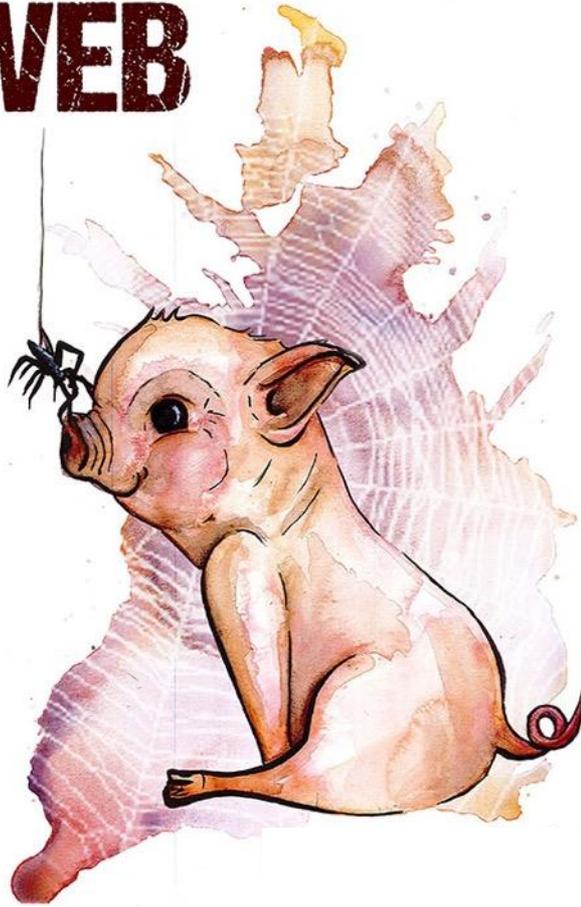


RAVA Productions Presents



CHARLOTTE'S WEB



PRESENTER'S INFORMATION



COMPANY PROFILE

RAVA Productions is a collaboration between industry professionals Ruth Atkinson and Alison Vallette who join forces to produce live theatre readily accessible in a variety of venues.

Alison Vallette is a director/choreographer with professional dance credentials, having danced internationally performing in tours of the United Kingdom, Europe and Australia. Ruth Atkinson is a creative producer and presenter with experience in programming/marketing for the Empire Theatre and as director for the Judith Wright Centre of Contemporary Arts in Brisbane.

ABOUT THE SHOW

SHOW SYNOPSIS

Our hero, a little pig named Wilbur, braves his new world forming friendships and warming hearts through his adventures, learning about life and death, miracles, loyalty and trust.

Filled with wide-eyed innocence, Wilbur - the runt of the litter - bonds with the farmer's daughter Fern, growing into a terrific, radiant little pig. He finds his new home is filled with barnyard characters, including the gluttonous rat Templeton, chatty goose and bleak sheep.

Wilbur forms an unlikely friendship with Charlotte the spider. Their bond inspires the animals around them to come together as a family. When she gets word that Wilbur's days are numbered, Charlotte hatches a plan spinning her miracle to save his life.

Charlotte's Web is an enchanting children's favourite based on the beloved book by E.B. White.



ACKNOWLEDGEMENTS

Director: Alison Vallette

Performers: Harrison Paroz,
Courtney Wagner, Jacob Watton,
Allana Noyes, Mike Escobar and
Sita Walker.

Creative Producer: Ruth Atkinson

Lighting Design: Tom Panitz

Stage Manager: Angela Ponting

Produced by RAVA Productions



CAST BIOGRAPHIES

Harrison Paroz is a professional musician, born and raised in Toowoomba. He is always looking to add strings to his bow, currently working as a guitar teacher, drama facilitator, and karaoke host, along with regular acoustic gigs on the side. He has been involved in theatre for most of his life, with highlights including playing 'Barfee' in Shoebox Theatre Company's production of The 25th Annual Putnam County Spelling Bee, and his involvement with the Empire Theatre's IMPACT Ensemble from 2012 to 2016. He is unbelievably chuffed to be playing Wilbur, and hopes audiences enjoy this radiant show.

Allana Noyes: Narrator, Gander, Reporter (Carter), Uncle, President of the Fair Allana graduated with an honours degree in Drama from the University of Queensland. She works as a Speech and Drama Examiner for the Australian Music Examination Board, conducts her own private drama studio and teaches private speech and drama at Fairholme College. As an actor, Allana has toured with the Queensland Arts Council, performed in a number of Shakespearean productions with Trocadero Productions and since moving to Toowoomba, has performed in a number of Empire Theatre productions. She very much looks forward to being a part of Charlotte's Web.



Sita Walker is a writer, actor, singer and teacher. She has a Diploma of Musical Theatre from Central Queensland Conservatorium, a Bachelor of Music majoring in classical voice from USQ, and a Bachelor of Education from QUT.

Sita has had extensive involvement with the Toowoomba cultural scene, particularly through the Empire Theatre, featuring in many plays and musicals, as an actor and creative.

Sita completed a directing apprenticeship under Lewis Jones, and went on to be assistant director for *Water Wars* at La Boite Roundhouse Theatre, Brisbane.

Recently, Sita performed in a cabaret showcase for the Empire's 20th Anniversary celebrations, and was voiceover artist for Triptik's dance production of *Mother*.

Sita now teaches Drama and English Literature at Mansfield State High School. She is delighted to be playing the role of Charlotte in RAVA's debut production of Charlotte's Web, bringing a favourite childhood character to life for a new generation.

Tom Panitz – Lighting Design

Tom has recently begun his journey in the entertainment industry with years of experience working along side Empire Theatre technicians on production such as Wicked, Mary Poppins and Legally Blonde. He brings a fresh approach to the lighting design enhanced by recent experience designing for the school musical, We Will Rock You (2018). He is very excited to be working on his first independent lighting design production.



BIOGRAPHIES



Alison Vallette: RAVA Productions
Director/Choreographer

Alison has a long background in classical ballet and musical theatre commencing her professional career at aged 10. She has danced in many productions both in Australia and overseas, including working for Cameron Macintosh in Oklahoma both National tour and London West End. Alison returned to Australia where she toured with "Joseph and the Amazing Technicolor Dreamcoat" for Bill Kenwright Productions.

Her dramatic credits include Gwennie – "Under Milk Wood" Louise – "Carousel", Alice – "Go Ask Alice" Louise Beauchamp – "Night of the Ding Dong" U/S Ado Annie and Aunt Ella - "Oklahoma!" Justine – "Cosi" and Kate in "Sylvia". Her choreographic credits to date include "Joseph and the Amazing Technicolor Dreamcoat", "West Side Story", Oklahoma", "Jesus Christ Superstar", "Sweet Charity", "Beauty and the Beast", "Cabaret", "25th Annual Putnam County Spelling Bee", "Singin in the Rain", "Spamalot" "The Boy from Oz", "Phantom of the Opera" & Esgee's Pirates of Penzance . Her directorial credits include "Cats", "Hairspray", "The Wizard of Oz", "Mary Poppins" and "Wicked" for Empire Theatre.



Ruth Atkinson: RAVA Productions Creative Producer Ruth was Director at the Judith Wright Centre of Contemporary Arts (2008-2016), where she founded the Fresh Ground artist-in-residence program aimed at the development of contemporary performances by Queensland artists. As well as Creative Producer of RAVA Productions, Ruth is working with two regional artist collectives under her Higher Ground project, supported by USQ Artsworx and made possible by the Regional Arts Fund and is co-Director for the 2019 Curious Arts Festival.

Ruth's career began directing television productions and radio programming before segueing to performing arts tour management for the Northern Australian Regional Performing Arts Centres Association (NARPACA now known as Stage Queensland). Her career continued to grow through arts marketing, venue programming and event management roles at Empire Theatre Toowoomba, QUT Garden's Theatre and QUT Art Museum. She is currently Managing Director of Visual Focus, an audio-visual integration company based in Toowoomba. She holds an MBA and Post Graduate qualification in Arts and Cultural Management from Uni SA and a Bachelor of Business (Marketing) from CQU.



PERFORMANCE SPECIFICS

DURATION

One Act no interval – 60 minutes

MAXIMUM NUMBER OF PERFORMANCES PER WEEK

8 performances (up to two per day preferred)

MINIMUM BREAK BETWEEN PERFORMANCES

60 minutes

TOURING PERSONNEL

The touring party consists of 8 people.

Name	Role
Harrison Paroz	Wilbur
Sita Walker	Charlotte, Mrs Arable, Baby Spider
Courtney Wagner	Fern, Goose, Spectator, Judge
Allana Noyes	Narrator, Gander, Reporter (Carter), Uncle, President of the Fair
Jacob Watton	Arable, Templeton, Lurvy
Mike Escobar	Homer, Sheep, Spectator, Judge, Avery
Tom Panitz	Technician/Lighting Design
Angela Ponting	Stage & Tour Manager

PERFORMANCE HISTORY

Year	Venue	Number of performances
Oct 2018	Empire Theatre Studio premiere	6
Jan 2019	Empire Theatre Armitage Centre return season	6

AUDIENCE ENGAGEMENT

OVERVIEW

With 4 trained teachers in the cast, workshops and activities to engage the community and audiences of children is absolutely a great opportunity.

Teachers will also have access to Classroom Activity Notes that can be used to prepare children for their theatre experience prior. Professional Development for Teachers can also be arranged.



DESCRIPTION / DETAILS

The touring cast have experience and skills to share through various workshop possibilities to exchange Theatre, Dance and Music practice.

The Producers will work with presenters to design the workshop content best suited to the proposed group (eg: children's age, teachers, community members etc)

Q&A sessions: Post show with a short pause, the cast will return to stage to answer all questions from an audience. With their teaching background, cast members can deliver a quality learning engagement to enhance the experience of young people attending the production.

MARKETING

MARKETING COPY

One line

Charlotte's Web is the unlikely friendship between wide-eyed innocent pig Wilbur and the worldly, wise spider Charlotte.

Short

Charlotte's Web is an enchanting children's favourite based on the beloved book by E.B. White. Our hero, a little pig named Wilbur, braves his new world forming friendships and warming hearts through his adventures, learns about life and death, miracles, loyalty and trust.

Extended

Our hero, a little pig named Wilbur, braves his new world forming friendships and warming hearts through his adventures, learns about life and death, miracles, loyalty and trust.

Filled with wide-eyed innocence, Wilbur - the runt of the litter - bonds with the farmer's daughter, growing into a terrific, radiant little pig. He finds a new home in a barnyard filled with characters, including a gluttonous rat, chatty goose and bleak sheep. Here Wilbur forms an unlikely friendship with Charlotte the spider. Their bond inspires the animals around them to come together as a family. When she gets word that Wilbur's days are numbered, Charlotte hatches a plan spinning her miracle to save his life.

Charlotte's Web is an enchanting children's favourite based on the beloved book by E.B. White.

MARKETING MATERIALS

A marketing package will include a range of images including the hero graphic, e-mailable and printable digital posters, banners and newsletter inserts, biographies of performers and sample media releases. Additional resources may be created on request from presenters.

After October 2018, video footage of the show will be available and a short promotion will be created for use on TV and a format for on-line. A teachers activity kit is currently in development and available after October 2018.

CONTENT WARNINGS / AUDIENCES TO AVOID

None! Totally family friendly

PRODUCTION DETAILS

TECHNICAL SUMMARY

The production is in development and will premiere in Toowoomba in October 2018. It is being designed to suit a range of small community and school venues as well as managed theatres in regional areas.

The set is a simple to construct panel arrangement for the barnyard. Lighting will be based on standard wash with a range of specials for easy bump in and potentially, staging in front of an evening production.

Audio will include a sound track of themes and sound effects played from computer (toured) and cued via Qlab for playback.

EXAMPLE SCHEDULE

Bump in – afternoon/evening – up to 4 hours

Bump in

Set construction and staging – 1 x 1 hr

Sound/AV – 1 x 1 hrs (soundtrack from Qlab)

Lighting – 2 x 2 hours (can use standard wash with specials)

Performance

Sound and Lighting (1 tech operator) – 1 hour

Bump out

2 hours maximum

Two shows can be scheduled in one day (eg: 9.30am and 11.30am)

Please allow 1 hour between performances (allow 60 mins turnaround time should you wish to schedule Q&A time after the first performance)

CREW REQUIRED FROM VENUE

Front of House staff, Duty technician

STAGE

Flexible in size but optimal stage width is 8m and stage depth is 6m.

All sets, costumes and hand props required will be toured.

LIGHTING

Standard colour wash rig plus specials

Pre-rig to supplied lighting design would be preferred.

SOUND

Sound track will be touring with computer running from Qlab

Can tour audio mixer if required.

Venue to supply

In-house PA System and mixer with minimum channels for Qlab and for stereo input FOH for pre-show music

WARDROBE

All performer costumes and accessories are supplied.

Venue to supply

Minimum 1 dressing room for 6 persons with mirrors (2 dressing rooms preferred where available)

Access to bathroom facilities backstage

Access to water and hot water/refreshments backstage

Access to an iron and ironing board