

DANCE AND JAZZ

Expressions Dance Company Judith Wright Centre of Contemporary Arts and Misinterprotato

Present

WHILE OTHERS SLEEP

By Natalie Weir with musical direction by Sean Foran

Stunning contemporary dance and live jazz combine in this great night of entertainment. Internationally acclaimed Expressions Dance Company teams up with the Judith Wright Centre and renowned local jazz band Misinterprotato to create a striking new work that reveals the seductive and sinister secrets of the late-night. Inspired by a book of contemporary photography by Griffith University photography students and edited by Naomi Mendoza capturing people in their hotel rooms, *While Others Sleep* explores the identities and dualities that surface behind closed doors. Three dynamic vignettes unfold in different corners of the stage to pull the audience into a seductive, sinister and voyeuristic world. Brimming with intensely physical and highly emotional contemporary dance, the new dance work is complete with a deeply evocative live jazz soundtrack.

Expressions Dance Company (EDC)

Brisbane based, EDC celebrates its 25th year in 2009. Under new Artistic Director, Natalie Weir the company is destined for reinvigoration with an exciting new direction. The Company's extraordinary ensemble of six dancers present main stage performances in addition to a hectic touring program; an extensive education performance and workshop program; community dance classes; and development opportunities for emerging performers and choreographers. EDC is committed to its role in the evolution and future of Australian contemporary dance.

Misinterprotato

Misinterprotato is one of Australia's most inventive contemporary music ensembles. So much more than a traditional jazz trio, this group expands the capacities of the classic piano/bass/drums combination with elements of the avant-garde and a fresh attitude they bring to their music. Truly captivating for a variety of audiences, Misinterprotato conjure up sounds of modern jazz, ambient music, avant garde rock, free improvisation and contemporary classical music.

Community activities:

Type of activity: Contemporary Dance workshops for secondary school dance students & other dance students.

Age activity best suited to: 12 yr and up

Number of participants: Maximum 25; minimum 15 per workshop

Requirements: large open room, access to power

Duration: 60 – 90 minutes

Cost: Can be negotiated with the producer

Colleague recommendation:

Venue: Judith Wright Centre

Contact: Louise Bezzina

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Artist contact details:

Name: Libby Lincoln

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Website: www.expressions.org.au

Specifications and Requirements:

Availability: From August 2010

Target audience: Dance Lovers, Jazz Lovers, theatre lovers, general public, upper secondary dance and music students

Running time: 90 minutes

Number in touring party: 11 artists; 5 crew

Bump in: 12 hrs. **Bump out:** 4 hrs.

Venue: Best performed in cabaret mode allowing audience to access bar etc in breaks. Flexible set up. Works well in large halls, clubs and on large stages in in-theatres where the audience and performance are on stage.

Venue Technical requirements: Further information on enquiry.

Marketing materials: High Res Hero Images, High Res promotional images for press, links to information on website, AV footage available for uploading onto web or using for TV. CD of soundtrack for radio play. Media releases and interviews with artists.

Performance fee: \$3,800 to \$11,400

Performance Royalties : \$100 per performance.

Disclaimer: The performance fee range may change subject to the level of demand for the production.