

CROSS-GENRE CONTEMPORARY INSTRUMENTAL MUSIC

Topology

Presents

INVENTING MUSIC

Topology's original music takes audiences on an immersive journey through ideas, emotions and passions. Audaciously combining fresh musical approaches with contemporary perspectives on living now, the quintet brings together the best strategies from classical composition, improvisation, jazz grooves and electronic assemblage, from backgrounds in the Australian Opera, Queensland Symphony and other leading organisations.

Topology has maintained its original line-up, touring nationally and internationally and collaborating with many of Australia's most interesting artists from a diverse range.

Winners of the 2009 APRA / AMC Classical Music Award for Outstanding contribution by an Organisation, Topology is ensemble in residence at the Brisbane Powerhouse.

Press Quote:

Some music has to be seen and not just heard. Brisbane-based Topology's east coast tour gave us a live, working band with a casually theatrical and jazzy spontaneity you might not be expecting. Real Time Magazine Oct 2009

Community activities:

Type of activity: Workshop for performers, composers, teachers; and/or artists talk.

Age activity best suited to: Adult/youth aged composers and performers

Number of participants: Maximum of 30 for workshops. Unlimited for artist talks

Requirements: Piano if whole group workshop

Duration: 1.5 hours / half day / full day

Cost: 1.5hr (two members) \$300 / Half day whole band \$800 / All day, whole band \$1500 (+gst to all prices)

Colleague recommendation:

Venue: Brisbane Powerhouse

Contact: Alana Henry

Phone: 07 3358 8641

Email: alanh@brisbanepowerhouse.org

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Topology

Phone: 0419 021 011 / 07 3254 1492

Email: manager@topologymusic.com

Website: www.topologymusic.com

Myspace Topology / **YouTube:** topologyrob

Specifications and Requirements:

Availability: 28/02/10 to 31/12/10 excluding May & September

Target audience: all ages 10-100

Running time: 1 hour, 15 mins

Number in touring party: 5 artists; 1 crew

Bump in: 3 hrs. **Bump out:** 2 hrs.

Venue: Indoor performance, preferably.

Critical issues: Require a piano and quality PA system

Venue Technical requirements:

A Piano is required. Stage plot available. Professional sound system capable of covering the auditorium with a full spectrum of clean and clear sound is required. The Topology show only requires a minimum of 12 channels, however, it is preferred if a minimum of 6 auxiliary (prefader) sends are available to run the in-ear monitors/reverb sends. Auxiliaries 1-5 need to return to mid stage to input inears (xlr). A quality reverb unit is required.

Marketing materials:

Photos, posters, copy / media releases, short video clips of performance for website/email

Performance fee: \$875 to \$2,500