

THEATRE/COMEDY/PUPPETRY

The Escapists

Present

boy girl wall

The Escapists are a collaboration of award-winning theatre makers, producing adventurous high-quality performances that celebrate the imagination, the theatricality, and the joy of play. Following the critically acclaimed box office smash *Attack of the Attacking Attackers* at La Boite Theatre Company in 2008, The Escapists bring you *boy girl wall*.

This is the story of Thom and Alethea, two neighbours trying desperately to keep their lives from falling apart. And this is the story of the wall that stands between them, who has decided they belong together. A tall tale of whimsy, imagination and architectural enlightenment, all performed by acclaimed actor Lucas Stibbard.

Lucas Stibbard – Performer/Writer/Devisor
Matthew Ryan – Writer/Devisor
Neridah Waters – Music Performer/Devisor
Sarah Winter – Devisor
Keith Clark – Lighting/Stage Manager
Katherine Hoeppe – Producer, MAPS for Artists

boy girl wall premiered as part of Metro Arts Independents in 2009, and will be performed at the Adelaide Fringe Festival 2010 before a return Metro Arts season in August 2010.

"One of the finest performances seen in Brisbane this year ...Comic genius ...The Escapists prove that you don't need an enormous budget, a large cast or a flashy design to produce magical theatre ...boy girl wall offers an inspired and whimsical theatrical escape and a blissful reminder of the power of imagination." Time Off 2009

Community activities:

Type of activity: Workshops
Age activity best suited to: Students aged 14+
Number of participants: Maximum 20/minimum 5
Requirements: A large room
Duration: 1 – 2 hours (variables include group size and reaction)
Cost: \$20 per person, minimum cost \$300 per session

Colleague recommendation:

Venue: Metro Arts
Contact: Liz Burcham, CEO
Phone: 07 3002 7100
Email: liz@metroarts.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Katherine Hoeppe, Producer
Phone: 07 3002 7100
Email: katherine@mapforartists.com.au
Website: www.mapsforartists.com.au

Specifications and Requirements:

Availability: May 11 – June 6, 2010
June 20 – July 17, 2010
August 22 – September 18, 2010

Target audience: adults plus young people 15 years and over. The production has proven successful in appealing to all adult ages. A schools version can be presented.

Running time: 75 minutes (no interval)

Number in touring party: 2 artists, 1 crew

Bump in: 5 hrs **Bump out:** 2 hrs

Venue: Must perform indoors. Seating where the playing space's floor is visible is fairly important.

Critical issues: Max 8 performances a week

Venue Technical requirements:
Basic theatre lighting, a small desk, a p/a system, the ability to rig lights & a curtain

Marketing materials: posters flyers and press releases available at additional cost. Alternatively, original art and text can be supplied.

Performance fee: \$955 to \$2,867

Performance Royalties: 12.5%

APRA: 0.5%