



LISSAJANE DANCE
PRESENTS



"VINCENT"
WWW.VINCENTTHESHOW.COM



DETAILED SYNOPSIS

Upon entering the theatre you will find a dark and subdued space. With the curtains open you will see a soft light casting a shadow over what appears to be faint outline of trees, a desk and chair and finally but most importantly.....an easel.

The dance/theatre work 'Vincent' is a work about a painter; some have called him a genius and some, a mad man. The theatre serves to act as a vehicle to show the inner workings of Vincent Van Gogh's mind.

Set within his complex and incredible mind, *Vincent* seeks to make sense of the world around him and his close relationship with his younger and more respectable brother Theo.

The work begins with Vincent alone, trying to see past the voices that only seem to increase as his anxiety level. His anxiousness rises to the point where he cannot cope any longer; he breaks, and retreats.

His Brother Theo enters and immediately there is a certain calming in his nature.

Amongst more than 660 letters written between the two brothers, each speaks and writes in heartfelt replies revealing their personality and character. (Every word spoken throughout the performance is taken directly from the original letters).

Vincent's heart and mind is introduced as a tangible presence. A true reflection of him, she is similar to an oil painting. The Psyche displays his dysfunction with women, an intense yet delicate and fragile exploration.

The next scene examines how Vincent retreats into his mind. How sensitive he is yet how completely dependent and broken; forever trying to fix his mind and his life and how this is manifested through his paintings via this tangible presence.

Theo pleads with his brother to take care of himself, as Vincent becomes guilt ridden from being a burden to his brother financially and emotionally. As Theo tries to make sense of his brothers' actions, there ensues a battle with a frustrated Theo and Psyche.

Thus begins Vincent's descent completely into his mind, which has no sense of reality. One of his most famous paintings is 'Starry Night', which was painted with him looking out behind a psych wards barred window.

He begins to see the night sky as something that he can 'move' with a brush stroke. The entire sky becomes his canvas. The lights move as his hands move. This is the artistic representation of the total ecstasy and joy that an artist experiences whilst creating.

Completely immersed now he tries to make sense of his manic mind and the guilt toward his brother. He now feels that there is no hope.

The final scene for Vincent sees him completely at the mercy of the 'demons' in his mind. Vincent battles with his mind and ultimately loses.

The very final scene is Theo in utter and complete mourning over the death of his brother.