

MUSIC/CABARET

Brisbane Cabaret Festival

Presents

TOM WAITS FOR NO MAN

Tom Waits for No Man is a theatrical and comprehensive musical retrospective of Tom Waits most compelling work spanning the last 30 years. Presented in cabaret style, this musical presentation is tender, rambunctious and full of wry humour, taking the audience on a journey of smoking gin joints and dingy diners seething with characters all bursting with tall tales and heartache. Presented by four of Brisbane's finest exponents of cabaret - **Greg Bird**, **Pearly Black**, **Sandro Colarelli** and **Alison St Ledger**, backed by a stunning line-up of some of Australia's finest musicians - **John Rodgers** (Musical Director/Violin, Piano, Classical Guitar), **John Parker** (drums/percussion), **Dave McGuire** (electric/acoustic guitar), **Phil McLeod** (double bass/accordion/cello) and **Burke Turner** (trumpet) and directed by **Lewis Jones**, this show celebrates a shared passion for the work of this most remarkable artist.

Tom Waits for No Man has a broad appeal, with the musical repertoire and presentational style being accessible and attractive to an extensive demographic. New interpretations of the Tom Waits Song book, which includes many of his well known works, alongside some of the lesser known 'B' sides, sung by a company of men and women has proven to be a strength of the work, which has excited and stimulated audiences alike. As reviews have testified, you don't have to be a Tom Waits fan to enjoy this work – its very nature of presentation is appealing and exciting.

Winner- Best Musical Production 2008 Matilda Awards

"cabaret at its personal, engaging and somewhat unpredictable best." Lauren Anderson, ARTS HUB

Community activities:

Type of activity: Masterclass

Age activity best suited to: Adults (16 year and over)

Maximum number of participants: 20

Requirements: A hall/rehearsal venue with a piano (optional)

Duration: 2 hours

Cost: \$1,000 + gst

Colleague recommendation:

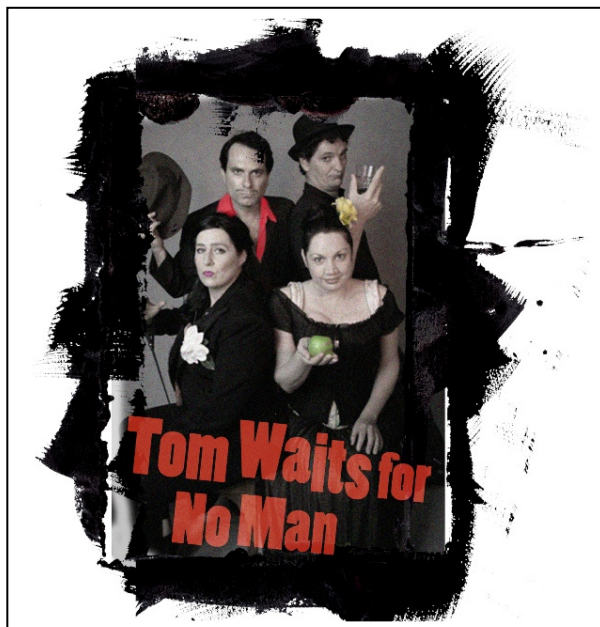
Venue: Queensland Performing Arts Centre

Contact: Deborah Murphy

Phone: 07 3840 7121

Email: deborah.murphy@gpac.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Katrina Torenbeek

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Email: katrina@brisbanecabaretfestival.com

Website: www.brisbanecabaretfestival.com

Specifications and Requirements:

Availability: March – October 2010

Target audience: Broad appeal - adult

Running time: 2 hours

Number in touring party: 9 artists; 4 crew

Bump in: 3.5 hrs **Bump out:** 2 hrs

Venue: Must be performed indoors and in a theatre/performing arts venue (preferred) or a hall. Encouraged to seat audience in cabaret mode.

Venue Technical requirements:

- Stage Size: flexible in size but optimum stage depth (5m) and stage width (8m)
- 3 phase power
- Dressing rooms
- Piano (optional)

Marketing materials: (Please list materials available for presenters)

- Photos, posters, eFlyers, DVD,

Performance fee: \$1,500 to \$5,500

APRA: 1.65%