### MUSIC/VOCAL JAZZ/POP/GOSPEL/FOLK

# The Idea of North

**Presents** 

# THE IDEA OF NORTH

(in concert)

Formed in 1993 and full-time since 1998, The Idea of North has travelled the globe spreading their style of vocal music quite unlike any other. A vibrant vocal quartet with a penchant for variety and an infectious humour, Sally Cameron, Naomi Crellin, Nick Begbie and Andrew Piper combine their diverse tastes and talents to create a show that engages and uplifts, taking the audience on a journey through jazz, pop, gospel and beyond.

In 2003 the group won the largest a cappella competition in the world, the first non-U.S. group to take first prize. They also received the 'Audience Favourite' award, and Andrew Piper received 'Best Original Arrangement' for his extremely popular rendition of Mas Que Nada.

Performing and recording regularly with such jazz greats as James Morrison and Don Burrows, the group continues to astonish audiences the world over with their unique presentation of a wonderful repertoire and their hugely entertaining stage presence.

"...as warm and powerful as any instrumental ensemble could possibly be. Exemplary groups like The Idea of North take this genre to new heights." Peter Winkler, 'Music Forum' Magazine 2008

## **Community activities:**

Type of activity:

Musical Concert Performance of 'a cappella' (unaccompanied) singing

Age activity best suited to:

Broad target audience 8 yrs – 80+ yrs **Number of participants**: Any number

Requirements: Indoor space

**Duration:** 1 - 2 hrs. **Cost:** \$1,200 + gst

## Colleague recommendation:

Venue: The Brisbane Powerhouse

Contact: William Pike Phone: 07 3358 8650

Email: williamp@brisbanepowerhouse.org

Disclaimer: The performance fee range may change subject to the level of demand for the production.



### Artist contact details:

Name: Nick Begbie Phone: 0410 504 050 Email: nick@idea.com.au Website: www.idea.com.au

Facebook: search for 'The Idea of North'

### **Specifications and Requirements:**

**Availability:** January – December 2010 (with various dates unavailable throughout year)

Target audience:

Broad target audience 8 yrs - 80+ yrs

Running time:

One set show:- up to 1.5 hours

Two-set show:- up to 2.5 hrs with interval **Number in touring party**: 4 artists, 1 crew

Show time EXAMPLE: 8.00pm show

Bump in: 5.00pm Bump out: 10.30pm

Venue: can perform indoors or outdoors in

venues of almost any size or type

**Critical issues:** Amplification and lighting must be appropriate for size and type of venue

#### **Venue Technical requirements:**

Minimum stage size: 10m x 6m (approx)
Minimum PA required: High quality FOH PA
appropriate for venue type and audience size.
A more detailed technical rider is available.

### **Marketing materials:**

Email database (QLD – 4000 subscribers)

Posters for overprinting (A2) Flyers for overprinting (A5)

**Performance fee:** \$1,200 to \$5,500

**APRA:** 1.65%