

## Production

# Paper, Scissors ...Rock! (Qld, Australia)

PRODUCER

[Linsey Pollak](#) ✉

AVAILABLE

31 May 2019 - 21 Feb 2021



### SHORT SYNOPSIS

You close your eyes ....is it a saxophone, a clarinet, a flute, an oboe?

.....you open them and "WHOA!" ...what you see are instruments made from paper, cello tape, a drinking straw, a rubber glove and some garden hose .....and the sound? .....they sound amazing!

Linsey makes music by live-looping self invented instruments such as a paper clarinet, a drinking straw oboe, a Cylisax, a rubber glove bagpipe and "Mr Curlly" (a contra-bass clarinet made from hose sounding like a 70's synth). Using these instruments he creates layers of music which will have audiences either spellbound or bopping in their seats.

### REVIEWS FEATURE

"Linsey Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentation get in the way of the musicality of a work." .....*The Courier Mail, Brisbane*

"Pollak's creativity shines...combining comedy and music making." .....*Hong Kong Standard*

"His show is warmly funny, entertaining, educational and inspirational". .....*Otago Daily Times*,

WRITTEN BY

Linsey Pollak

COMPOSED BY

Linsey Pollak

STARRING

Linsey Pollak

ARTFORM

Family, Live Music

## Performance Information

---

SYNOPSIS

You close your eyes ....is it a saxophone, a clarinet, a flute, an oboe?

.....you open them and "WHOA!" ...what you see are instruments made from paper, cellotape, a drinking straw, a rubber glove and some garden hose.

Linsey makes music by live-looping self invented instruments such as a paper clarinet, a drinking straw oboe, a Cylisax, a rubber glove bagpipe and "Mr Curly" (a contra-bass clarinet made from hose sounding like a 70's synth). Using these instruments he creates layers of music which will have audiences either spellbound or bopping in their seats.

He demystifies the process of musical instrument design and music itself, but at the same time creates music that is (in the words of his YouTube viewers): "*mindblowingly fantastic*", "*one of the most beautiful things I've ever heard*", "*the coolest thing I've ever seen in my entire life!*", "*the single most awesome instrument I've witnessed, and I have the internet at my disposal.*"

**RECIPE:** blend some vocal percussion with a bit of jawharp then add funky analog bass using 'Mr Curly'. While that's cooking make a clarinet from paper, play and Loop some horn lines, add it to the mix and turn up the heat.

**and Linsey wants to let us into a secret.** He says:

"Music actually can be pretty simple to create, and although there are beautifully complex systems of music that unravel and expand with years of study and training, the truth is that the simplest forms of musical expression can be just as beautiful, just as rewarding, just as inspiring ....and it is something that we can all do ....we are all musicians, but many of us have grown into the belief that we can't play ....or we can't sing ....we weren't born with this belief, we were taught this belief .....but it is false ....we can all play music, .....we can all sing .....AND we can all make a musical instrument."

AVAILABLE FROM

31/05/2019

AVAILABLE TO

21/02/2021

DURATION

55 mins

INTERVAL

No

MAX PERFORMANCES

(PER WEEK)

10

MIN BREAK

(BETWEEN PERFORMANCES)

30

SPLIT WEEK

Yes

AUDIENCE DEVELOPMENT

Associated with the performance there can be instrument making and live looping workshops. For example (but not limited to):

**Make your own Foonki** limited numbers - max 10

...."what the Foonk is a Foonki?" Well .... it's a reed instrument with a membrane reed. The membrane is made from a garbage bag and is attached to a garden irrigation T- junction fitting and the body of the instrument is a large slurpy drinking straw. AND .....it sounds Foonky! Join a group of up to 10 people and make your own under the tutelage of Linsey Pollak (the Foonki's inventor).

**Live Looping** limited numbers - max 12

Experiment with creating music using loops. You can use voice or any sound making object. Use "live looping" as a tool to become more comfortable with improvising. You will use your voice, your chosen instrument and found objects to create music individually and in groups.....it's as simple as counting 1,2,3,4.....it's about organising sound in any way you want....and it's fun!

## Budgets and Fees

---

WEEKLY FEE

3800

## Alternative Fee Structure

PER PERFORMANCE FEE

1500 (not including travel costs)

## Performance History

---

Venue	Year	Season *	Presenter
The J	2019	1	Sunshine Coast Council
Southbank Brisbane	2019	2	World Science Festival
Open Studio, Melbourne	2019	1	Open Studio

\* Number of performances

## Personnel

---

The touring party consists of **one** person.

Name	Title	Role	Confirmed	Touring
Linsey Pollak		solo performer (musician)	Yes	Yes

## Marketing Information

---

### MEDIA REVIEWS

"Linsey Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentation get in the way of the musicality of a work." - *The Courier Mail, Brisbane*

"He (Linsey) is famous Australia-wide and has the fantastic ability to capture people's imagination." - *Music Live*

"Pollak's creativity shines...combining comedy and music making." - *Hong Kong Standard*

"His show is warmly funny, entertaining, educational and inspirational." - *Otago Daily Times, NZ*

"it was simply amazing and one of the highlights of the whole festival." - *Rhythms Magazine*

### KEY MARKET SEGMENTS

This work has broad appeal and is enjoyed by people of all ages. It is a good family show but is not designed to work as a children's show even though Linsey is a very experienced children's performer.

### MARKET SEGMENTS TO AVOID

This is not specifically a children's show but a great Family show.

### DOES THE PRODUCTION HAVE CONFIRMED SPONSORS?

No

### CAST AVAILABLE FOR PRESS CALLS?

Yes

### CAST AVAILABLE FOR SPONSOR TALKS?

No

### CAST AVAILABLE FOR MASTER CLASSES?

Yes

## Marketing materials and samples

---

### MEDIA RELEASE

Included in sell-off

### COMPANY BIO

Included in sell-off

### PRODUCT PHOTOS

Included in sell-off

### HANDBILLS

Not available

### POSTERS

Not available

### DOWNLOADS

The following documents are available for download:

- [stageplan-paper-scissors-rock.pdf](#) (20kb)

# Technical Information

---

## TECHNICAL RATING

D

## WEBSITE TECHNICAL

<https://www.dropbox.com/sh/ia9pj1u3ufdfda3/AAAKghN2bK4sBxifB7jbxv8Ra?dl=0>

## THEATRE FORMATS

Proscenium Arch,Black Box,Flat Floor Hall,Band Room Cabaret,Outdoor Stage

## TOTAL BUMP-IN TIME

1 hours

## FIRST POSSIBLE PERFORMANCE

2 hours after arrival

## TOTAL BUMP-OUT TIME

30 hours

## Lighting Requirements

### LIGHTING REQUIREMENTS

It can be performed in a small country hall that has no lighting rig, or it can be in a large fully equipped theatre. However if there is lighting then 2 centrally focussed downstage spots would be sufficient.

## Sound Requirements

### SOUND REQUIREMENTS

Good quality PA with full range speakers

2 full range foldback wedges

1 x DI

### PRODUCER SUPPLIES SOUND

I bring a live looping setup which includes effects. I just need 1 x DI as there is only one channel required.

## Staging

### STAGING REQUIREMENTS

Black backdrop would be good but not essential

### MIN. STAGE WIDTH

4 metres

### MIN. STAGE DEPTH

3 metres

### MIN. STAGE HEIGHT

3 metres

SET

1.8m x 0.6m trestle table required

## Other

APRA LICENCE DETAIL

The performer is a member of APRA and only performing his own original works.

RISK ASSESSMENT

No

PUBLIC LIABILITY

Yes

FREIGHT NOTES

travels in 2 suitcases

## Crewing Requirements

---

### Bump In

	No.	Hrs
Lighting		
Sound	1	2
Staging		
Other		

BUMP IN NOTES

Performer can bump in the show himself in 1 hour. He requires 1 house technician to set up sound and lights.

BUMP IN LIGHTING CREW NOTES

lighting is 'set and forget' and can be as simple as 2 downstage centre spots (1 technician can do sound and lights)

BUMP IN STAGING CREW NOTES

only 1 trestle table required (1.8m x 0.6m)

### Performance

	No.	Hrs
Lighting		
Sound	1	1

Staging		
Other		

PERFORMANCE LIGHTING CREW NOTES

lighting is 'set and forget' and can be as simple as 2 downstage centre spots (1 technician can do sound and lights)

PERFORMANCE SOUND CREW NOTES

sound is 'set and forget' ...only 1 channel required, but with GOOD QUALITY PA with full range speakers and 2 foldback wedges