

# GOOD MORNING VIETNAM 2021 TECHNICAL SPECIFICATIONS



## **CONTACTS**

Producer/Tour manager – Melanie Evans 0431 701 646 [mel@mellymelody.com.au](mailto:mel@mellymelody.com.au)

Lighting/vision technician – Paul Shillito 0405 626 100 [paul.shillito@outlook.com.au](mailto:paul.shillito@outlook.com.au)

Audio technician – Alex Rottier – 0423 855 058 [alex@astutesound.com.au](mailto:alex@astutesound.com.au)

## **OVERVIEW**

GMV is a live music rock show featuring iconic songs from the 60's and early 70's.

The touring party consists of producer/tour manager, audio tech and lighting tech plus 6 band members (5 male, 1 female)

## **STAGING**

### **Venue to Provide**

- Standard venue masking. House curtain not used.
- White Cyclorama or large upstage screen/projection surface
- Drum riser minimum 2.4m x 2.4m ~400mm high.
- Comms to Audio, lighting and Venue supervisor
- 2 backless bar stools set in DS wings PS and OP

## **AUDIO**

### **Venue to Provide**

- 4 x wireless vocal mics and receivers
- 2 x straight mic stands with round bases
- All mic stands, mics and cabling for band. (see attached input list and stage plot for mic allocation and position)
- A single cat5 run from FoH position to stage

# GOOD MORNING VIETNAM 2021 TECHNICAL SPECIFICATIONS

## **Company to provide**

- Allen & Heath SQ5 and stagebox
- All backline (unless otherwise arranged with venue)
- All in ear monitors

## **LIGHTING**

Where possible, we will use the venues standard lighting rig with some specials to be assigned and focused on the day.

Specials will be 5 x band preferably from a step angle such as lx 1 or an orchestra bar.

1 x Down stage centre special

We will use haze.

## **Venue to Provide**

- Working and focused standard lighting rig
- Suitable hazer to achieve an even coverage on stage

## **Company to provide**

- MA2onPC with 2port node.

## **VISION**

We will use the in-house projector to project onto your cyc or an up stage screen depending on which works best at your venue.

The tour manager will operate the vision from our laptop. Preferred position is FoH close to audio however, could also be at stage managers position if needed.

## **Venue to Provide**

- Suitable projector to cover full cyc or an upstage screen
- HDMI input to projector at FoH(preferable) or Stage managers position

## **Company to provide**

- PC laptop (does **not** require audio feed)

# GOOD MORNING VIETNAM 2021 TECHNICAL SPECIFICATIONS

## **VENUE CREW**

We will require 1 x audio and 1 x lighting crew with a solid knowledge of the venue for a minimum call to assist with bump in, audio setup, focus and patch to projector.

After this we are self sufficient, so just require your minimum venue staff dependent on your policy.

## **MISC.**

- 3 x dressing rooms (1 for band of 4, 1 for lead female vocalist, 1 for lead male vocalist - can share with band if needed)
- 2 x portable clothes racks, one each set PS and OP.
- 1 small café table in foyer to set up Guitars for Vets info/donation/collection point.
- Rider consisting of 12 bottles of water, 12 bottles of full strength premium beer, tea, coffee, and milk. If catering is available, please forward a menu to [mel@mellymelody.com.au](mailto:mel@mellymelody.com.au) a week prior to show.



# GOOD MORNING VIETNAM 2021 TECHNICAL SPECIFICATIONS

## SCHEDULE

### Generic timing for a 7.30pm show

(Venue specific schedule will also be sent)

<u>SCHEDULE</u>			<u>Touring crew</u>
<u>Time</u>	<u>Task</u>	<u>Who</u>	Melanie Evans (ME) Paul Shillito (PS) Alex Rottier (AR)
1400 – 1600	Arrival. Set audio and tune/line check. Focus lighting specials, soft patch in house rig, test projector etc.	ME, PS, AR, 1 x venue AX, 1 x Venue LX	
1600 - 1700	Band and cast arrive/bump in	ME, PS, AR, 1 x venue AX, 1 x Venue LX, BAND	
1700 - 1800	Sound check	AR, BAND	
1800 - 1900	Dinner in Green Room	ALL	
1900	Doors open	ALL	
1930	Show commences	ALL	
2025	ACT 1 concludes. Intermission (20 mins)	ALL	
2045	ACT 2 commences	ALL	
2130	Show concludes	ALL	
2130	Bump Out	ALL	
2230	Venue clear	ALL	