

Bukal

By JUTE Theatre Company in association with
CQUniversity



A JUTE Theatre Company Production in association with CQUniversity



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COMPANY PROFILE

JUTE came into being in 1992 when three passionate theatre makers living in Cairns met and the creative sparks began to fly. The three founding members of JUTE are Kathryn Ash, Suellen Maunder and Susan Prince. JUTE's first production launched International Women's' Day in March 1993 at the height of summer in the un-airconditioned arts center (shed!). The work was fiery, raw and unique in the region...it was an instant success!

Since then, the company has dedicated itself to carving out a niche for its work. Within the first two years JUTE began to focus on new work, both text based and devised, that told stories from our region. Designed in collaboration with regional writers, the Enter Stage Write script development program has been the creative heart of the company from which JUTE draws almost all of its work. Over two decades our theatre artists and audience have been part of an extraordinary outpouring of new Australian stories. JUTE is a unique company in the Australian theatre landscape through its high-quality productions, depth and reach of development programs, artistic collaborations, and touring and networking of the regional theatre sector.

ABOUT THE SHOW

SHOW SYNOPSIS

From the heart of Cairns Yidinji people comes the inspiring story of a courageous woman who set out to change the world! From the humble shores of the Aboriginal mission of Yarrabah, home to the Yidinji people in North Queensland all the way to the World Stage - BUKAL is the imagining of social justice warrior, traditional owner, elder, mother and Internationally recognised academic Henrietta Marrie's extraordinary life realised on stage. As we travel from the Australian rainforest to Geneva and journey with an Australian woman who will stop at nothing to uncover injustice and return that which was stolen to its rightful place. Just like the spirit name that her grandfather spoke over the sacred fire, Bukal (*black lawyer vine*), she finds ways around the obstacles blocking her path.

This is a story of resilience. Of passion that is ignited from the fire inside. Of great adventure. Never giving up...and most importantly of Connection

ACKNOWLEDGEMENTS

Director: Andrea James
Concept Director: Rhoda Roberts
Creative Producer: Yvette Walker
Dramaturge: Peter Matheson
Designer: Simona Cosentini
Designer: Simone Tesorieri
Lighting Designer: Jason Glenwright
Composer and Sound Designer: THE SWEATS
Technical Advisor: Sam Gibb
Cultural Consultation: Carl Fourmile



Australian Government

BUILDING OUR FUTURE



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ARTOUR



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Government



JUTE Theatre Company acknowledges the support of the Australian Government through the Building Better Regions Fund and the Queensland Government through Arts Queensland.

BIOGRAPHIES

Please see PDF - 'Cast and Crew Bio's' in Google Drive Marketing folder
<https://drive.google.com/drive/folders/1iukYMv1kRZTRXbDBjWvmXaGKV-83Kti?usp=sharing>

PERFORMANCE SPECIFICS

DURATION

Act 1 - 60 minutes

SUITABLE VENUES

The show is suitable for proscenium arch venues and can also be performed in town halls, cultural facilities and outdoors.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances

MINIMUM BREAK BETWEEN PERFORMANCES

300 minutes

LICENCING AGREEMENTS

Playwright License Agreement - 10%

Lighting Agreement - .5%

Set Designer Agreement - .5%

Sound Designer Agreement - .5%

Director Agreement - 2%

APRA OBLIGATIONS

Yes, there are APRA obligations.

TOURING PERSONNEL

The touring party consists of 4 people.

Name	Role
Peter Rosas	Stage Manager
Alexis West	Actor
Maurial Spearim	Actor
Taeg Twist	Actor

PERFORMANCE HISTORY

Year	Venue	Number of performances
2018	JUTE Theatre Company - Centre of Contemporary Arts - 96 Abbott Street Cairns QLD 4870	10

AUDIENCE ENGAGEMENT

OVERVIEW

Bukal is part of the Dare to Dream Project which is a long-term JUTE program that develops, produces and tours new inspirational theatre work from Indigenous artists to regional and remote North Queensland communities. The program has visited 29 communities over 2 years and is set to tour to 10 communities each year through 2018 to 2020, and hopefully into the future. The Dare to Dream project includes a week of residency within remote schools in collaboration with Department of Education. If presenters were interested in this larger program, we would be happy to discuss this further.

DESCRIPTION / DETAILS

As a week-long workshop program is built into the project, hence the touring team are able to deliver a range of workshops which would include education resources developed in collaboration with our research partner CQUniversity.

COST

Workshops would be a one-off fee to the presenter.

TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

This is a project that has the potential to change young lives, to provide positive Indigenous role models to young people, particularly to young Indigenous people. The workshops promote positive stories of Indigenous lives and to place skills development and performance making at the centre of learning.

MARKETING

MARKETING COPY

From the rainforest to the world arena. Henrietta Marrie realised on stage.

Short

Bukal is Henrietta's language name and it connects her to country, to the black lawyer vine that spreads across the rainforest that is used for so many purposes. When the vine is young it can be trained and appear very elegant. Her story is special and unique, with pride in the local and the global. It is a story that will inspire, entertain and educate. Henrietta Marrie (nee Fourmile) is a traditional owner and Elder of Cairns and is a powerful

inspiration for young women, particularly young indigenous women. Henrietta received a 2014, 100 Women of Influence Award for her work in Public Policy at the United Nations University. Henrietta is focused on the promotion of culture, particularly supporting young women to aspire to greater heights.

Extended

From the heart of Cairns Yidinji people comes the inspiring story of a courageous woman who set out to change the world! From the humble shores of the Aboriginal mission of Yarrabah, home to the Yidinji people in North Queensland all the way to the World Stage - BUKAL is the imagining of social justice warrior, traditional owner, elder, mother and Internationally recognised academic Henrietta Marrie's extraordinary life realised on stage. As we travel from the Australian rainforest to Geneva and journey with an Australian woman who will stop at nothing to uncover injustice and return that which was stolen to its rightful place. Just like the spirit name that her grandfather spoke over the sacred fire, Bukal (black lawyer vine), she finds ways around the obstacles blocking her path.

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MARKETING SUMMARY

Please see online google drive folder for list of assets.

<https://drive.google.com/open?id=1iukYMv1kRZTRXbDBjWvmXaGKV-83Kti->

MEDIA QUOTES

"From beginning to end of this a thoughtfully crafted piece, the strength and talent of those behind the scenes is clear. The story line, guided by Marrie herself, with creative contributions from Rhoda Roberts and Yvette Walker; the mindful direction of Andrea James; the powerful lighting and technical mastery of Jason Glenwright and Sam Gibb are supported by JUTE theatre company's set designers, stage manager and dramaturge. The multi-talented Carl Fourmile (Marrie's son) and sound technician James Henry, render the voice of Bukal's grandfather, ubiquitous throughout, with poignant authenticity.

Yet it is the name Bukal, in and of its own power that carries the work, as the scriptural device of repetition lends it a mantric strength by the end of the production."

Arts Hub - Sonja Anderson

AUDIENCE REVIEWS

"All mob need to know about this history and what this woman has achieved. It's important to understand how precious these stories and artefacts are. "

"the play is beautiful and very inspirational"

"this story tells the life of an amazing woman"

COLLEAGUE RECOMMENDATIONS

'It was Henrietta's vision for protection, respect, preservation and maintaining knowledge systems that redefined the world's first nations peoples. She gave us all a voice and a protection on a global scale through her work with article 8j.

Aunty Henrietta worked in the USA (folks she was headhunted to work in Silicon Valley,) for the Christensen Fund. This was a time of great change in our northern regions and I was able to see her and her Adrian more often, I will not forget her trust and support for my vision with the Dreaming Festival. For many years I have been touched and inspired by her story and her work, I wondered why it wasn't a play, a book, a film. So thank you Sue Ellen,

Peter, Yvette, and the team at Jute for enabling me to have a taste of what has become Bukal.'

Rhoda Roberts -

VIDEO LINKS

Promo video 1: <https://youtu.be/goqme3SyTmQ>

Promo video 2: <https://youtu.be/iTIKIKF28bY>

IMAGES

<https://drive.google.com/drive/folders/1RWs3KspEASN0Qn89F4esPFPV2IMqjxTF?usp=sharing>

MARKETING MATERIALS

ArTour Marketing Pack with all assets can be provided. Digital and print A3 - A0 poster templates, postcard flyer, Facebook banners, Production photography and video promo's.

CONTENT WARNINGS / AUDIENCES TO AVOID

Nil

SPONSOR OR OTHER ACKNOWLEDGEMENTS

All above and in Google Drive saved as files

<https://drive.google.com/drive/folders/1kqK8E1GLQv2yvd8XSvfkI7hdiVotAoml?usp=sharing>

TEACHER'S RESOURCES

Bukal Education Pack - saved in Google Drive

<https://drive.google.com/drive/folders/1HQ7QA505g4WYr5Gxakj9UCixfdyhgR86?usp=sharing>

PRODUCTION DETAILS

TECHNICAL SUMMARY

The show is very simple technically. Touring lighting design plan will be provided for pre-rig. All lighting must be pre-rigged, flashed and tested before company arrival. Show is plotted on EOS format so ETC EOS console to be supplied if not touring. Standard left & right flown audio system. Touring company to provide QLAB play back laptop

EXAMPLE SCHEDULE

0800 - 1000 Unload and build set

1000 - 1200 Focus

1200 - 1300 Lunch

1300 - 1500 Focus

1500 - 1600 Sound setup / plot

1600 - 1700 Tech touch up / cast family

1700 - 1800 Break

1830 - 1900 Doors

1900 - 2010 Show

2010 - 2110 Bump Out

CREW REQUIRED FROM VENUE

0800 - 1000 Unload and build set (2 x Mech Crew)

1000 - 1200 Focus (2 x LX Crew)

1200 - 1300 Lunch

1300 - 1500 Focus (2 x LX Crew)

1500 - 1600 Sound setup / plot (1 x AX Crew)

1600 - 1700 Tech touch up / cast family (1 x Duty Tech)

1700 - 1800 Break

1830 - 1900 Doors (1 x Duty Tech)

1900 - 2010 Show (1 x Duty Tech)

2010 - 2110 Bump Out (2 x Mech crew)

STAGE

Clear flat space of 8m wide by 7m deep required. Standard venue masking. Black smother at the back of stage

[Company] to supply

All staging/set/prop elements

Venue to supply

8 x sand bags

LIGHTING

Touring LX plan will be provided. Approx. 100 fixtures. Mixture of conventional fixtures and LED pars. See attached current LX plan which will be modified slightly for touring.

[Company] to supply

Show file, hanging LX droppers & floor LX

Venue to supply

All lighting fixtures, dimmers, console and *accessories* as indicated on LX plan

SOUND

Standard flown L & R audio system with subs to complement.
2 x side fill fold back may be required for larger venues

[Company] to supply

QLAB Play back laptop

Venue to supply

Full audio system including speakers, console and all cables & accessories

AV

Nil

[Company] to supply

Nil

Venue to supply

Nil

WARDROBE

Various costumes. Company touring all costume elements

[Company] to supply

All costumes

Venue to supply

Washing facilities would be appreciated. Several clothes racks and mirrors

FREIGHT NOTES

Show will tour in a small 4T truck. Clear level access to loading dock *appreciated*.

CRITICAL ISSUES

Very simple show technically. All technical elements must be in place, flashed, tested and ready to go prior to company arrival to ensure bump in and show of one day is achievable.

CONTACTS

Provide a list of all relevant contacts - name, position within the company, email and phone number. Include contacts for programming, publicity and technical enquiries.

Suellen Maunder - Artistic Director/CEO - 07 4050 9444

Peta Cooke - Marketing Manager - 07 4050 9444

Sam Gibbs - Technical Advisor - 07 4050 9444