



# **NOT ROMEO AND JULIET**

## Technical Specifications

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**- Fish and Twiner's Bait Shop -**

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## 1.0 Show information

### 1.1 Show Synopsis

Set in an abysmal traditional circus, maniacal ringmaster Veronique aspires to recreate the grand spectacle of a bygone era while her long-suffering assistant Stephanie stumbles upon, then falls in love with poetic Shakespearean text. As the romance of the bard's words possesses them, against all the rules, these charming idiots cast themselves as Romeo and Juliet. Together they attempt to stage the greatest show on Earth, restricted only by a lack of skills, talent, knowledge, and resources.

'Not Romeo and Juliet' has enjoyed sold out seasons at Midsumma Festival and Melbourne Fringe (2018), and been programmed at The Blue Room Theatre in Perth (2019) and The Don Russell Performing Arts Centre (2019).

'Not Romeo and Juliet' is subtly queer positive in a non-didactic way. By depicting, without comment, two female clowns as Shakespeare's iconic star-crossed lovers, it delivers the message that 'love is love', and anyone can be Romeo and Juliet. It is accessible to and has been enjoyed by, audiences ranging in age from 7 to 70.

### 1.2 Performance duration

- 55 minutes - No interval

### 1.3 The set/staging

- Minimal Set:
  - 1 x curtain to be hung from a single point upstage so that it drapes on the floor. (*Provided by Fish and Twiner's Bait Shop*).
  - The show has a minimal aesthetic, there is no 'set' apart from the curtain.
- The show can be adapted to fit most stages or spaces, although 30-200 seats are ideal. Can also be played in not traditional venues such as halls and other community spaces.
- We require at least one upstage exit or masking, however, the show can be adjusted if necessary with a conversation between Producer and Presenters.

### 1.4 Site visit and tech run

- Where possible we require a **floor plan** of the space at least two weeks prior to the first performance. If this is unavailable photos and description is sufficient. If space is local a site visit can be arranged.

### 1.5 Bump in/out

- Bump in including plot and tech requires **2 hours**. 3 x Pax (2 x Performers, 1 x Tech)
- Bump out requires **1 hour**. 3 x Pax (2 x Performers, 1 x Tech)

## **2.0 Presenter/Producer requirements**

### **2.1 Provided By Fish and Twiner's Bait Shop**

- All props, set, costuming
- A marketing pack including a generic press release, high res images, bios, poster and flyer templates, social media links and reviews.

### **2.2 Provided by the Presenter**

- Front of house and box office
- Lx and Aux (see below)
- Greenroom
- Marketing
- Usher(s)

## **3.0 Technical requirements**

### **3.1 Audio (provided by the presenter).**

The audio requirements listed below are only necessary in large venues. Please discuss with Fish and Twiner's Bait Shop.

- A standard PA, 2 x PA speakers
- 1 x ¼ inch audio jack.
- 2 x headset radio mic packs and belts.

### **3.2 Lighting (provided by the presenter).**

- Standard lighting rig and house lights.
- Ideally, house lights are dim-able, however if this is not possible an alternative can be negotiated with the Presenter.

### **3.3 Props (provided by By Fish and Twiner's Bait Shop)**

- 1 x pool noodle
- 1 x empty cruskits box
- 1 x unicorn jumper
- 1 x large cardboard box marked 'lost property'

### **3.4 Seating**

- Show can play end on, with a thrust or up to half in the round.
- Seating does not need to be raked, although it is preferred.
- Seating to be provided by the Presenter.

### **3.5 Dressing room**

- Basic dressing room with mirror to be provided by the Presenter.

### **3.6 Storage**

- The show packs into a standard sized suitcase (70cm x 45cm x 28cm).
- If in the same venue for more than one day storage is preferred.