

MUSIC

GENE PETERSON

Presents

LOOP THE LOOP

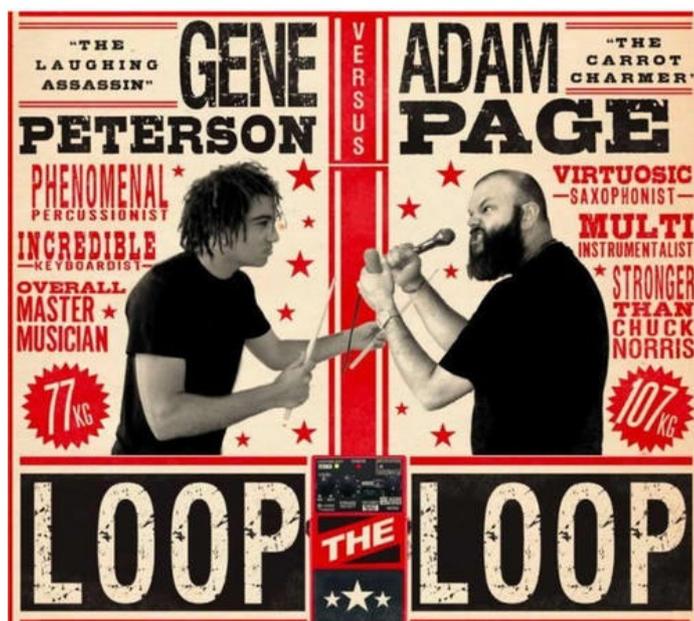
Prepare to be violently impressed when master musician Gene Peterson, goes head to head with multi-instrumentalist Adam Page, in this phenomenal musical battle. In this 100 minute jam-packed performance, the audience will be treated to a plethora of amazing skills, from simultaneously playing keyboards and drums, to Tibetan throat singing, to using a carrot as a musical instrument!!

As each artist attempts to out-play the other with their multitude of musical abilities, they continually record their music into a loop pedal, creating the aural illusion of an entire band playing live!

Both performers from *Loop the Loop* are virtuoso musicians in their own right, and have each toured nationally and internationally, performed at festivals worldwide and have accumulated countless awards and accolades along the way. Sometimes quirky, often hilarious, at times unbelievable, but always impressive, *Loop the Loop* offers the ultimate performance package.

Don't miss this opportunity to present two of Australia's leading musicians, in this spectacular for all ages!

"It's fun, ingenious and like nothing you have seen before... a unique musical event for the whole family not to be missed" - Echo



Artist Contact Details

Name: Gene Peterson

Phone: 0434 127 814

Email: gene@genepetersonlive.com

Website: www.genepetersonlive.com

Community Activities

Type of Activity: WORKSHOPS - Body Percussion, Improvisation, Junk Drumming & Vegetable Music!
LOCAL COMMUNITY MUSIC VIDEO - Artists film a video recording people/sounds from the community & loop the sounds into a composition, live on stage.

Age activity best suited to: Youth (all ages)

Number of participants: Max 50 per workshop (4 workshops available)

Requirements: Workshop space

Duration: Workshops - 1 hour, Video - 3 hours

Cost per workshop: Free

Colleague Recommendation

Venue: Purple Oranges

Contact: Troy Kelly

Phone: 0401 503 503

Email: troy@purpleorganges.com

Specifications and Requirements

Availability: February to April & September to December 2011

Target audience: Ages 4 - 104!

Running time (including interval if relevant): 100 minutes including 20 minute interval

Number in touring party: 2 artists; 1 crew

Bump in: 4 hours

Bump out: 1 hour

Venue: Preference is indoors (theatre/hall) but has performed on outdoor stages at festivals previously.

Critical issues:

Venue Technical requirements: Grand Piano is preferable, but will tour a keyboard anyway; 5W x 5D x 3H metres

Marketing materials: Promotional materials include publicity images, reviews, company and cast biographies.

Performance fee (incl. GST): \$1,166 - \$3,497

Performance Royalties (%): 10% of net box office

APRA (%): N/A