

POPULAR/CLASSICAL/ELECTRONIC
Creative Media Warehouse

presents

deepblue – the dream

deepblue return in 2010 with their brand new show 'the dream'. With new repertoire, theatrics & technology, the show follows the story of a young musicians dream & explores the fine line between dreams, nightmares & reality...

deepblue combines Strings players, Electronic musicians, lighting and theatrics, with repertoire that ranges from Bollywood to Bowie, Supertramp to Abba, as well as genre-hopping original compositions, in a dynamic performance that will leave the audience begging for more.

The audience are encouraged to yell, scream, clap, dance and even leave their phones on to SMS deepblue their dreams, requests and comments.

deepblue also invites local school students to join them in their Young Blue and Workshops initiatives. These programs reach out to young string players interested in learning more about music and performance. It's an inspiring and entertaining experience for all involved.

"These infectious players plug the orchestra back in... ..it's an interactive multi-media experience... ..It's the most fun you'll have sitting down with an orchestra..." Jason Whittaker–Australian Stage Online Oct 2009

Community activities:

Type of activity: Youth workshops and program called 'young blue'

Age activity best suited to: 6 – 16 years

Number of participants: Maximum 150;
Minimum 15

Requirements: 1 x dressing room 1 x large workshop space

Duration: 1 hour

Cost: \$20 per person (includes ticket to the show - for 'young blue' participants only)

Colleague recommendation:

Venue: Pilbeam Theatre, Rockhampton

Contact: Peter Owens

Phone: 07 4924 5600

Email: peter.owens@rve.com.au

Disclaimer: The performance fee range may change subject to the level of demand for the production.



Artist contact details:

Name: Tim McGee

Phone: 0438 172 598

Email: tim@deepblueorchestra.com

Website: www.deepblueorchestra.com

You Tube:

www.youtube.com/deepblueorchestra1

Specifications and Requirements:

Availability: 2010/2011

Target audience: 6 – 16 & 30 – 50 (Families)

Running time: 2 hours (incl. interval)

Number in touring party: 16 artists; 4 crew

Bump in: 4 hrs **Bump out:** 2 hrs

Venue: Can perform indoors or outdoors

Critical issues: None

Venue Technical requirements:

Tech requirements are reasonably flexible and can be adjusted according to venue specs.

Ideal requirements are:-

Stage 12m W x 12m D x 5m H (flexible)

PA with Subs; 32 channel desk

4000 ansi lumen projector

Lighting plot as required

Full technical specifications will be supplied

Marketing materials:

High quality colour posters in the following sizes – A3, A2, DL

Fully produced 30 second TV commercial

Large email database and social network

Performance fee: \$2,100 to \$6,293

APRA: APRA