

AVOIDABLE PERILS

by Counterpilot

A game of mass participation for anyone willing to help!

Presenter's Pack
October 2020

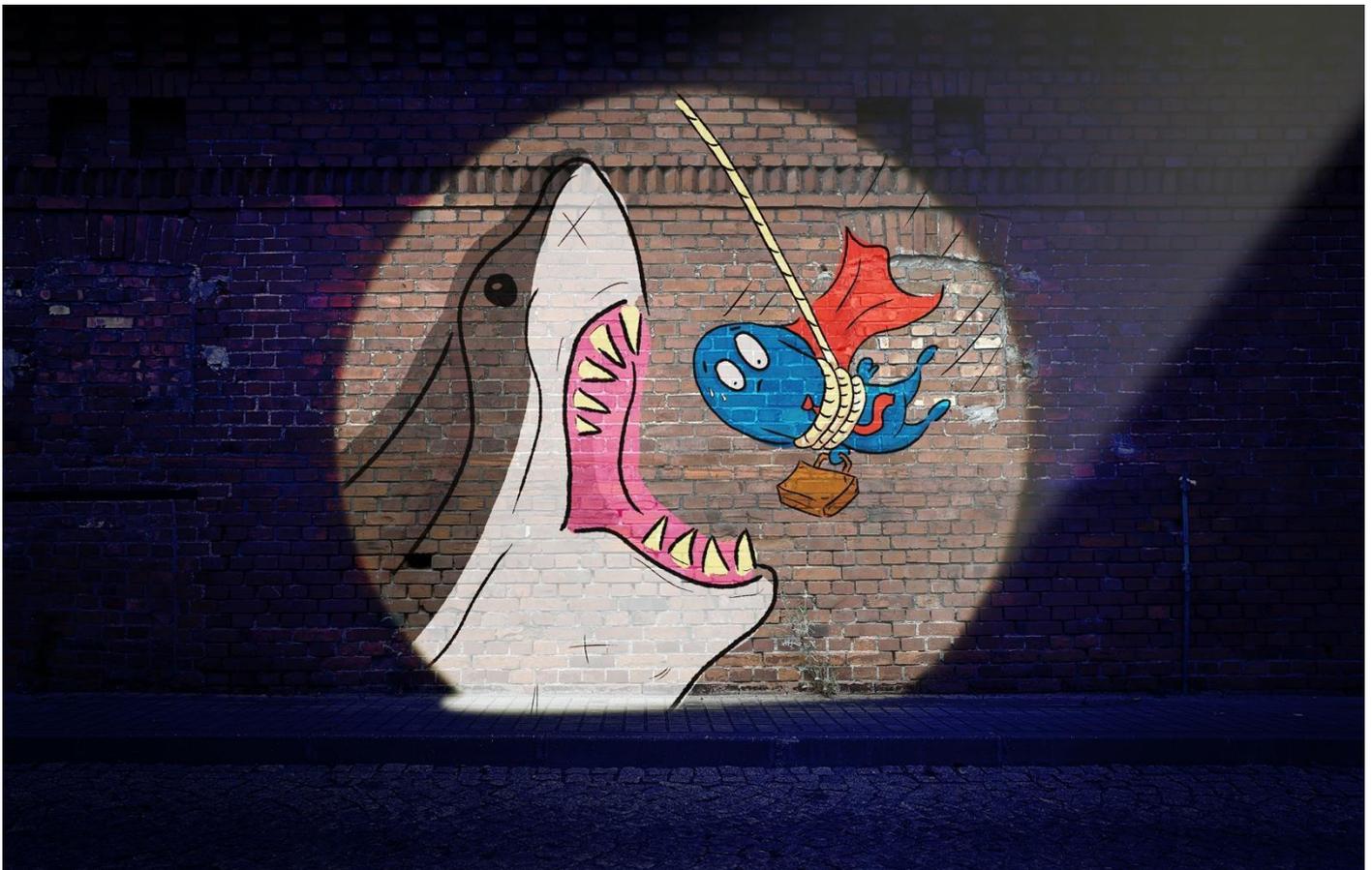


Image by Sean Dowling

AVOIDABLE PERILS

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An interactive multimedia installation for public spaces.
Suitable for all ages.

[Watch the video trailer here](#)

SYNOPSIS

Bad things are happening, and our heroes are at risk! From hungry sharks to deadly laser beams, danger is imminent and the only person who can stop it is you!

Designed to activate large, outdoor public spaces over several hours per night, spectators bear witness to a series of increasingly whimsical and perilous predicaments. It's up to the audience of gathered bystanders to save our ensemble of delightful cartoon heroes, by rallying support and sending crucial key words from their smartphones.

Avoidable Perils is a new social experiment for anyone willing to help, made by Australia's genre-defying transmedia theatre collective Counterpilot. A game for the masses, this work explores activism in the attention economy, and the challenge of large-scale teamwork.

With inspiration spanning global rallies, online petitions, crowdfunding and democratic elections, Avoidable Perils combines gorgeous original animation with interactive game-play to explore the challenge of sweeping social cooperation towards a 'greater good'. It's a joyful and surprising game to be played by entire communities, and suitable for all-ages.

Avoidable Perils was created at the height of Australia's COVID-19 pandemic and designed for a socially-distanced future.

CREDITS

Created by Counterpilot, with optikal bloc

Director	Nathan Sibthorpe
Video Design	Craig Wilkinson
Illustrator	Sean Dowling
Sound Design	Mike Willmet
Software Design	Clinton Freeman
Programming Assistance	Jeremy Gordon

Devised by

Nathan Sibthorpe, Craig Wilkinson, Sean Dowling, Christine Felmingham, Mike Willmet and Sarah Winter.

Commissioned by Darwin Festival, Brisbane Festival and Metro Arts.

Counterpilot are produced by Metro Arts.

PRODUCTION HISTORY

World Premiere

Presented by Darwin Festival

6 - 16 August 2020 | Festival Park, Darwin NT

10x performances.

Queensland Premiere

Presented by Brisbane Festival, West Village & Metro Arts

3 - 19 September 2020 | West Village, Brisbane QLD

13x performances.

AVAILABLE TO TOUR

20/09/20 – 31/12/2022

VENUE

Avoidable Perils has been designed for flexible outdoor presentations, in a variety of formats based on the presenter's venue and resources.

The work is intended for large-scale projection onto buildings or other highly visible areas in bustling public spaces. However, alternative options include presenting the work on digital billboards or other screens.

Because of these multiple possible delivery methods, there are a number of variables to be determined including touring party travel and loading times on a case-by-case basis.

PERFORMANCE SCHEDULE

Up to 3 hours per night.

Up to 6 performances per week.

Avoidable Perils is a multimedia installation designed for durational presentation in a public space each evening.

Spectators are free to come and go; watching and interacting as they please over multiple nights.

Recommended viewing time is 20-30 minutes per visit.

Depending on the preferred delivery mode, nightfall may be required; limiting the work to evening performances only.

LICENSING

Avoidable Perils features all original illustrations, animations, sound and music.

No licencing (including APRA / One Music) required.

COST

Remount \$6,980.00 + GST

Weekly Presenting Fee \$ 9,190.00 + GST

Reduced fees available for partial week seasons.

Costs **do not** include travel, accommodation or per diems.

TOURING PARTY

2x person touring party, consisting of Director and Operator.

Working in tandem, the Director and Operator shape aspects of this dynamic media work live each performance, responding to shifting variables such as spectator numbers and the audience's interactive behaviour. This ensures the interactive nature of the work remains responsive and fine-tuned for your community in every moment.

*** Alternative delivery modes including digital billboards and screens may not require the touring party to travel to venue, but would instead operate remotely by sending a secure live-stream for display. If this delivery method is preferred, 1x additional crew or FOH staff member would be required to monitor the performance and remain in communication with the operating party during each performance.

TECHNICAL REQUIREMENTS

The technical requirements to present Avoidable Perils vary depending on the preferred delivery method. A detailed tech specs can be determined in collaboration with individual presenters and venues.

As a standard guide:

Presenter / venue to supply

- All equipment, staff and resources associated with the preferred presentation method. This may include:
 - For large-scale projection:
 - Suitable projection surface; typically light-coloured, flat surface with windows or other major irregularities masked.
 - Projectors and associated lenses and cabling
 - Rigging infrastructure for projectors (e.g weighted scaffold tower)
 - For screen-based display:
 - Digital billboards or television screens.
 - Rigging infrastructure (wall mounts, etc).
 - Permissions for the use of public space or private property
 - Cable-trays, as deemed necessary.
 - Weatherproofing and security arrangements.
 - Work and atmospheric site lighting as required.
- A suitable operations position to accommodate 2x person operating team and show computers.
 - Site access for Counterpilot to run data cables from the ops position to the projectors or screens.
 - Operations position must be weatherproof and lockable, and remain in position for the entirety of the season.
- Sound
 - 2x powered speakers (Yamaha DBR10's or equivalent)
 - 1x sub
 - 1x basic sound desk (min. 2 channel input with stereo main XLR output)

Touring party will supply

- All show computers
- All audio, vision and interactive SMS software and licensing
- Telstra 4G modem
- Media server, network switch, data cabling *** pending presentation method.

FREIGHT

2x standard suitcases (in addition to personal luggage)

1x 12RU rack case approx. 20kg

LOADING

Install schedule varies depending on the preferred delivery mode: Same day or next day open.

Some example schedules include:

Outdoor Projection – Next Day Open			
Day	Hours	Activity	Venue Crew
Prior to arrival		Setup of all presentation infrastructure (see tech specs above)	As required.
Day 1	4	Setup Ops Station Sound EQ	1x AV technician
Evening 1	6	Vision Focus & Dress Rehearsal (Nightfall required)	1x AV technician
Evening 2	-	Open	As required for site / venue management only (inc FOH)

Digital Billboards / Screens – Same Day Open			
Day	Hours	Activity	Venue Crew
Prior to arrival		Setup of all presentation infrastructure (see tech specs above)	As required.
Day 1	6	Setup Ops Station Sound EQ Vision Focus & Dress Rehearsal	1x AV technician
Evening 1	-	Open	As required for site / venue management only (inc FOH)

ABOUT COUNTERPILOT

Counterpilot is a collective of interdisciplinary artists directed by Nathan Sibthorpe and including Mike Willmet (sound designer), Clinton Freeman (software designer) and Christine Felmingham (technical designer).

Together, we create interactive performance works, activating audiences with new technology, rich design, and transmedia storytelling. Counterpilot seeks to transform the familiar, juxtaposing rich fictional worlds against a backdrop of the everyday.

Our works boldly experiment with new applications of technology, including 3D printing and digital media. With interactive tools like geo-locative audio, SMS distribution networks, RFID voting systems and biometric sensors, Counterpilot seeks to put the audience at the centre of every performance experience – whether it be for physical journeys, experiential narrative, or heightened gameplay.

Our works include AVOIDABLE PERILS (2020), TRUTHMACHINE (2019), CRUNCH TIME (2018), Spectate (2017), and This is Capital City (2015).

PRAISE FOR COUNTERPILOT

“obviously brilliant” // The Age

“genius...the technology is state of the art”// Broadway World

“definitely a unique experience” // Scenestr

“it is all ingenious, intricate and just about flawlessly realised”// Stage Whispers

“a psychedelic emotional experience” // 4ZZZ

“spectacularly clever on so many levels, in a way probably never seen before” // Blue Curtains Brisbane

CONTACT

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