



Slingsby



Emil and the Detectives Technical Specifications

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General Description

Emil and the Detectives is a production designed for a studio or small proscenium arch venue, for children aged 8 and up and adults.

Please note: In addition to the main performance Slingsby curates immersive pre-show audience engagement activities including making a city. The scale of the pre-show experience is determined by the layout of each venue. Please discuss with Slingsby.

Venue

Emil and the Detectives is designed to fit within a standard studio setup or a proscenium arch theatre.

Capacity

Best Audience Size: 250 -300

Maximum Audience Size: 500

Performance Area

The performance area must be a minimum of 11m wide x 7m deep x 5m high. This is inclusive of wing space necessary to hold scenery offstage. Venue plans should be sent to Slingsby no later than three (3) months prior to proposed season for Slingsby to draft stage plans onto and assess viability.

Pre-show Area

The pre-show areas are creatively reimaged to suit the individual layout of each venue. Please discuss with Slingsby.

Presenter to Provide:

- A4 white paper – please note there must be at least 1 sheet of paper per audience member.

Slingsby to Provide:

- Safe craft knives, scissors
- Thick cardboard
- Coloured markers, pencils
- Cutting boards

Duration

The performance runs for approximately 70 minutes. In addition the pre-show experience runs for 15 minutes prior to the advertised start time.

Touring Company

Touring company of five (5) people plus the Director*:

- 2 x Actors
- 1 x Production Manager
- 1 x Stage Manager
- 1x Technical Manager

- 1 x Director*

Please note: The Director will also tour with the Company to new venues and the beginning of longer tours. Please discuss with the Production

Rigging

Presenter to provide:

- Two (2) 500mm box truss at 3 metres high with top-hats to mount Clay Paky Scenius Unicos (plus base plates to suit)
- Two (2) 500mm box truss at 1.2 metres high with top-hats to mount Clay Paky Scenius Unicos (plus base plates to suit)
- Four (4) 250mm tri truss at 3 metres high, plus base plates with the ability for the truss to be mounted on the edge.
- One (1) pipe at 4m long (to hang curtain on)
- Two (2) pipes at 3m long (to hang fairy light pulley lines on)
- Minimum Four (4) 90° scaff clamps
- Two (2) standard lighting booms

Floor/Stage

Presenter to provide

- Black stage floor to dimensions of 11m wide x 7m deep
- Access into auditorium from stage level
- Standard stage masking

Set & Props

Presenter to Provide:

- 2x Battery Drill/Impact Driver for road case opening and other requirements.

Slingsby will provide all set items comprising the following:

- Two framed walls 3m high x 3.6m wide. (Attached to tri-truss).
- Curtain 3m high x 3.4m wide (Attached to pipe and tri truss).
- One “Carriage” on wheels, 2.4m long x 1.25m wide x 2.2m high.
- One “Café” on wheels, .95m long x .75m wide x 1.8m high.
- One “Train set” on wheels, 2m long x 1m wide x .65m high.
- All props.
- Front of house/foyer “Newtown Station” freestanding wall 3.1m wide x 2.5m h x .7m deep

Lighting and Vision Control/Operation

Slingsby will provide:

- MacBook Pro with a DMX control and a soundcard running Qlab and Jands Vista.
- Jands Vista S1 console

Production Lights

Presenter to provide:

- Plan of venue standard rig and house fixture list no later than three (3) months prior to proposed season for Slingsby to draft lighting plan onto.

Fixture List

- 4x Clay Paky Scenius Unicos
- 16x 19° Source 4
- 8x 25/50° Source 4 Junior Zooms
- 5x Rama Fresnels
- 5x MR 16 MFL 'Birdies'
- 1x Hazer
- All data and power cabling as necessary.
- Appropriate levels of blue light backstage.

ANY SUBSTITUTE FIXTURES TO BE USED MUST BE SIGNED OFF ON BY SLINGSBY.

Slingsby will provide:

- Venue specific lighting plan no later than one (1) month prior to season.
- Two (2) custom gobos to be fitted in Scenius Unicos.
- Battery powered Astera AX-3s built into set.
- One (1) [I-Cue Intelligent Mirror](#)
- Four pulley lines of fairy lights. These are operated with a DMX dimmer. Must be able to be rigged across the stage from the setting line to 2.5 metres upstage, at 4 metres high. Operated manually by stage manager from side stage.

Speakers & Sound

Presenter to provide:

- Standard venue FOH system.
- 1 x effects speaker positioned upstage centre. (e.g. JBL 510 or similar).
- Onstage foldback for performers.
- Wireless Comms or talkback system from stage to operators position.

In venues with Seating capacity in excess of 400 seats

- 2x Wireless Lapel Mics for vocal reinforcement (patched into FOH)
- Sound Operator

Slingsby will provide:

- MacBook Pro running QLab 4
 - Into USB Soundcard to provide Left, Right and Centre Sends
- Two (2) rotary telephones, one (1) of which is positioned under an audience chair and must be able to send XLR signal to ops position.

Vision

Presenter to provide:

- Cabling for projection data from ops position to suit HDMI Output from Macbook Pro
- 1x 3K Projector NEC NP-905G2 XGA LCD with appropriate cabling or Similar

Slingsby to provide:

- 1x DMX controlled projector dower
- 1x 4K LED TV and battery system contained within set, remotely controlled.

Effects

Slingsby to provide:

- Two (2) x DMX controllable smoke machines with fluid. Please ensure venue fire alarm system is able to be isolated.
- One (1) x rope light controlled manually by crew side stage.

Dressing Rooms

Presenter to provide

- 3 x dressing rooms (one male, one female, one for stage management).
- Refrigerator
- Sink for dishwashing
- Access to the Internet and telephone facilities for the Touring Company
- Tea and coffee facilities

Wardrobe

Presenter to provide:

- 1 x washing machine and washing powder/liquid.
- 1 x dryer.
- 1 x drying cabinet/hanging space.
- Iron and ironing board.

Please note: Wardrobe facilities must be available to the Stage Manager at least one (1) hour prior to each performance and two (2) hours after each performance.

Meals Between performances

If there is a break of less than two hours between the conclusion of one performance and the beginning of the next performance on the same day, the Presenter must provide The Company with a satisfactory meal.

Production Staff for Show Calls

Presenter to provide:

- One (1) ASM, mechanist or duty technician to assist with onstage moves. Slingsby will provide costume elements.

Front of House Staff

Presenter to provide:

- Two (2) front of house staff/performers who are willing to wear costume elements (includes

overalls & hat) and are comfortable facilitate a craft based activity with the audience before and after the performance.

- FOH staff to provide own black shoes

Slingsby to provide:

- FOH Costumes

Please note: Slingsby to provide basic script and direction to these performers who become our 'Train Conductors' prior to the first performance as part of the load-in schedule.

Ideally there will be continuity in FOH staff rostering.

We advise General admission seating for all performances.

Load-In and Load-Out Times and Schedule

Pre-rig of all lighting bars and supplied equipment to be complete prior to company's arrival at venue.

Load-In (including plotting): Twelve (12) hours

Load-out: Three (3) hours

Slingsby will provide a detailed load-in and load-out schedule as part of the venue negotiations.

Load-In and Load-Out Crew

Presenter to provide:

Load-in Local Crew: minimum of five (5) multi-skilled technicians. If crew are departmentalised:

- 1 x Venue Tech @ 12hrs
- 1x ASM @ 12 hrs
- 1x Venue Tech @ 5 hrs
- 1 x Lighting @ 12hrs
- 1x Lighting @ 8 hrs
- 1 x Sound @ 3hrs

Load-out Local Crew: a minimum of four (4) multi-skilled technicians or if crew are departmentalised:

- 2 x Venue Tech @ 3hrs
- 2 x Lighting @ 3hrs

Please note: All Slingsby touring production staff work in hands-on roles.

If for any reason (such as house rules) Slingsby staff are not permitted to work directly on load-in, the load-in will take longer than the hours specified above. This must be discussed with Slingsby as part of venue negotiations and prior to confirmation of load-in and performance schedules.

Please contact Slingsby to discuss your specific venue requirements.

Smoke Isolation is required and must be organised prior to load in.

Freight

- Roadcase 1: 'Train carriage' - 2.45m L x 1.26m W x 1.6m H
- Roadcase 2: - 2.57m L x 1.25m W x 1.78m H
- Roadcase 3: 1.6m L x .7m W x 1.2m H
-

Please note some roadcases also double as scenery during the performance.

Presenter to provide clear, direct access for roadcases into the venue.

Doorways must be of sufficient width (1.3m) and height to allow roadcases through.

The presenter must provide a suitable location to store the roadcases during the season, hidden from the audience and not obstructing access/egress from the set.

Please note: due to their weight and size the roadcases cannot be moved up stairs and cannot be lifted or carried by people power alone. Therefore the venue stage cannot be accessible by stairs only; it is essential that the venue stage is accessible by a lift, forklift or by direct access from loading dock.

Touring Company Transportation

Transportation arrangements for the Touring Company must be negotiated and agreed in writing with Slingsby's Producer as part of the contracts for each season and tour

Sample Schedule

Sample Load In Schedule

Start Time	Finish Time	Activity	Crew Required
0800	1100	Load-in and rigging	2x Venue Tech, 1x ASM, 2x LX
1100	1230	Focus	
1230	1300	Sound/AV Plot	
1300	1400	<i>Lunch Break</i>	
1400	1700	LX Plotting (LX to tidy cables etc, ASM to continue working with company SM)	1x ASM, 1x Venue Tech, 2x LX, 1x SND
1700	1800	<i>Dinner Break</i>	
1800	1830	CAST TECH CALL Tech HOLD Time	
1830	1930	Plotting with Cast	
1930	2050	Technical Run + Notes	1x ASM, 1x Venue Tech, 1x LX
2050	2100	Wash Up	
1500	1800	FOH Induction and Rehearsal	FOH

Sample 1 show day

Start Time	Finish Time	Activity	Crew Required
0900	1030	Tech Hold	Show Crew, Cast TBA
1000	1100	Cast Call	Cast
1015	1100	Pre-show "Newtown Station" activity commences* Box office opens	FOH
1100	1210	Performance	Show Crew, Cast
1210	1225	Post show FOH "Newtown Station" activity	FOH, ASM
1225	1255	Reset	Show Crew

Sample 2 show day

Start Time	Finish Time	Activity	Crew Required
0900	1030	Tech Hold	Show Crew, Cast TBA
1000	1100	Cast Call	Cast
1015	1100	Pre-show "Newtown Station" activity commences* Box office opens	FOH
1100	1210	Performance	Show Crew, Cast
1210	1225	Post show FOH "Newtown Station" activity	FOH, ASM
1225	1255	Reset	Show Crew

1225	1300	Lunch**	ALL
1315	1400	Pre show Newtown Station” activity commences* Box office opens	FOH
1400	1510	Performance	Show Crew, Cast
1510	1525	Post show FOH “Newtown Station” activity	FOH, ASM
1525	1555	Reset	Show Crew

Load Out Schedule

Start Time	Finish Time	Activity	Crew Required
1400	1510	Performance	Show Crew, Cast
1510	1525	Post show FOH “Newtown Station” activity	FOH, ASM
1525	1555	Break	Show Crew
1555		Load Out commences	Show Crew, 2 x Venue Tech, 2 x LX
1700		Truck arrives	
	1840	Load Out completed	

*Costumed FOH staff will be ready to commence pre show activity 45 minutes before each performance to accommodate early arrivals.

The activity takes approximately 15 minutes to complete.

**On 2 show days, crew lunch breaks will need to be staggered to ensure reset is completed in time for second performance.

Technical Specifications Checklist

The proposed performance venue for a season of **Emil and the Detectives** MUST have the following capabilities – please refer to the Technical Specifications for further detail on each item:

ITEM	Page Number	Provided?
A4 white paper – please note there must be at least 1 sheet of paper per audience member	3	
Two (2) 500mm box truss at 10ft high with top-hats to mount Clay Paky Scenius Unicos (plus base plates to suit)	4	
Two (2) 500mm box truss at 4ft high with top-hats to mount Clay Paky Scenius Unicos (plus base plates to suit)	4	
Four (4) 250mm tri truss at 10ft high, plus base plates with the ability for the truss to be mounted on the edge.	4	
One (1) pipe at 4m long (to hang curtain on)	4	
Two (2) pipes at 3m long (to hang fairy light pulley lines on)	4	
Minimum Four (4) 90° scaff clamps	4	
Two (2) standard lighting booms	4	
Black stage floor to dimensions of 11m wide x 7m deep	4	
Access into auditorium from stage level	4	
Standard stage masking	4	
2x Battery Drill/Impact Driver for road case opening and other requirements.	4	
Plan of venue standard rig and house fixture list no later than three (3) months prior to proposed engagement for Slingsby to draft lighting plan onto.	5	
4x Clay Paky Scenius Unicos	5	
16x 19° Source 4	5	
8x 25/50° Source 4 Junior Zooms	5	
5x Rama Fresnels	5	
5x MR 16 MFL 'Birdies'	5	
1x Hazer	5	
All data and power cabling as necessary.	5	
Appropriate levels of blue light backstage	5	

Standard venue FOH system	5	
1 x effects speaker positioned upstage center. (e.g. JBL 510 or similar).	5	
Onstage foldback for performers	5	
Wireless Comms or talkback system from stage to operators' position	5	
2x Wireless Lapel Mics for vocal reinforcement (patched into FOH) – venues with over 400 seats only	5	
Sound Operator - venues with over 400 seats only	5	
Cabling for projection data from ops position to suit HDMI Output from MacBook Pro	6	
1x 3K Projector NEC NP-905G2 XGA LCD with appropriate cabling or Similar	6	
3 x dressing rooms (one male, one female, one for stage management).	6	
Refrigerator	6	
Sink for dishwashing	6	
Access to the Internet and telephone facilities for the Touring Company	6	
Tea and coffee facilities	6	
1 x washing machine and washing powder/liquid	6	
1 x dryer	6	
1 x drying cabinet/hanging space	6	
Iron and ironing board	6	
If there is a break of <u>less than two hours</u> between the conclusion of one performance and the beginning of the next performance on the same day, the Presenter must provide The Company with a satisfactory meal.	6	
One (1) x Assistant Stage Manager for technical rehearsals and all show times (including show calls)	6	
Two (2) front of house staff/performers who are willing to wear costume elements	6	
FOH staff to provide own black shoes	7	
minimum of five (5) multi-skilled technicians for load in	7	
minimum of five (5) multi-skilled technicians for load out	7	
Clear, direct access for road cases into the venue.	8	
Doorways must be of sufficient width (1.3m) and height to allow road cases through.		

Understanding and Agreement

I accept and guarantee that we (Presenter/Venue) will fulfil all technical requirements as explained within this document.

I understand that a season will not be confirmed until Slingsby has sighted a venue plan and confirmed that the production will technically and artistically work within that venue.

Signature

Print Name

Date