

# **Jina's Journey**

## **By Miriki Performing Arts**



*image by Mimi Tanaka*

## **PRESENTER'S INFORMATION**

Miriki Performing Arts, Cairns Regional Council, Bemac

## **COMPANY PROFILE**

Miriki gives opportunity to Indigenous youth to create, choreograph & perform their Indigenous heritage through storytelling, drama, dance & song.

Miriki has captured a tapestry of Australia's Indigenous heritage and history by sitting with elders from the nations of Yidinji, Wiradjuri, Bundjalung, Arukubindi, Giddamay and descendants from Tafea Province who are now Australian South Sea Island descendants.

The stories we showcase are passed on from generation to generation. Miriki Performing Arts is truly honoured to be bearers of such intimate and personal stories which reflect our elders' storyline and cultural identity.

## **ABOUT THE SHOW**

### SHOW SYNOPSIS

Jina is about to embark on an adventure, along twisting paths, through mysterious lands, meeting friends and foes along the way, where it will end nobody knows....

Told through dance, music and mischievous characters, come and join Jina on his journey, help him navigate the unknown and reach his destination.

Featuring original choreography developed by Miriki Performing Arts, Jina's Journey shares an important message that bridges cultures and generations.

Miriki Performing Arts (formerly Biddigal Performing Arts) was created to encourage and give opportunity to the Indigenous Australian youth (based in Cairns) to create, choreograph and perform their Australian Indigenous heritage through theatre based performances.

Devised by Miriki Performing Arts with guest performers Goondoi Dancers. Cultural Advisors Uncle David Mudraby and John Fejo.

Produced by Cairns Regional Council in assoc with Miriki Performing Arts.

Story Advisor John Harvey.

Text Support Kathryn Ash.

Music by Carl Fourmile.

Director Mark Shepherd

Choreographer Tanya Seaton and Shellie Bingarap

### ACKNOWLEDGEMENTS

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Director Mark Shepherd  
Choreographer Tanya Seaton and Shellie Bingarap

With support from Cairns Regional Council, Bemac, BBRF

## **PERFORMANCE SPECIFICS**

### DURATION

Act 1 – 40 mins

### SUITABLE VENUES

Outdoors, Halls, Cultural Facilities, Halls,

### MAXIMUM NUMBER OF PERFORMANCES PER WEEK

6 performances

### MINIMUM BREAK BETWEEN PERFORMANCES

2 hours minutes

### LICENCING AGREEMENTS

State any licencing agreements (eg copyright etc)

### APRA OBLIGATIONS

All original works

### TOURING PERSONNEL

The touring party consists of 8 - 10 people.

List the touring personnel below.

Name	Role
Pauline Lampton	Artistic Director / Producer
Mark Shepherd	Director
Tanya Seaton	Choreographer
Shellie Bingarap	Choreographer
Mitchell Fejo	Main young actor
Shay Shay	Main actor / Musician
Roz Pappalardo	Producer
Troy Bingarap	Young company dancer

### PERFORMANCE HISTORY

Provide the performance history in the table below.

Year	Venue	Number of performances
2019	Tanks Arts Centre	4 – Cairns Children’s Festival

## **AUDIENCE ENGAGEMENT**

### OVERVIEW

Jina's Journey is a result of a residency style engagement. The world premier show at Cairns Children's Festival in 2019 evolved as Miriki Performing Arts worked with their young people to understand world themes relevant to their lives in regional North Queensland. A script development process then occurred whereby members of Miriki were mentored through an 'on the floor' creative process lead by local experienced First Nations creatives - Pauline Lampton (producer and Artistic Director of Miriki), Shellie Bingarap and Tanya Seaton (Choreographer), Mark Shepherd (Director), Carl Fourmile (Music), John Harvey (dramaturg), all the while working within Cultural Protocols, ensuring each step of the process was passed with Traditional Owners and cultural consultants, ensuring young people are carrying a message for future generations.

The development has formed the shell of a script, which can be translated to suit participants, their interests and the locality of the production. Artistic Director and central members of the Miriki team, will work with your community to devise and manipulate the content of the script, working with young First Nations people of the region to move and speak words that mean something to them in the context of the Journey of this work.

### DESCRIPTION / DETAILS

This can be worked in a school holiday program – a week residency for the week leading up to the planned performances.

Presenter will need to provide food for participants

### COST

One off fee for presenter

### TARGET AUDIENCE FOR COMMUNITY ENGAGEMENT

Young people who have an interested in movement 6 – 15 years of age  
First Nations

Family are welcome to attend and witness and participate in the process

## **MARKETING**

### MARKETING COPY

One line

A journey of adventure, a journey of discovery, a journey of learning.

Short

Jina is about to embark on an adventure, along twisting paths, through mysterious lands, meeting friends and foes along the way, where it will end nobody knows....

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Extended

Provide an extended marketing copy (300 words)

#### MARKETING SUMMARY

Professional publicity images

Full 2 camera edit vision of the performance

2 min and 30 second vision of the performance.

synopsis and marketing blurbs

#### MEDIA QUOTES

Provide media quotes if applicable.

#### AUDIENCE REVIEWS

Provide audience reviews if applicable.

#### COLLEAGUE RECOMMENDATIONS

Henriette Marie Fourmile

Traditional Owner Yidin people

[aphmarrie@bigpond.com](mailto:aphmarrie@bigpond.com)

#### VIDEO LINKS

<https://vimeo.com/333475184>

full length avail here

#### IMAGES

[https://www.dropbox.com/s/m0p3l8spa58taa6/JinasJourney\\_Image.jpg?dl=0](https://www.dropbox.com/s/m0p3l8spa58taa6/JinasJourney_Image.jpg?dl=0)

[https://www.dropbox.com/s/m0p3l8spa58taa6/JinasJourney\\_Image.jpg?dl=0](https://www.dropbox.com/s/m0p3l8spa58taa6/JinasJourney_Image.jpg?dl=0)

## MARKETING MATERIALS

Poster file  
Social tile  
Hero imagery, production images  
Full vimeo  
20 sec and 3 min vimeo

## CONTENT WARNINGS / AUDIENCES TO AVOID

NA

## SPONSOR OR OTHER ACKNOWLEDGEMENTS

Cairns Regional Council  
Bemac

## TEACHER'S RESOURCES

Are there teacher's resources for the show?

## **PRODUCTION DETAILS**

### TECHNICAL SUMMARY

3 lapel mikes  
1 mike for didge  
4 hanging mikes (condensers)  
hazer  
mid lighting package  
split dressing room (males and females)  
playback PA

### EXAMPLE SCHEDULE

Dependant on residency style engagement 4 days rehearsal and technical and then same day show on bump in.

### CREW REQUIRED FROM VENUE

\*sound operator  
\*lighting operator  
\*duty technician  
\*ticketing staff.

### STAGE

Provide an overview of the staging elements of the show, minimum stage widths, heights etc and any touring set elements.

Stage is best on the floor.

Stage size is various depending on how many in the cast. The Company can work to suit the cast size.

### LIGHTING

Provide an overview of the lighting elements of the show.

Venue to supply  
Basic lighting rig

### SOUND

Provide an overview of the sound elements of the show.

Venue to supply  
Basic PA to cover 300 pax  
3 lapel mikes  
1 mike for didge  
4 hanging mikes (condensers)

### WARDROBE

Provide an overview of the wardrobe elements of the show.

Venue to supply  
The purchaser will need provide funds for simple props, costumes (ie red / white / yellow tshirts) and lunches for the young people while they are in residence and performance mode.

### FREIGHT NOTES

NA

### **CONTACTS**

Pauline Lampton 0427 861 538