases, testimonials, press clippings; Artist availability for interview; Artwork for hand bills and other promotional material

Performance fee: \$613 to \$1,840

Royalties: 10%

APRA: 1.65%

30

Disclaimer: The performance fee range may change subject to the level of demand for the production.