

# CIRCA

Presents

## 61 CIRCUS ACTS IN 60 MINUTES

Performed by Circa Ensemble, Conceived and Directed by Yaron Lifschitz

*61 Circus Acts in 60 Minutes* has been a sell-out sensation around Australia, in the USA, Canada and the UK. In 2010 it was performed on Broadway at the New Victory Theatre in New York. The show is characterised by its rare ability to appeal to all ages equally – it is literally a show for the whole family. It combines elements of traditional and contemporary circus in a fresh new mix. By making time the key dramatic element in the circus experience, the work is a playful, fun and satisfying experience. There is a strong audience for the work: more presenters than the tour could accommodate booked the 2010 regional tour of Queensland. The Broadway Season played to over 85% capacity in New York City.

Circa can augment the performances of 61 Circus Acts with a range of activities. These include

- Workshops for students, adults and young people
- Meet and Greet/talkback/forums

*"The variety of the expertise from just 5 performers was spellbinding. We all sat totally enthralled for the entire show and often couldn't believe what we were witnessing."* Jacqui Bullivant - Albury



### Artist Contact Details

**Name:** Collette Brennan

**Phone:** 07 3852 3110

**Email:** info@circa.org.au

**Website:** www.circa.org.au

### Community Activities

**Type of Activity:** Circus Workshops

**Age activity best suited to:** 4 years to adults

**Number of participants:** Ratio of trainer to participant 1:8

**Requirements:** Large room with flat floor

**Duration:** 1 hour

**Cost per workshop:** \$60.00 per trainer per session

### Colleague Recommendation

**Venue:** Glen Street Theatre

**Contact:** Rob Robertson

**Phone:** 02 9975 4044

**Email:** robr@glenstreet.com.au

### Specifications and Requirements

**Availability:** June to September 2011 in 4 week block

**Target audience:** All ages

**Running time (including interval if relevant):** 65 minutes

**Number in touring party:** 5 artists; 2 crew

**Bump in:** 5 hours

**Bump out:** 2 hours

**Venue:** Can be non traditional theatre venues

**Critical issues:** Show is flexible and technically refined. No major issues.

**Venue Technical requirements:** Stage size minimum to 8w x 6d metres; clean flat floor; dressing rooms with showers; 3 phase power; rigging is preferred but not essential.

**Marketing materials:** Promotional materials include publicity images, reviews, company and cast biographies.

**Performance fee (incl. GST):** \$2,380 - \$7,141

**Performance Royalties (%):** 2.5%

**APRA (%):** 2.5%