

## THEATRE/PUPPETRY

# Strut & Fret

Presents

## THE GRIMSTONES 'Hatched'

*The Grimstones - Hatched*, is the first in a series of compelling and magical fairytales about The Grimstone family. There is a girl who reads dreams, a baby boy with three legs, a mother who sews garments lined with warmth and joy, and a grandfather who heals people with his magical concoctions.

In the tradition of Harry Potter this gothic fairytale is told with giant books, exquisite old-world marionettes and sign language.

Hatched celebrates the wonder of books, the acceptance of difference, family love and the simple pleasures of life. Gertrude Grimstone and her assistant August, the delightful storytellers and puppeteers, interact with the puppets and have their own role to play in The Grimstones fairytale.

This production has toured to numerous regional locations, as well as highly successful seasons in Melbourne, Brisbane, France and Adelaide, where it was nominated for Best Puppetry Award and the BankSA Support Act Award.

*"This is one of the most deliciously dark and touching shows – it is a must see,"* The Sunday Mail.

*"Has children as wide eyed and attentive as the adults who accompany them"* Newcastle Herald

### Community activities:

**Type of activity:** 'Auslan for Everyone' - a sign singing workshop

**Age activity best suited to:** 8years to adults

**Maximum number of participants:** 100

**Requirements:** a room large enough for numbers

**Duration:** 45 min

**Cost:** \$500

### Colleague recommendation:

**Venue:** The Judith Wright Centre of Contemporary Arts, Brisbane

**Contact:** Louise Bezzina

**Email:** [louise.bezzina@jwcoca.qld.gov.au](mailto:louise.bezzina@jwcoca.qld.gov.au)

Disclaimer: The performance fee range may change subject to the level of demand for the production.



### Artist contact details:

**Name:** Strut & Fret Production House

**Phone:** 03 9640 0028

**Email:** [everything@strutfret.com](mailto:everything@strutfret.com)

**Website:** [www.strutfret.com](http://www.strutfret.com)

### Specifications and Requirements:

**Availability:** April, November & December 2010

**Target audience:** 8+

**Running time:** 50 minute or 35 minute show

**Number in touring party:** 2 artists; 2 crew

**Bump in:** 4 hrs.      **Bump out:** 1 hr.

**Venue:** suitable for theatres, libraries, schools, festival stages, and halls.

### Critical issues:

The set packs down to 5 large suitcases which can be transported in a regular car.

### Venue Technical requirements:

- Stage size: 7m wide x 3.5m deep (minimum)
- Dressing Room
- Clean piece of floor, 3m x 3m, for warm up

### Marketing materials:

Hi res images	Poster designs
Website	Press pack
Teaching resources	Foyer exhibition
Reviews	Show reel & footage

**Weekly fee:** \$550 to \$1,650

**Royalties:** 5%

**APRA:** 1.5%