

EXPOSING EDITH



An award winning cabaret tale of the legendary French star, Edith Piaf

Direct from critically acclaimed seasons at Edinburgh Fringe Festival, Leicester Square Theatre, Adelaide Cabaret Festival, Festival of Voices and Auckland International Cabaret Festival, winner Best Cabaret Adelaide Fringe 2016 and nominated for a Helpmann Academy, *Exposing Edith* charts the tragic life of arguably the greatest French singer of all time, Edith Piaf. Experience her life, loves and losses through the songs that shot her to stardom including *La Vie en Rose*, *Milord* and *Non, je ne regrette rien*.

Created and performed by Michaela Burger [vocals] and Greg Wain [guitar], *Exposing Edith* is a stunning mix of authentic French chanson and contemporary sounds. Having explored the undertones of Piaf's vocals and lyrics, Burger and Wain have created their own unique interpretations of Piaf's work, using voice and acoustic guitar and the subtle use of loop, delay and effect pedals.

The songs are punctuated with a collection of extraordinary stories of Piaf's life which are recounted by Burger, who also takes on a multitude of key characters, from Edith's half-sister Momone, to several of her lovers and, of course, Edith Piaf herself.

Winner of International Cabaret Contest and nominated for Best Cabaret Fringeworld, Perth, Libbi Gorr, *ABC Melbourne* called the show "Sublime!", *Glam Adelaide* said it was "moving and hypnotic, more than worthy of the standing ovation", *RipitUp* reported "absolutely stunning, possibly the closest you'll get to Piaf in this day and age" and *Kryztoff* gave it five stars saying "A brilliant portrayal of [Piaf's] vulnerability, feistiness, strength and passion...the initially restrained audience were soon drawn into exuberant applause, laughter, cheering and sighing".

Burger has been dubbed as Australia's very own 'little sparrow' with *The Age* describing her as "A blazing life force in her evocation of Piaf" and *Planet Arts Melbourne* stating "an enormously deep and tremendous voice, with a richness of passion. The interpretation is so near to perfect and the resemblance to Piaf so uncanny, I felt tingles down my spine".

SHOW CREDITS:

Created and performed by Michaela Burger (on vocals) and Greg Wain (on guitar).

REVIEWS:

“Exposing Edith can be summed up in one word - sensational. Fully deserved the standing ovation! ***** ” **Southside Advertiser, Edinburgh** [FULL REVIEW](#)

“The audience could have been listening to the ‘Little Sparrow’ herself! *****” **Daily Business Group, UK** [FULL REVIEW](#)

“Burger, in all essence, could be Piaf. The music is spectacular and she sings it with all the passion of the great lady herself” **Australian Stage** [FULL REVIEW](#)

“A blazing life force in her evocation of Edith Piaf...Melbourne has hosted some outstanding portraits of great singers — *Exposing Edith* is there with the best.” **The Age** [FULL REVIEW](#)

“The interpretation is so near to perfect and the resemblance to Piaf so uncanny, I felt tingles down my spine.” **Planet Arts Melbourne** [FULL REVIEW](#)

“An astonishing voice, packed with knockout power and an ability to wrench emotion out of lyrics” **Libel Music, NZ** [FULL REVIEW](#)

“The closest you’ll get to Piaf in this day and age” **Rip it up** [FULL REVIEW](#)

“This audience was captivated” **InDaily** [FULL REVIEW](#)

“A beautifully written and musically sumptuous experience...simply sensational” **The Clothes Line** [FULL REVIEW](#)

“ Superb, stunning and simply sublime...moving and hypnotic, more than worthy of the standing ovation” **Glam Adelaide** [FULL REVIEW](#)

“A brilliant portrayal of her vulnerability, feistiness, strength and passion. ***** ” **Kryztoff** [FULL REVIEW](#)

“Burger stands out as one of the best cabaret performers Adelaide has to offer, and beautifully exposes Edith Piaf.” **The Clothes Line** [FULL REVIEW](#)

“ An asset to the Cabaret community” **Kate Ceberano**, Artistic Director Adelaide Cabaret Festival 2012-14

“ ***** ” **Sunday Mail**

RELEVANT LINKS:

High res images: [CLICK HERE](#) Audio Links: [CLICK HERE](#) Vimeo: [CLICK HERE](#)

Youtube: [PROMO CLIP](#) | [BBC SCOTLAND TV APPEARANCE](#) | La Vie en Rose [FULL SONG](#) |

[TV APPEARANCE NEW ZEALAND](#) Social media: Click on the following for [FACEBOOK](#)

and [TWITTER](#) Website: WWW.EXPOSINGEDITH.COM

PERFORMANCE HISTORY:

<i>Presenter</i>	<i>Venue</i>	<i>Date</i>	<i>Sales</i>
National Theatre Melbourne	National Theatre, St Kilda	September 2016	tbc
Country Arts SA	Northern Festival Centre	September 2016	70% SOLD
Country Arts SA	Hopgood Theatre	September 2016	80% SOLD
Edinburgh Fringe	Assembly George Square, studio	August 2016	1300 SOLD
Brighton Komedia Fringe	Komedia Cabaret Room	August 2016	70% SOLD
Leicester Square	Leicester Square Theatre	July 2016	80% SOLD
Noosa Long Weekend	Noosa Arts Centre	July 2016	SOLD OUT
Festival of Voices	Hobart City Hall	July 2016	SOLD OUT
Dark MOFO Winter Feast	Bon Fire	June 2016	n/a
Circus Oz Melbourne	Melba Spiegeltent	May 2016	80% SOLD
Illawarra Performing Arts Centre	Woollongong Music Lounge	April 2016	SOLD OUT
Adelaide Fringe Festival	The Spiegeltent, Garden of Uneathly Delights	March 2016	SOLD OUT
Fringeworld, Perth	The Parrott House	February 2016	394
Adelaide Fringe Festival	Space Theatre, Adelaide Festival Centre	February 2016	SOLD OUT
P&O Cruises	P&O Cruise ship	November 2015	n/a
Archibald Prize 2015	Art Gallery of Ballarat	November 2015	SOLD OUT
Auckland Cabaret Festival	Auckland Town Hall	September 2015	SOLD OUT
Melbourne Fringe Festival	Melba Spiegeltent	September 2015	90% SOLD
Country Arts SA tour	Regional Tour	August 2015	SOLD OUT
Adelaide Cabaret Festival	Adelaide Festival Centre	June 2015	SOLD OUT
Country Arts SA tour	Regional Tour	April 2015	SOLD OUT
Fashion Icons Exhibition	Art Gallery of SA	January 2015	n/a
International Cabaret Competition: WINNER	Sydney Basement	January 2015	n/a
Adelaide Cabaret Fringe	Nexus Cabaret	June 2014	SOLD OUT
Adelaide Cabaret Fringe	La Boheme	June 2014	SOLD OUT
Melbourne Cabaret Festival	Kew Court House	July 2013	SOLD OUT
Adelaide Cabaret Fringe	La Boheme	June 2013	SOLD OUT

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