

SHAKE & STIR THEATRE CO

Presents

STATESPEARE

Created by shake & stir theatre co

Studying Shakespeare Suckeths. On the brink of the year 12's performing task, Lachlan and Nerys know they are onto a winner. Armed with their combined knowledge of the works of William Shakespeare, their fierce (albeit somewhat dorky) intelligence, acting talent and their trusty Shakespeare glossary, they simply can't fail. Enter Jay and Rob – two enterprising cool kids without any interest in Shakespeare but who can see the advantages of teaming up with this pair of theatre-geeks as they prepare to answer the question – Is Shakespeare still relevant? As this foursome discuss, debate and rehearse their assignment, not only do they find themselves unravelling a few school yard rumours, but they become swept up into some of Shakespeare's most famous plays including Othello, Romeo & Juliet, A Midsummer Night's Dream, Much Ado About Nothing, Titus Andronicus, The Taming of the Shrew, As You Like It, Macbeth, Hamlet and a few more ...

A fast paced, hilarious and compelling insight into the minds of high school students of today.

Creators & Directors Ross Balbuziente, Nelle Lee, Nick Skubij
Writers Nelle Lee (& William Shakespeare) Design Carolyn Taylor-Smith Lighting Design Ben Hughes Sound Design Guy Webster Features Ross Balbuziente, Nelle Lee, Francesca Savage & Nick Skubij

Cleverly written script ... hilarious physical theatre ... totally engaging. A standing ovation. The Courier-Mail, May 2009



Artist Contact Details

Name: Ross Balbuziente - shake & stir theatre co

Phone: 07 3358 6025

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Website: www.shakeandstir.com.au

Community Activities

Type of Activity: Will2shake Workshop post show

Age activity best suited to: 5 - 25

Number of participants: Minimum 10, Maximum 50

Requirements: Theatre/rehearsal space

Duration: 1 hour

Colleague Recommendation

Venue: Cairns Civic Theatre

Contact: Phil Finkelstein

Phone: 07 4050 7777

Email: manager@cct.com.au

Specifications and Requirements

Availability: July 2011 to June 2012

Target audience: High school students, grades 8 - 12, students who study English, Drama. General Public 13 - 45, Shakespeare, comedy fans, anyone who has attended High School.

Running time (including interval if relevant): 75 minutes (no interval) + optional 10 mins Q&A

Number in touring party: 4 artists; 1 crew

Bump in: 4 hours

Bump out: 1.5 hours

Venue: Proscenium Arch, Black Box, Thrust

Critical issues: Playing Australia Tour May - July 2011

Venue Technical requirements: Lighting Requirements: As per lightning design. This can be adapted to suit venues. Pre rig required. Sound Requirements: In house sound system. Special Effects: Haze machine. Laundry/ Wardrobe Requirements: Washing Machine and dryer. Dressing Room Requirements: Cast – 2 male, 2 female

Marketing materials: Promotional materials include publicity images, reviews, company and cast biographies.

Performance fee (incl. GST): \$793 - \$2,380

Performance Royalties (%): 15%

APRA (%): N/A