

MUSIC/CABARET

Brisbane Cabaret Festival

Presents

A-Z OF CABARET

A-Z of Cabaret is the ultimate cabaret songbook with a popular and extensive musical repertoire presented in a cabaret format which is accessible and attractive to a broad demographic.

The show is a dynamic musical tour traversing the repertoire of the cafés of Paris to the clubs of Berlin, the Music halls of London and the glamorous Las Vegas showrooms. Its appeal is in the diversity of the style and eclecticism of the music and performances. The ensemble pay homage to some of the finest cabaret performers and singer-songwriters throughout history, interpreting the music of Brecht and Jacques Brel, Cole Porter, Peter Allen, Billie Holiday, Shirley Bassey, Frank Sinatra, Gracie Fields, Maurice Chevalier, Nick Cave, The Doors, and Kev Carmody.

Featuring: Sandro Colarelli, Alison St Ledger, Bryan Probets, Melissa Western

Director: Karen Crone

Musical Director (and Bass): Helen Russell

Musicians: Kym Ambrose (percussion), Jamie Clarke (guitar) Sue Porter (keyboard)

Community activities:

Type of activity: Masterclass

Age activity best suited to: Adults (16 year and over)

Maximum number of participants: 20

Requirements: (venue/technical/equipment)

In a hall/rehearsal venue with a piano (optional)

Duration: 2 hours

Cost: \$1,000 +gst

Colleague recommendation:

Venue: Queensland Performing Arts Centre

Contact: Deborah Murphy

Phone: 07 3840 7121

Email: deborah.murphy@qpac.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Katrina Torenbeek

Phone: 0419 020 305

Email: katrina@brisbanecabaretfestival.com

Website: www.brisbanecabaretfestival.com

Specifications and Requirements:

Availability: March 2010 – October 2010

Target audience: Broad appeal - adult

Running time: 2 hours

Number in touring party: 8 artists; 4 crew

Bump in: 3.5 hrs **Bump out:** 2 hrs

Venue: Must be performed indoors and in a theatre/performing arts venue (preferred) or a hall. Encouraged to seat audience in cabaret mode.

Venue Technical requirements:

- Stage Size: flexible in size but optimum stage depth (5m) and stage width (8m)
- 3 phase power
- Dressing rooms
- Piano (optional)

Marketing materials:

- Photos, posters, eFlyers

Performance fee: \$1,685 to \$5,060

APRA: 1.65%