



ONCE UPON A DRAG STORY TIME

Technical Specifications

- PO PO MO CO -

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Contents

1.0 Show information	3
1.1 Show Synopsis	3
1.2 Performance duration	3
1.3 The set/staging	3
1.4 Site visit and tech run	3
1.5 Bump in/out	3
2.0 Presenter/Producer requirements	4
2.1 Provided By PO PO MO CO	4
2.2 Provided by the Presenter	4
3.0 Technical requirements	4
3.1 Audio (provided by the presenter).	4
3.2 Lighting (provided by the presenter).	4
3.3 Props (provided by PO PO MO CO)	4
3.4 Seating	5
3.5 Dressing room	5
3.6 Storage	5

1.0 Show information

1.1 Show Synopsis

Once Upon a Drag Storytime

PO PO MO CO's resident drag kings Mark, Keith and Gavin host a theatrical storytime meets sketch comedy show for kids.

The trio read three contemporary picture books that celebrate diversity: *Feminist Baby* by Loryn Brantz, *Julian is a Mermaid* by Jess Love, and *King and King* by Linda de Haan and Stern Nijland. The books inspire bite sized, over-the-top physical and visual comedy sketches. There is song, dance, lip syncs (by both humans *and* puppets), a giant whale, outrageous characters, pantomime and a mini talent show.

Adults will also recognize throwbacks to classics like INXS, Joan Jett, Play School, Australian Idol, 70's disco and the famous 'Lift' from Dirty Dancing.

This is high energy, precise physical comedy wrapped in a non-threatening, familiar sense of Aussie naivety. *Once Upon a Drag Storytime* is a show that celebrates family diversity and self expression without a hint of didacticism.

1.2 Performance duration

- 45 minutes - No interval

1.3 The set/staging

- False proscenium (2400mm high, 3800mm wide, 400mm deep)
- The show can be adapted to fit most stages or spaces, although 30-200 seats are ideal. Can also be played in not traditional venues such as halls and other community spaces.
- Our minimum stage space is 2500mm deep x 4800mm wide x 2500mm high

1.4 Site visit and tech run

- Where possible we require a **floor plan** of the space at least two weeks prior to the first performance. If this is unavailable photos and description is sufficient. If space is local a site visit can be arranged.

1.5 Bump in/out

- Bump in including plot and tech requires **3 hours**. 4 x Pax (3 x Performers, 1 x Operator)
- Bump out requires **2 hour**. 4 x Pax (3 x Performers, 1 x Operator)

2.0 Presenter/Producer requirements

2.1 Provided By PO PO MO CO

- A stage manager/technical operator
- All props, set, costuming
- A marketing pack including a generic press release, high res images, bios, social media links and reviews.

2.2 Provided by the Presenter

- Front of house and box office
- Venue technician at bump in/out
- Lx and Aux (see below)
- Greenroom
- Marketing
- Usher(s)

3.0 Technical requirements

3.1 Audio (provided by the presenter).

- A standard PA, 2 x PA speakers
- 1 x ¼ inch audio jack.
- 1 x handheld mic to be used at the tech desk by operator.
- For larger venues 3 x headset radio mics may need to be provided. This can be discussed in consultation with PO PO MO CO.

3.2 Lighting (provided by the presenter).

- Standard lighting rig and house lights.
- Ideally, house lights are dim-able, however if this is not possible an alternative can be negotiated with the Presenter.
- Non-traditional venues without a standard lighting rig please discuss with PO PO MO CO.

3.3 Props (provided by PO PO MO CO)

- All props
- False proscenium

3.4 Seating

- Show can play end on, with a thrust or up to half in the round.
- Seating does not need to be raked, although it is preferred.
- Seating to be provided by the Presenter.
- If suitable 20 x pink cushions for the front row to be provided by PO PO MO CO

3.5 Dressing room

We require the venue to supply a lockable, secure, and warm dressing room.

Dressing rooms must contain:

- dressing tables with mirrors
- clothes rail with hangers
- soap and hot running water
- enough seats for the occupants
- toilets / washroom

3.6 Storage

- If theatre is being shared with another show ample storage for proscenium, props and costumes needs to be provided by the Presenter.