



Lily Fish and Kimberley Twiner. Image credit Hannah Spence

Not Romeo and Juliet

By Fish and Twiner's Bait Shop

Presenter Pack

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Kimberley Twiner and Lily Fish. Image credit Hannah Spence.

Company Profile

Fish and Twiner's Bait Shop is a Melbourne based physical theatre company. We make embodied, dynamic, accessible theatre with clown at its heart. We are serious about stupidity!

About The Show

Shakespeare and clowning collide in this beautifully funny remix of the Bard's most iconic tragedy.

Cirque du Cirque du Spectacular is in a shambles - a relic from the olden days of circus, when beasts roared and strong women bent iron bars. Conducted by the egotistical ringmaster Veronique, a series of increasingly absurd acts unfold: bird themed burlesque, inside-out contortion, floor aerials! Meanwhile, long-suffering assistant Stephanie stumbles upon, then falls in love with a copy of Shakespeare's Complete Works.

As the romance of the bard's words possess them, against all the rules, these charming idiots cast themselves as Romeo and Juliet. Together they attempt to stage the greatest show on Earth, restricted only by a lack of skills, talent, knowledge and resources.

Not Romeo and Juliet is high octane theatrical anarchy and ridiculous physical comedy at its best. The perfect show for Shakespeare lovers and haters alike.

The show debuted with a sold-out season at La Mama in 2018 as part of Midsumma Festival. It went on to have sold out shows in Melbourne Fringe 2018 and The Blue Room Theatre, Perth Fringe World 2019, as well as buy-ins at performing arts centres in Western Australia and Victoria.

ACKNOWLEDGEMENTS

Created and performed by Lily Fish and Kimberley Twiner

Directed by Steph Kehoe

Devising consultation by Giovanni Fusetti

BIOGRAPHIES

Lily Fish *Creator/Performer*

Lily Fish is a performer, theatre maker, director, playwright, dramaturg and teaching artist. She is a graduate of the National Theatre Drama School and the John Bolton Theatre School, and a founding member of physical comedy ensemble PO PO MO CO. She also regularly performs independently and with internationally renowned physical theatre company Born in a Taxi. Lily has been awarded artist residencies at HotHouse Theatre, the Australian Tapestry Workshop, and Women's Circus, and is a Cybec Scholarship recipient. Her play *Yarn* is published through PlayLab.

Kimberley Twiner *Creator/Performer*

Kimberley is a clown, physical comedian, teacher and director based in Melbourne.

Kimberley has been working in the style of clown for the past ten years under the mentorship of award winning vaudevillian Liz Skitch. She has devised and performed three solo shows (Solo Act: Part One: 1+1=1, Basha and The Intensive Intensive Intensive) which have been performed nationally and internationally. She is Artistic Director of award winning physical comedy ensemble PO PO MO CO (Emerging Artist Award at Adelaide Fringe 2018, Best Original Circus at Melb Fringe 2017, Adelaide Artist Fund Recipients). Kimberley has directed award winning physical comedy show The Travelling Sisters (Best Comedy at Melbourne Fringe 2017) and Maggot (Adelaide Tour Ready Award at Wellington Fringe 2017). She is also a founder of A Tutti Frutti Cabaret London. Kimberley's theatre training comes from the schools of Philippe Gaulier, John Bolton and Giovanni Fusetti.

Steph Kehoe *Director*

Steph Kehoe is a Tutor in Movement, Mask and Theatre Making at the Victorian College of the Arts. Steph trained at Ecole International de Théâtre Jacques Lecoq and completed her teacher training in the Lecoq pedagogy at the London International School of Performing Arts where she then taught for several years. Steph was a founder member and co-director of international troupe Mondes Contraires (2000-2010). The company mission 'to go towards' saw the international troupe collaborating with local artists and performing in the

favelas of Brazil, on the Mongolian steppe and in the mountains of Nicaragua. Steph was Artistic Director of the Women's Circus (2013-2016) with whom she created a number of large scale circus-theatre works. Steph is an Artistic Associate of Zen Zen Zo for whom she teaches regularly and has also performed with Born in a Taxi. Steph has taught for schools, festivals and companies throughout Europe and Australia including Circus Oz, Rawcus, St Martin's, ArtPlay, Union House Theatre, London Academy of Music and Dramatic Arts, Rose Bruford College, Royal Opera House, Brunel University, University of the Sunshine Coast and the John Bolton Theatre School.

Giovanni Fusetti *Devising Consultant*

Giovanni Fusetti is a multi-disciplinary fool. He trained at the Ecole International de Theatre Jacques Lecoq (1992-1994), where he subsequently returned to follow the pedagogic training and the L.E.M. (Laboratoire d'Etude du Mouvement), after which he was invited by Jacques Lecoq to teach improvisation. He co-founded Kiklos Teatro, founded Helikos and has been invited to teach and lecture at numerous places including: LISPA (London International School of Performing Arts), Dell'Arte School of Physical Theatre (Blue Lake, California), Accademia Teatrale Veneta (Venice), The University of London, Rosegarden Theatre House (Norway), Naropa University (Boulder, Colorado), Centre Generation Tao (Paris), Princeton University, University of Auckland, Auckland Unitec, Toi Whakaari/New Zealand Drama School and the Boulder Circus Center (USA), where he has been teaching a summer intensive training on Red Nose clown over the last 10 years. As a performer, Giovanni has explored movement-based theatre creation with various companies including Circo Crappo, Teatro Osvaldo, The Clod Ensemble (London), Tre Magi Teatro, Il Triangolo, and Larven Teatro. He has worked as a movement coach and assistant director internationally, including for the Commedia dell'Arte company Pantakin da Venezia, and has collaborated with Pig Iron Theatre Company in Philadelphia (US) as trainer and devising consultant. He has directed and co-written clown shows with former students and alumni.

Performance Specifics

DURATION

55 minutes

SUITABLE VENUES

The show is adaptable to most spaces. Preference is raked seating with the performance space on the same level as the first row of seats – but this is not essential. An upstage exit or masking is required.

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

12 performances

MINIMUM BREAK BETWEEN PERFORMANCES

90 minutes

APRA OBLIGATIONS

Dramatic Context licence required.

TOURING PERSONNEL

The touring party consists of 2 people.

Name	Role
Lily Fish	Performer/tour manager
Kimberley Twiner	Performer

PERFORMANCE HISTORY

Year	Venue	Number of performances
2019	Bowery Theatre STACC	1
2019	Don Russel PAC	1
2019	The Blue Room Theatre	5
2018	Melbourne Fringe Hub	8
2018	La Mama Theatre	7

Audience Engagement

OVERVIEW

Fish and Twiner's Bait Shop has a range of workshops we can offer to community members including Clown 101, Advanced Clown, Neutral Mask, Bouffon and Movement for Groups.

Clown 101 most closely aligns with *Not Romeo and Juliet* and was successfully run in conjunction with our Perth Fringe World season at The Blue Room Theatre in 2019. The workshop was attended by WAAPA students and graduates, general public, and professional arts practitioners working in different forms. All the participants expressed an interest in continuing to support each other's arts practice in the future. They also all attended a performance of *Not Romeo and Juliet*.

DESCRIPTION / DETAILS

Clown 101

Clown 101 is a workshop for people interested in exploring the form of Clown.

Through games and exercises the participants unlock their own wonderful brand of funny. It's a positive and curious workshop exploring the eyes of the clown, embodied play, the logic of clown, complicité (playing together), and true audience connection. Participants will also explore the device of the 'red nose' and the technique associated with this very small mask.

This workshop is suitable for young people (12+), emerging artists and mid-career artists. The workshop is based on the pedagogy of Jacques Lecoq, Phillippe Gaulier and Giovanni Fusetti and is led by experienced teaching artists Kimberley Twiner and Lily Fish.

COST

One off fee for presenter of \$400 per 3 hour workshop (6 – 24 participants); or a per participant fee of \$50 (minimum participants 8).

Marketing

MARKETING COPY

One line

Shakespeare, plus stupid.

OR

Not quite Shakespeare, not quite circus: 100% stupid.

Short

Welcome to Cirque du Cirque du Spectacular, the best worst circus in the world. There's a strong woman, a terrifying beast, death defying aerials and Shakespeare... Shakespeare?!

Hang on, Shakespeare doesn't belong in the circus!

Not quite circus, not quite Shakespeare: 100% stupid.

Extended

Shakespeare and clowning collide in this beautifully funny remix of the Bard's most iconic tragedy.

Cirque du Cirque du Spectacular is shambles - a relic from the olden days of circus, when beasts roared and strong women bent iron bars. Egotistical ringmaster Veronique conducts a series of increasingly absurd acts: bird themed burlesque, inside-out contortion, floor aerials! Meanwhile, her long-suffering assistant Stephanie stumbles upon, then falls in love with a copy of Shakespeare's Complete Works. As the romance of the bard's words possess them, against all the rules, these charming idiots cast themselves as Romeo and Juliet. Together they attempt to stage the greatest show on Earth, restricted only by a lack of skills, talent, knowledge and resources.

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MARKETING SUMMARY

Not Romeo and Juliet is an hour of outrageously stupid clowning, hilarious physical theatre and re-mixed Shakespeare.

PRIMARY TARGET MARKET: Gen Y (25-40) with a slight female skew.

SECONDARY TARGET MARKETS: high school students (12-18), Gen X (35-44) and Millennials (18-24).

When LGBTQIA+ demographics exist in an area marketing can be adjusted to focus on the subtly queer-affirming elements of the show. Eg Two women playing the iconic star crossed lovers.

We have found social media very effective in communicating with our target markets – Instagram and Facebook (mix of free and paid). We have a suite of gifs and images specifically designed for these media.

MEDIA QUOTES

'flawlessly executed physical comedy' – Stage Whispers

'you will see Romeo and Juliet in a brand-new light' – Weekend Notes

'the perfect performance to see if you're in the mood for laughter' – Pop Culture-y

'thoroughly silly... in the best possible way' - Fringe Feed

'basking in the joyous and ludicrous has never felt so good' - Gutter Culture

IMAGES

https://drive.google.com/open?id=1_-mO8HkEsvX8CsM2Zx_PPiHRmxLQ8S1i

All images credit: Hannah Spence

MARKETING MATERIALS

- Marketing copy
- Print material templates – posters and A6 flyers
- Suite of promotional images and production shots
- Gifs
- Press release template

TEACHER'S RESOURCES

Teacher's resource document containing pre and post-incursion activities and curriculum links available.

Production Details

TECHNICAL SUMMARY

Not Romeo and Juliet can be adapted to suit most performance spaces, including non-traditional theatre spaces. The following is an overview assuming a venue is equipped with a stage area, basic lighting rig and backstage area with dressing rooms. Larger venues may also require a standard PA system. (Venues without a basic standard lighting rig may also be utilised in consultation with Fish and Twiner's Bait Shop).

EXAMPLE SCHEDULE

Bump In/tech run – 2 hours

Break – 1 hour

Show – 55 mins

Bump Out – 1 hour

CREW REQUIRED FROM VENUE

One staff member for bump in and out, familiar with in-house systems.

In very large venues we may require an operator.

STAGE

No real minimum size, please contact us if stage is particularly large or small.

One upstage exit or masking is required.

Stage treads if raised stage.

Fish and Twiner's Bait Shop to supply suitcase of props.

LIGHTING

Any basic in-house system

SOUND

Generally all sound operated on stage from tape deck provided by Fish and Twiner's Bait Shop.

If venue is very large additional amplification will need to be provided by venue. Standard PA that can accommodate playback, plus 2 x radio headset mic systems and belts.

WARDROBE

Fish and Twiner's Bait Shop to supply all costumes

We require the venue to supply a lockable, secure, and warm dressing room.

Dressing rooms must contain:

- dressing tables with mirrors

- clothes rail with hangers
- soap and hot running water
- enough seats for the occupants
- toilets / washroom

FREIGHT NOTES

Props are toured in a suitcase, touring vehicle is a car.

Contacts

For all inquiries please contact

Lily Fish

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