

## Production

# Fringe Wives Club (VIC, Australia)

PRODUCER

[The Furies Present](#) 

[MILKE](#) 

AVAILABLE

1 Jan 2020 - 1 Dec 2021



### SHORT SYNOPSIS

WINNERS of Best Cabaret at Adelaide Fringe, in The Guardian Australia's TOP 5 picks of Adelaide Fringe and Nominated for Best Newcomers at the Melbourne International Comedy Festival this is 5-Star Sass by "Three Comedy Goddesses" (Theatre People)

Fresh from their multi award-winning success at festivals across Australia, the all-singing, all-dancing all- fighting Fringe Wives Club are ready to take on the world.

Part explosive comedy cabaret, part interactive edu-tainment: this sequin-clad, champagne-fuelled, cosmic feminist extravaganza is guaranteed to blow minds and pants. The Fringe Wives are ready to smash the patriarchy with the full force of their combined, unquestionable talent and an empowering live soundtrack.

Fiercely funny, Fringe Wives Club is a high-energy comedy party, busting with original live music, anarchic audience games, epic dance moves and oozing in glamour. Brandishing weapons of entertainment, politically-charged passion

and personal stories, the Fringe Wives dissect what it means to be a feminist today, undermining the fear that indoctrinates bigotry, sexism and homophobia, and skewering the lack of education that continues to shroud the female body.

This timely and uncompromising feminist call-to-arms is created and performed by physical comedy queen Tessa Waters (Winner: Spirit of the Fringe Award, Adelaide Fringe 2018 as seen on ABC Comedy Next Gen and SBS Eurovision), musical comedy powerhouse Victoria Falconer (Winner: London Cabaret Award 2015, EastEnd Cabaret/Yeti's Demon Dive Bar) and acclaimed comedian and storyteller Rowena Hutson (Winner: Most Outstanding Comedy Melbourne Fringe 2015, Strong Female Character).

#### REVIEWS FEATURE

*"A raunchy, sassy, feminist call to arms."* Fest Mag

*"An all-singing sparkle-filled show with a strong message of female empowerment set to cracking tunes...irresistibly energetic."* Chortle

*"A feminist fiesta... from three comedy goddesses."* Theatre People

*"Gutsy and glamorous."* 1/2 The Age

### **Achievements**

Created through the Moosehead Award, a development grant from Melbourne International Comedy Festival and The Comedy Channel Australia.

WINNER Best Cabaret Adelaide Fringe 2018

Guardian Australia Top 5 Shows - Adelaide Fringe 2018

Fest Mag Top 5 Shows - Adelaide Fringe 2018

NOMINATED Best Newcomer - Melbourne International Comedy Festival 2017

NOMINATED Best Cabaret Ensemble - Green Room Awards 2018

NOMINATED Best Cabaret - Perth Fringe 2017

#### WRITTEN BY

Victoria Falconer, Tessa Waters and Rowena Hutson

#### COMPOSED BY

Victoria Falconer

#### DIRECTED BY

Clare Bartholomew

#### CHOREOGRAPHER

Laura Frew

#### DESIGNED BY

Alicia Fernandez and Alice Edgley

#### STARRING

Victoria Falconer, Tessa Waters and Rowena Hutson

#### ARTFORM

[Cabaret, Comedy](#)

## Performance Information

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#### SYNOPSIS

#### **History**

Created and performed by three power performers of the international festival circuit, Victoria Falconer, Tessa Waters and Rowena Hutson coming together for the first time to create Glittery Clittery a feminist comedy cabaret. All three performers have won a slew of awards in the own rights, toured internationally and have been featured on ABC, BBC, Channel 4 and SBS as well as coverage by all major press outlets in Australia.

Glittery Clittery; a consensual party was created after receiving The Moosehead Award, a development grant from Melbourne International Comedy Festival and The Comedy Channel Australia.

### **Remit**

The show is an all-singing, all-dancing, sequin-clad, champagne-fuelled, laughter-filled feminist extravaganza! Featuring all original music, three part harmonies, dance moves and an arsenal of instruments (violine, piano, theramin, banjo)

### **Achievements**

- WINNER Best Cabaret Adelaide Fringe 2018
- Guardian Australia Top 5 Shows - Adelaide Fringe 2018
- Fest Mag Top 5 Shows - Adelaide Fringe 2018
- NOMINATED Best Newcomer - Melbourne International Comedy Festival 2017
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### **Our Practice**

We are comedy cabaret that holds nothing back, it's sexy, it's funny, it's ridiculous, it teaches you a few things and packs a punch. We set out to make a show that is inclusive, hilarious and has a high level of musical skill that simultaneously educates, empowers and starts conversation around the current feminist agenda. We are from three different backgrounds, cabaret, theatre and physical comedy and combine these skills to bring a new energy to the comedy scene and to this conversation.

### **Audience and Venue Details**

Our average room size is 180-200, however we have played bigger festival spaces at Woodford Folk Festival and Underbelly Festival to 500-700.

The audience is primarily femme-iding as this is a show that celebrates women, sexuality and education. But it should be noted that this is not a show 'just for the gals'. It is first and foremost a hilarious, outrageous comedy cabaret and all are welcomed into the room. Equality starts from us all being in the conversation together. We have been really pleased with how many men young and old love this show, coming out feeling empowered and educated.

#### AVAILABLE FROM

01/01/2020

#### AVAILABLE TO

01/12/2021

#### AVAILABILITY NOTES

We are based between London and Australia so need at least a months notice for full show bookings.

#### DURATION

70 mins

#### INTERVAL

No

#### MAX PERFORMANCES

(PER WEEK)

7

#### MIN BREAK

(BETWEEN PERFORMANCES)

60

SPLIT WEEK

Yes

AUDIENCE DEVELOPMENT

Can provide workshops;

Writing songs for performance

Clown and Physical Theatre

Storytelling

## Budgets and Fees

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REMOUNT

\$11,875.00

WEEKLY FEE

\$10,600.00

ROYALTIES

10%

## Alternative Fee Structure

PER PERFORMANCE FEE

4000 (not including travel costs)

## Performance History

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Venue	Year	Season *	Presenter
Return Season - Garden of Uneathly Delights	2019	17	The Furies
Griffin Theatre	2019	12	The Furies
Darwin Festival	2019	1	The Furies
Melba Spiegelentent	2018	2	The Furies
Garden of Uneathly Delights	2018	26	The Furies
Perth Fringe	2018	12	The Furies
Woodford Folk Festival	2018	7	The Furies
Underbelly Festival London Southbank	2018	1	The Furies
Edinburgh Fringe - Assembly Roxy	2018	25	The Furies
Melbourne Fringe Festival	2017	7	The Furies
Melbourne International Comedy Festival	2017	12	The Furies

\* Number of performances

## Personnel

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The touring party consists of 4 people.

Name	Title	Role	Confirmed	Touring
Tessa Waters	cast	Producer/Performer	Yes	Yes
Rowena Hutson	cast	Cast	Yes	Yes
Victoria Falconer	cast	Producer/Performer	Yes	Yes
TBC	crew	Stage Manager	Yes	Yes

## Marketing Information

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### MEDIA REVIEWS

We have high quality print and media collateral available on request.

We also have a strong social media following please see the following pages

[instagram.com/fringewivesclub](https://www.instagram.com/fringewivesclub)

[facebook.com/fringewivesclub](https://www.facebook.com/fringewivesclub)

### PROMOTIONAL BILLING REQUIREMENTS

The Furies Present

Supported by Auspicious Arts Inc

### DOES THE PRODUCTION HAVE CONFIRMED SPONSORS?

No

### CAST AVAILABLE FOR PRESS CALLS?

Yes

### CAST AVAILABLE FOR SPONSOR TALKS?

Yes

### CAST AVAILABLE FOR MASTER CLASSES?

Yes

## Marketing materials and samples

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### MEDIA RELEASE

Charged at cost in addition

### COMPANY BIO

Included in sell-off

### PRODUCT PHOTOS

Included in sell-off

### HANDBILLS

Not available

### POSTERS

Charged at cost in addition

## Technical Information

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### TECHNICAL RATING

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THEATRE FORMATS

Proscenium Arch,Black Box,Band Room Cabaret,Outdoor Stage

## Staging

MIN. STAGE WIDTH

4 metres

MIN. STAGE DEPTH

3 metres

MIN. WING SPACE

1 metres

SET

Cocktail bar 150cm/60cm

INSTRUMENTS REQUIRED

Stage piano if possible

## Other

RISK ASSESSMENT

Yes

PUBLIC LIABILITY

Yes

## Crewing Requirements

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### Bump In

	No.	Hrs
Lighting	1	3
Sound	1	3
Staging		
Other		