

WHEELERS AND DEALERS

Presents

CELTIC CROSSINGS TOUR

In the forefront of exciting contemporary interpretations of folk music, multi-award winning band Wheelers and Dealers features the renowned fiddle playing of Mike Kerin, the powerful rock-influenced guitar of Ged Corben, the percussive upright bass of Michael Vidale and the evocative accordion of Tinker Duffy, setting off malt whisky vocals from acclaimed folk singer Christine Wheeler.

The *Celtic Crossings Tour* offers a musically rich and intimate tapestry of songs that tell tales of love and celebration, of grief and longing, of emigration and adventure. They are stories that set the social and political scenery of their times.

Feel the pain of a drover's wife during a drought, through the words of Henry Lawson set to music. Travel alongside a rogue Irishman with a Robin Hood complex. Sit outside a rough hut in the Appalachian mountains listening to the fiddle dance.

'If they remind me of Colcannon, my personal benchmark for really great traditional music, it's for all the right reasons, strong singing, a range of styles held gently and treated with real respect.' Adelaide Advertiser

'Wheelers and Dealers make music that is arrestingly beautiful, with the power to sweep audiences into its embrace.'
Playhouse Hotel, Barraba NSW



Artist Contact Details

Name: Christine Wheeler

Phone: 0408 276 436

Email: chris@wheelersanddealers.com.au

Website: www.wheelersanddealers.com.au

Community Activities

Type of Activity: School shows

Age activity best suited to: High School

Number of participants: 50-200

Requirements: School hall, space/power for PA

Duration: 1 hour

Cost per workshop: \$750

Colleague Recommendation

Venue: Playhouse Hotel, Barraba

Contact: Andrew Sharp

Phone: 02 6782 1109

Email: sharpandrew@mac.com

Specifications and Requirements

Availability: 1 January 2011 to 31 December 2011

Target audience: Adults, suitable for all ages

Running time (including interval if relevant): 2 hours

Number in touring party: 5 artists

Bump in: 2 hours

Bump out: 1 hour

Venue: Can perform indoors or outdoors (with shade); suitable for theatres to community halls

Critical issues: N/A

Venue Technical requirements: Stage size minimum 7m x 6m; PA minimum 12 channels; lights minimum 4

Marketing materials: Promotional materials include publicity images, reviews, company and cast biographies.

Performance fee (incl. GST): \$672 - \$2,017

Performance Royalties (%): N/A

APRA (%): N/A