

THEATRE/CIRCUS

Circa

Presents

61 CIRCUS ACTS IN 60 MINUTES

Performed by: Circa Ensemble

Directed by: Yaron Lifschitz

61 Circus Acts has been a sell-out sensation around Australia, in the USA, Canada and the UK. In 2010 it will be performed on Broadway at the New Victory Theatre in New York. The show is characterised by its (rare) ability to appeal to all ages equally – it is literally a show for the whole family. The work is robust, skilful and exciting. It combines elements of traditional and contemporary circus in a fresh new mix. By making time the key dramatic element in the circus experience, the work is a playful, fun and satisfying experience. There is a strong audience for the work. In 2009 it had a 10.5 week national tour and 56 performances of the work in a non-conventional theatre venue (the State Library of Queensland). Combined with extensive workshops, the production yielded over 20,000 participants and exceeded budget and attendance outcomes.

Circa can scaffold the performances of 61 Circus Acts with a range of activities. These include

- Workshops for students, adults and young people
- Meet and Greet/talkback/forums

"The variety of the expertise from just 5 performers was spellbinding. We all sat totally enthralled for the entire show and often couldn't believe what we were witnessing. Jacqui Bullivant - Albury

Community activities:

Type of activity: Circus Workshops

Age activity best suited to: 4 +

Number of participants: Ratio of trainer to participant is 1:10

Requirements: Large room/flat floor

Duration: 1 hour

Cost: TBC

Colleague recommendation:

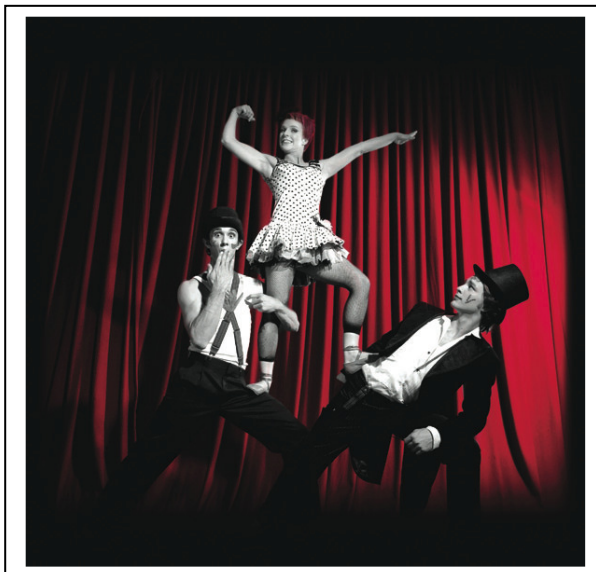
Venue: Glen Street Theatre

Contact: Rob Robertson

Phone: 02 9975 4044

Email: robr@glenstreet.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Collette Brennan

Phone: 07 3852 3110

Email: info@circa.org.au

Website: www.circa.org.au

Specifications and Requirements:

Availability: from 14 June 2010

Target audience: ages 4+

Running time: 65 Minutes

Number in touring party: 5 artists; 2 crew

Bump in: 5 hrs **Bump out:** 2 hrs

Venue: Can be in non-conventional theatre venues

Critical issues: Show is flexible and technically refined. No major issues.

Venue Technical requirements:

Level stage 8 x 6m min

Rigger/non-rigging versions available

Basic sound and lighting rig

Marketing materials:

Promotional material including images

Media clippings, reviews, letters of support

An example of work in either CD, DVD format or online

Performance fee: \$1,570 to \$4,700

Performance Royalties : 2.5%

APRA: 2.5%