

THEATRE

CRITICAL STAGES AND JO & CO

Presents

OFTEN I FIND THAT I AM NAKED

These days there are so many tools available for the single woman: speed dating, Facebook, text sex, RSVP, a private detective, STD clinics, rehab ... all possible avenues to meet Mr Right! But the question is just how many Mr Wrongs make a Right?

Join Jezebel on her dismal quest for love, share some cock(tale)s, live music and pick up some handy dating tips! A black comedy for anyone who has ever dreamt of perfect love but woken up, hung over and naked in a stranger's bed ... or bathtub ...

Sold Out Season at Judith Wright Centre. Adelaide Fringe, February 2010; Gold Coast Arts Centre, September 2010; Darlinghurst Theatre Co, Sydney, November 2010

"It works ... impeccable delivery and undeniable humour. Jo Thomas (is) an energetic Jezebel ... she struts across the stage. Sam Clark does a phenomenal job as Jezebel's many 'hims'. Never has a man played a better dog!" Scene Magazine, August 2009

"Intriguing ... this well crafted black comedic piece of genius theatre has everything you could think of ... the performances are outstanding" Rip it Up, Adelaide, March 2010

"a polished black comedy. 4 stars" theatreguide.com.au, Adelaide, March 2010



Artist Contact Details

Name: Luke Cowling, Critical Stages

Phone: 02 9331 3107

Email: luke@criticalstages.com.au

Website: www.criticalstages.com.au

Myspace/Youtube: <http://www.youtube.com/watch?v=3MoBreHXKIs>

Community Activities

Type of Activity: Range of workshops/masterclasses incl contemporary performance making, drama/acting, producing, clowning, music. Artist talks also negotiable.

Age activity best suited to: Upper high-school through to professional and also GP

Number of participants: Dependant on activity - up to 25

Requirements: Large clear space

Duration: 30 - 90 minutes

Cost per workshop: \$200/workshop; artist talks post-show no charge

Colleague Recommendation

Venue: Judith Wright Centre

Contact: Louise Bezzina

Phone: 07 3872 9017

Email: Louise.Bezzina@jwcoqa.qld.gov.au

Specifications and Requirements

Availability: January to May; September to November 2011

Target audience: Women 18 - 45; university students; lovers of Sex & the City / Bridget Jones; social clubs; work parties

Running time (including interval if relevant): 70 minutes

Number in touring party: 3 artists; 1 crew

Bump in: 6 hours + tech **Bump out:** 3 hours

Venue: indoors - intimate spaces & cabaret venues preferred but adaptable piece

Critical issues: MA15+, adult themes, strong language, nudity

Venue Technical requirements: Piano preferred but can tour with keyboard; PA; Vocal mics x 3 & foldback; mic x piano; basic lighting (touring with sound equipment can be negotiated)

Marketing materials: Promotional materials include publicity images, reviews, company and cast biographies.

Performance fee (incl. GST): \$815 - \$2,446

Performance Royalties (%): 15%

APRA (%): Included in performance royalties