

THEATRE

DEBASE PRODUCTIONS

Presents

POPPING LEAD BALLOONS

A high-energy comic drama for teens and anyone who has survived adolescence. Join Mel as she takes a walk down the not so sweet memory lane of her high school years — when teasing became an artform and the sound of a text message could mean that your whole social life was about to crumble.

A wickedly funny stand up routine, interspersed with scenes depicting school life (and social death), *Popping Lead Balloons* explores the nature of contemporary girl culture. The show examines a modern day witch hunt, taking Arthur Miller's *The Crucible* as inspiration.

Written by deBASE productions. *Popping Lead Balloons* features three of Queensland's finest comic actresses: Louise Brehmer, Tammy Weller and Natalie Trent.

"Powerful and truthful. I saw it twice and was moved both times"
Sue Peam, All Hallows' School, 2009

"Wonderful! So relevant and entertaining" Tara Richter,
Millmerran State School, 2009



Artist Contact Details

Name: deBASE productions

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Website: www.debaseproductions.com

Myspace/Youtube: www.youtube.com/watch?v=FTBI5wuL8q8

Community Activities

Type of Activity: Workshops:

Age activity best suited to: Secondary school students

Number of participants: 10 minimum and 35 maximum

Requirements: A large, clear space

Duration: 1.5 hours

Cost per workshop: Price on application

Specifications and Requirements

Availability: January to December 2011

Target audience: Families and young people (ideal for teenagers!)

Running time (including interval if relevant): 1 hour

Number in touring party: 3 artists

Bump in: 1 hour

Bump out: 1 hour

Venue: Theatres or community halls

Critical issues: N/A

Venue Technical requirements: Stage size, 3 x 3 m, dressing room preferable but rest rooms are adequate, LX if available (venue to provide operator), sound system required (that laptop can be plugged into)

Marketing materials: Promotional materials include publicity images, reviews, company and cast biographies.

Performance fee (incl. GST): \$789 - \$2,368

Performance Royalties (%): Writer 10%, Composer 0.5%

APRA (%): N/A

Colleague Recommendation

Venue: JUTE

Contact: Suellen Maunder

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