

## DANCE/FLAMENCO

# RED CHAIR

Presents

## FLAMENCO FIRE - PRIMAVERA MIA

*Flamenco Fire - Primavera Mia...*The ritual of the celebration of the new spring. A celebration of birth and life. A time for song and dance. Centred around beautifully crafted dance ensembles, and a fully choreographed lighting and stage display, Primavera Mia will transport audiences to the spring fiestas of Spain.

Since 1999, Australia's only national flamenco dance company - Flamenco Fire - has been thrilling audiences with a heady mix of traditional and contemporary flamenco dance, music and song. A collaboration of Australia's finest flamenco artists, the Flamenco Fire company creates beautifully crafted productions that reveal the flamenco art form in all of its guises. Using original content, the performances are a fully choreographed and orchestrated presentation of this unique contribution to contemporary Australian dance.

*There's no need to wait for touring Spanish exponents to see the best of flamenco: it's right here on our doorstep. The company led by Artistic Director and guitarist Andrew Veivers and dancer Simone Pope, are Australians with flamenco souls. Olivia Stewart, Courier Mail (5 September 2009 – Review of Primavera Mia)*



### Artist Contact Details

**Name:** Angie Dunbavan

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**Website:** [www.redchair.com.au](http://www.redchair.com.au)

**Myspace/Youtube:** [www.myspace.com/flamencofire](http://www.myspace.com/flamencofire)

### Community Activities

**Type of Activity:** Flamenco dance, guitar, singing and rhythm workshops

**Age activity best suited to:** All ages

**Number of participants:** No Maximum

**Requirements:** Dance workshop requires wooden flooring or equivalent

**Duration:** 1 or 2 hour workshops (depending on community needs/requirements)

**Cost per workshop:** \$200 + GST

### Colleague Recommendation

**Venue:** Queensland Performing Arts Centre

**Contact:** Jenny Hodgson, Producer

**Phone:** 07 3842 9134

**Email:** [jenny.hodgson@qpac.com.au](mailto:jenny.hodgson@qpac.com.au)

### Specifications and Requirements

**Availability:** 1 January 2011 to 31 December 2011

**Target audience:** general public, all ages, interest in dance and world music

**Running time (including interval if relevant):** 2 hours (including 20 min interval)

**Number in touring party:** 5 artists; 2 crew

**Bump in:** 2 hours

**Bump out:** 1 hour

**Venue:** can perform indoors or outdoors etc

**Critical issues:** wooden flooring or equivalent required for dance

**Venue Technical requirements:** Dressing rooms; 3 x instrument mics; 2 x vocal mics; floor mics as necessary; 1 x armless chair; wooden flooring or equivalent

**Marketing materials:** Promotional materials include publicity images, reviews, company and cast biographies.

**Performance fee (incl. GST):** \$1,122 - \$3,367

**Performance Royalties (%):** 10%

**APRA (%):** 1.65%