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# The CLINTS Come Again Reunion Cabaret

## TECHNICAL SPECIFICATIONS

**Version:** 1

**Last updated:** August 2020

### Please note

The following are the technical requirements for this production. We do understand that some venues and promoters won't be able to supply every item contained here-in. Please contact our Technical Contact below to discuss.

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### Technical Contact

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### On Tour Contact

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### Technical Summary

*The CLINTS Come Again Reunion Cabaret* is an 80s musical comedy show presented by e.g. and starring Elise Greig, Laine Loxlea-Danann and Lizzie Moore. It runs for 70 minutes with no interval. The show is recommended for mature audiences as it contains adult themes and some coarse language (M15+).

*The CLINTS* is a very simple show from a technical standpoint, requiring only a standard lighting rig and general wash. The touring party (3 performers only) can operate their own PA system if required. The touring party supplies an electric keyboard and 3x headset mics. The only set pieces required from the venue are a piano stool and small props table. The show involves the use of a twee slideshow, which may be projected onto a screen, scrim or other suitable surface by negotiation with the venue. While a data projector supplied by the venue is preferred, the touring party can supply their own handheld projector if required.

The show can be bumped in and out on the same day as performances, with minimal staffing required at venues. The following summarises the ideal technical requirements of the show, but e.g. can readily adapt the performance to suit most spaces.

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## Cast and Creatives List

The touring party consists of three people:

- Elise Greig (Writer and performer)
- Laine Loxlea-Danann (Musical director and performer)
- Lizzie Moore (Performer)

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## Schedule and Crewing

The following is an **example schedule**, based on a single evening performance followed by an optional Q+A session with the artists.

*N.B. A sound technician is included in this table under venue staff, however this is an optional position as the touring party are able to operate their own PA system if required.*

### Day 1

Time	Activity	Venue staff required	Touring staff required
1700 – 1715	Touring party arrives at venue	1x Duty manager	3
1715 – 1815	Bump in and sound check (30 mins basic; 1hr if setup of PA is required)	1x Lighting/AV tech 1x Sound tech 1x Duty manager	3
1815 – 1915	Artist warm-up, costuming and makeup	1x Lighting/AV tech 1x Sound tech 2x FOH staff (from 1830) 2x Ushers (from 1900) 1x Duty manager	3
1915 – 1930	Doors open	1x Lighting/AV tech 1x Sound tech 2x FOH staff 2x Ushers 1x Duty manager	3
1930 – 2040	Performance	1x Lighting/AV tech 1x Sound tech 2x FOH staff 2x Ushers 1x Duty manager	3
2050 – 2130	Post-show Q+A session	1x Lighting/AV tech 1x Sound tech 2x Ushers 1x Duty manager	3
2130 – 2230	Bump out (30 mins basic; 1hr if pack down of PA is required)	1x Lighting/AV tech 1x Sound tech 1x Duty manager	3
2230	Touring party and staff depart venue		

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## Requirements – Crewing

Estimated hours are based on the example schedule above

Title	Number of staff	Duties/Skills	Estimated length of shift	Estimated hours (based on schedule above)
Lighting/AV operator	1	Operate lighting desk and slideshow	5hrs	1715 – 2215
Sound operator <i>(optional position)</i>	1	Operate PA / sound desk	5hrs	1715 – 2215
Front of house staff	2 <i>(depending on size of venue)</i>	Operate box office and bar <i>(if applicable to venue)</i>	2.5hrs	1830 – 2100
Ushers	2 <i>(depending on size of venue)</i>	Open and close auditorium doors, check tickets, direct ticketholders to seats	2.5hrs	1900 – 2130
Duty manager	1	Greet touring party and orientate them in venue, answer any general questions, act as venue liaison and troubleshooter	6hrs	1645 - 2245

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## Requirements – Venue

- Stage requirements
  - Ideal minimum stage dimensions: 6m (wide) x 4m (deep)
  - Absolute minimum stage dimensions: 3m (wide) x 3m (deep)
  - Suitable for theatres, halls, black box spaces
  - Suitable for some outdoor spaces (depending on acoustics)
  - Any flat flooring suitable
- Touring party can operate their own PA system if required
- Venue to supply 1x piano stool
- Venue to supply 1x small table / high stool for props
- Venue to supply data projector and screen/scrim if possible

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## Requirements – Lighting

- Venue to supply standard rig
  - Venue to supply general wash
  - Patch list available upon request
  - Onstage power supply for 1x keyboard (and PA system if being operated by performers)
  - Onstage power supply for handheld projector (if venue is not equipped with data projector)
  - Lighting desk may be located at middle or rear of venue (by negotiation)
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## Requirements – Audio

- Venue to supply 3x foldback monitors
- Venue to supply 4x channels and 2x foldback sends
- Venue to supply 1x DI box (keys)
- Touring party to supply 3x headset mics
- Touring party to supply 1x electric keyboard
- EITHER venue or touring party to supply PA system (by negotiation)
- Foldback system may be hung, on stage, next to piano etc., depending on needs of venue
- Audio desk may be located at middle or rear of venue, or side of stage
- Performers can operate their own PA system if required
- Performers may be paged for start of show via relay system in dressing room, in-person prompting from usher/venue staff, or other means as negotiated. The touring party does NOT include a Stage Manager.

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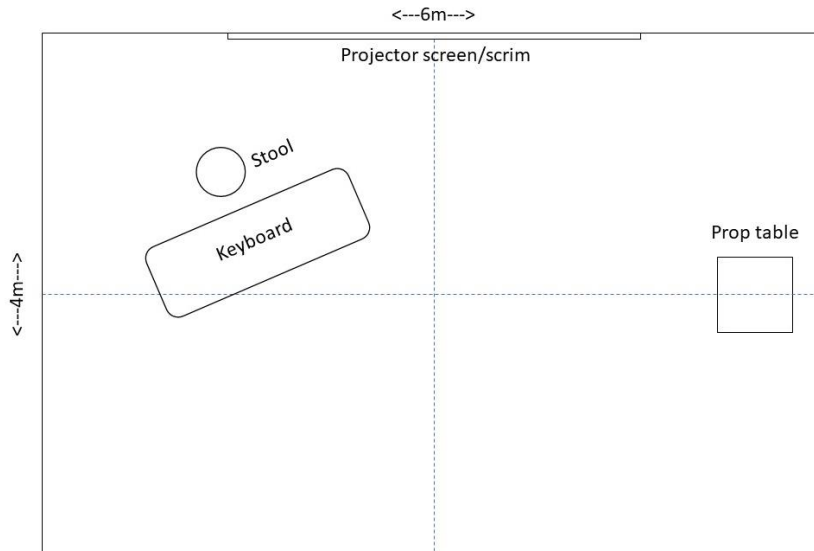
## Requirements – Audio-Visual

- Venue to supply data projector and projection surface (screen, wall, scrim, etc.)
- OR venue to supply television/laptop with slide show capabilities (intimate venues only)
- Touring party to supply slide show content (digital file)
- Touring party can supply handheld projector if venue does not have projector capabilities (negotiate in advance)

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## Requirements – Set

- Set pieces are an electric keyboard, piano stool and small props table
- No backdrop apart from projection surface (per details above)
- Small stage props (e.g., drinks) to be supplied and transported by touring party
- Indicative stage diagram:



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## Requirements – Costumes

- 1x female dressing room required (space for 3 performers)
- Dressing room to include lighting and mirrors. Ironing board desirable.
- 1x standard size wardrobe rack required in dressing room. No quick changes.
- Makeup AND full-length mirror/s desirable in dressing room

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## Requirements – Transport / Freight

- All touring elements to be transported by the performers in 1x van
- Parking space required for 1x van
- Loading dock access OR priority parking at the venue is requested

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## Requirements – Facilities

- Green room with water, tea/coffee facilities
- Access to refrigerator and microwave desirable
- Access to toilet/s essential for performers
- Wi-Fi in green room desirable but not essential

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## Requirements – Merchandise

- No merchandising activities associated with the show at this time

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## Requirements – Rider

- No special dietary requirements for touring party
- Access to water and tea/coffee facilities requested in green room/dressing room
- Access to refrigerator and microwave desirable in green room/dressing room

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## FOH Information

- Lock out periods do not apply
  - Performers will ideally have access to the stage from backstage dressing rooms, but can enter/exit via the auditorium if this suits the layout of the venue
  - The performance has a relaxed, informal vibe and performers will likely interact with the audience throughout
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