

# Lissa & Nee Nee

**Show runtime:** 40-45 min

**Suitability:** 6 mths - 5 yrs

**Set up time:** 20 minutes

**Available:** from Feb 2014

**Touring locations:**

Child Care Centres ✓

Prep and Grade 1 classes ✓

Festivals ✓

Outdoor community events ✓

**Approved:** Blue Card ✓

Public Liability Insurance ✓

## THE SHOWS

This all-singing, all-dancing duo are pumped to share their swinging, funky tunes. Warm up your singing voice and limber up your dancing feet with fun-filled jazz numbers, magical nursery rhymes and rocking originals. With themes like friendship, adventure, rivers, monsters and the circus it is delight for the young and the young at heart! Heaps of audience interaction, singing, dancing and learning through play.

## VISIT US ON THE INTER-WEBS!

[www.lissaandneenee.com](http://www.lissaandneenee.com)

## ABOUT US



Lissa (Melissa Western) and Nee Nee (Antony Dyer) are an all-singing, all-dancing, joy-addicted, exploring duo with decades of experience in children's entertainment throughout Australia and the UK. They have performed for the Out of the Box Festival (QPAC), Adelaide Fringe Festival, Edinburgh Festival Fringe and performed for hundreds of early childhood events and centres. Both acclaimed performers in their own right, Melissa and Antony bring

an energy and joy that can only be generated from extensive experience performing live for children. Antony is a multi-instrumentalist and singer whose original songs are filled with energy and verve. His original arrangements of classic nursery rhymes breathe new life into classic tunes. Melissa is an acclaimed actor-singer whose warm theatricality and story-telling through song has seen her delight audiences, young and old, for nearly a decade. Her experience performing for children began in 2004 when she started work with Sydney based children's theatre company Tell Tales. Since then she has performed over 500 hundred solo and duo shows in Brisbane, Sydney, Melbourne, Adelaide and Edinburgh. Her show "Baby Loves Singing, Dancing and YOU!" received critical acclaim and official "Sold Out" status at the Edinburgh Fringe Festival in 2011. Melissa and Antony are also parents to Ella Abigail (3) and Sasha Rose (1).

## WATCH US IN ACTION!

[http://www.youtube.com/watch?feature=player\\_embedded&v=xbl6wDGEVf8](http://www.youtube.com/watch?feature=player_embedded&v=xbl6wDGEVf8)  
[http://www.youtube.com/watch?feature=player\\_embedded&v=q3Bkiz5JM4s](http://www.youtube.com/watch?feature=player_embedded&v=q3Bkiz5JM4s)  
[www.melissawestern.com/shows/baby-loves-singing-dancing-and-you-2](http://www.melissawestern.com/shows/baby-loves-singing-dancing-and-you-2)

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## WHERE HAVE WE BEEN?

- Premier's Australia Day Festival – Southbank, Courier-Mail Piazza 2014
- Woodford Folk Festival 2013
- Brisbane City Council Libraries & Community Halls – Xmas 2013
- Edinburgh Fringe Festival 2013
- Powerkids Festival – Brisbane Powerhouse 2013
- Art with Altitude Festival - 2013
- Southbank – Australia Day Celebrations 2013
- Woodford Folk Festival 2012
- Southbank - State Library of Queensland Christmas Festival 2012
- QPAC – Out of the Box Festival 2012



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## PEOPLE WHO LIKE US!

### **Carol Davidson, Executive Producer - Children & Family Engagement, QPAC**

The performance was extremely popular with parents and young children and our venue was quite literally 'packed' each day. The performance offered young children and their carers options for getting a little or a lot involved in the movement and interactive elements of the show. The performers were able to subtly adapt the show and their performance to suit the varied energies and ages of the audiences each day. We would not hesitate to contact Melissa and Antony in the future when looking for easily accessible, age appropriate programming for children and families.

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## **Stella Read, Project Coordinator | Children and Young Peoples Program | State Library of Queensland**

Lissa and Nee Nee presented their dynamic new show 'Lissa and Nee Nee's riverside adventure' at several State Library events that was equal in musicianship and presentation. They were a pleasure to work with and fantastic ambassadors for the State Library's Dads Read program! Lissa and Nee Nee are a dynamic duo that will have adults and children alike singing, dancing and smiling. Thank you so much Lissa and Nee Nee for being a part of our holiday programming celebrations! Both children and adults wanted to jump onboard your riverside adventure. You are dynamo!

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### **PRIMARY TIMES REVIEW | Edinburgh Fringe Festival**

Great show for toddlers; filled with songs and dancing, and with puppets thrown in for good measure. Lissa and Neenee were excellent singers; enthusiastic and great with the kids. The audience were encouraged to join in with the songs and the children were invited up on stage to participate on a number of occasions without being pressured in any way. The relaxed atmosphere created by the performers meant the audience joined in eagerly and all appeared to be thoroughly enjoying themselves.

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## **SHOW SONG LIST**

An Everyday Adventure	Sing a Rainbow
Hello, hello, I'd like to know your name	Lissa and Nee Nee theme song
The Stretching Song	Monster Mash
Down by the Riverside	Nellie the Elephant
Row Row Row your boat	ABC-ZYX Backwards alphabet
Five Little Ducks	Wibbly Wobbly Woo
Galumpf went the little green frog	The Library Adventure
Hello Dolly	What a Wonderful World
Baby Face	Oh When the Saints
Shake your tail feather	I Can Make a Rhyme

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## **Performance specs & booking fees**

### **Lissa and Nee Nee's Riverside Adventure**

Audience limit: 80 children maximum including babies

Show runtime: 40-45 minutes

Suitability: 6 months - 6 years

Set up time: 20 minutes

## Small venue / child care / prep / school touring

preferred minimum performance area	Width: 4m, depth 3m, height, 2.5m
preferred floor surface	children and carers can sit on the floor facing the performers, the audience interacts throughout the show, sometimes children are brought into the "onstage" area
sound	show is run with keyboard and PA (we provide) and ipad (we provide) if necessary, performers provide wireless headset mics (x2) and 1 x corded mic (for ukulele) with 1 x foldback wedge
lighting tech	in a small venue the show can be run with or without lights
AV	we have our own data projector and small screen (back projection) which also functions as a 'backstage' for props. Power to stage is required (1 x plugpoint)
props and set	We provide backdrop, props and costumes

## Festivals or large venues

minimum performance area	Width: 4m, depth 6m, height, 2.5m.
staging	Audience interacts throughout the show, sometimes children are brought onstage so easy stage access is preferred. We prefer children to sit on the floor and chairs for adults with children on laps can be positioned around the space and at the back.
sound	festivals and large venues must supply sound equipment (PA with onstage foldback) and operator, show is run with keyboard + DI (we provide) and ipad (we provide). performers require wireless headset mics (x2) and 1 x corded mic (for ukulele) with 1 x foldback wedge
lighting tech	basic stage wash and/or wide spot for performance space
AV	we have our own data projector and small screen (back projection) which also functions as a 'backstage' for props. Power to stage is required (1 x plugpoint)
props and set	We provide backdrop, props and costumes