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PERFORMER PROFILES

JANE RUTTER

Australian Flutist Jane Rutter, awarded the prestigious French medal Chevalier de l'Ordre des Arts et Lettres in 2016 is a classical trailblazer who has devoted her life to French flute playing with a career of longevity that spans decades. (‘Knight of the Order of Arts and Letters’ is a French award of recognition for significant contributions to Arts & Literature.)

Due to her French heritage, when she plays, her flute transcends traditional limits. With 23 solo albums under her belt Miss Rutter has played from The Sydney Opera House Concert Hall to Sydney’s iconic Tilbury Hotel; from performing with transgender stars, to Baroque recitals at La Sainte Chapelle, Paris.

Jane is a Renaissance woman, a fearless classical trailblazer who has pioneered the trend of taking fine classical music to the people in varied venues. She is considered a major influence in the world of classical music.

Jane performs worldwide as a soloist in recital, with orchestras, and in her one-woman classical-cabaret performances.

The sound track album to Jane’s Film An Australian in Paris Homage to French Flute (DVD), reached #No 1 in the Classical charts and was nominated for an ARIA (Australian Grammy) award. Her album French Kiss also reached #No 1 in the ARIA charts.

Miss Rutter currently performs worldwide as a soloist, gives masterclasses, and is producer and Artistic Director of Live at Lunch, The Concourse, Chatswood, and of The Karnak Playhouse.

PETER COUSENS

Peter Cousens is a graduate of the National Institute of Dramatic Art (NIDA), is an actor, singer, producer, director, teacher and film director.

He played the Phantom in The Phantom of the Opera on London's West End for 11 months in 1997/98. He starred alongside Russel Crowe in Blood Brothers, the late Richard Harris in Camelot and has an extensive career playing major roles in musicals throughout Australia, New Zealand and England.

He has recorded five albums - Corner Of The Sky, From A Distance, A Life on Earth, A Musical Christmas, The Peter Cousens Collection and performs the role of Chris on the International Symphonic Recording of Miss Saigon.

Peter tours extensively around Australia with his own one man show and works regularly in concert performing in Australia's major performing arts venues and Symphony Orchestras. Peter won the Variety Heart Award for Best Performer for Chris in Miss Saigon. He has been nominated for seven Mo Awards and in 2009 he won the Glug Award for Services to Theatre.

He is the Artistic Director of the Talent Development Project and conducts workshops and master classes with elite talent from Government Schools across NSW. Peter teaches in the Musical Theatre Diploma Course at NIDA and regularly directs theatre, conducts workshops and classes at Central Queensland University.
ABOUT THE SHOW

SHOW SYNOPSIS

West End Musical star, Peter Cousens, and Legendary Flutist Jane Rutter (Chevalière des Arts et Lettres), join forces to bring you a Magical Night of Musical Romance, performing popular Classical pieces and Romantic songs by some of the World’s greatest popular composers: Gershwin, Cole Porter, Massenet, Offenbach, Andrew Lloyd Webber, Ravel, Lehar, Lerner and Loewe, Bernstein and more…

The two take you on a romantic journey, with best-loved songs from Peter's starring roles in West Side Story, Camelot, Showboat, Aspects of Love, Phantom of the Opera, and Les Miserables and featuring luscious romantic pieces from Jane's 23 solo albums.

Jane and Peter have attained National Treasure status in Australia – a sensational duo, whose debut Sydney Opera House Concert Hall performance was a sell-out. Don’t miss this endearingly intimate, witty take on all things Romantic. Evening Stars: an evening of elegance, guaranteed to make your heart sing!

PERFORMANCE SPECIFICS

DURATION

TWO ACT VERSION
Act 1 – 50 mins
Interval – 20 mins
Act 2 – 50 mins

ONE ACT VERSION
60-90 mins

SUITABLE VENUES
Can adapt to most venues

MAXIMUM NUMBER OF PERFORMANCES PER WEEK
4 performances

TOURING PERSONNEL
The touring party usually consists of 3 people.
Touring personnel below.

<table>
<thead>
<tr>
<th>Name</th>
<th>Role</th>
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<tbody>
<tr>
<td>Jane Rutter</td>
<td>Principal</td>
</tr>
<tr>
<td>Peter Cousens</td>
<td>Principal</td>
</tr>
<tr>
<td>Pianist</td>
<td>Accompanist</td>
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AUDIENCE ENGAGEMENT

OVERVIEW
Possibility to include local young performers / instrumentalist in a workshop and item in the concert.

DESCRIPTION / DETAILS
Masterclass duration up to 2 hours. Students bring own instruments, usually in local school, up to 10 student soloists, up to 80 audience
Jane Rutter provides scores

COST
$500 to $1,500 one-off fee for Masterclass

TECHNICAL REQUIREMENTS

EQUIPMENT
1 x UHF lapel radio microphone system. Acceptable units: Shure or Sennheiser UHF

1x radio vox mike on boom stand for Peter

1x condenser mike on boom stand for Jane.

1 x CD player. A broadcast standard model preferred with auto stop function.

3 x foldback wedges (separate sends preferred) 1 for Peter, 1 for Jane, 1 for accompanist.

1 x Reverb Unit. Lexicon, or TC models preferred. Or Yamaha SPX900.

2 x quality instrument condenser microphones

Front of House PA System
A full range of stereo left and right PA system is required for most ballroom sizes venues with 2-3 cabinets flown per side. At least 2 subwoofers placed each side of the stage.

A professional sound operator is required for the sound check and the performance.
STAGING
1 x music stand

1 x grand or baby grand piano tuned on the day of the performance

2 x milk crates stacked and covered in black cloth (to rest flutes on)

Staging and warm lighting of the highest professional standard, adequate in size/wattage for the dimension/s of the room and attendance of event.

LIGHTING
If possible 4 colour washes: amber, red, lavender, blue, plus an intimate pink chat state.

Lighting Special on piano for reading music.

Jane reads some music and will require a lighting special on her music stand or a sconce.

BUMP IN:
1 – 2 HOURS Including a sound check of 1 hour at least 2 hours prior to performance

BACKSTAGE
* Fresh fruit, lemonade, sandwiches and mineral water or a light cooked meal (chicken, pasta, salad) in the artist’s dressing room at least 1 hour prior to the performance.

* A full-length mirror, iron and ironing board in the artist’s dressing room

PLEASE DISCUSS THESE REQUIREMENTS IN DETAIL WITH JANE RUTTER PRIOR TO THE SOUND CHECK/REHEARSAL
JANE RUTTER: 0433 158 026
REVIEWs

A Jane Rutter speciality is sparkling flute playing. Her strength lies in a dexterous brilliance, which scoffs at the need to breathe. She has a bright clear tone and excels in moments of whimsical and dancing precision.

Sydney Morning Herald

Peter Cousens...his phrasing and delivery achieves remarkable clarity and richness...draws out pathos even in the bawdiest and boldest of turns… surely the most polished act in town.

Bryce Hallett - Sydney Morning Herald

Jane Rutter is the Bette Midler of the flute. “The Divine Miss R”. She’s a classical siren in whose hands the flute becomes an instrument of seduction and sensual pleasure ...

The Weekend Australian (Cover Story)

Peter Cousens...Oh, the precision of that extraordinary voice...I’ve never heard anyone sing Phantom’s Music of the Night better than he…

Colin Rose - The Sun Herald
MARKETING / PUBLICITY / MEDIA

Any Interviews or press calls are to be arranged through Jane’s office.

**youtube links:**
https://www.youtube.com/watch?v=Mty5venF3gE&feature=youtu.be
https://www.youtube.com/watch?v=gCXrT12194g
https://www.youtube.com/watch?v=XI6dqismw7w

www.janerutter.com

http://www.petercousens.com/

CONTACTS

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